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# COUNTRY LIFE

VOL. LXXXIV. No. 2171.

Registered at the G.P.O. as a Newspaper and for Canadian Magazine Post.

SATURDAY, AUGUST 27th, 1938.

CANADIAN EDITION  
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## GENERAL ANNOUNCEMENTS

Advertisements for this column are accepted AT THE RATE OF 2D. PER WORD prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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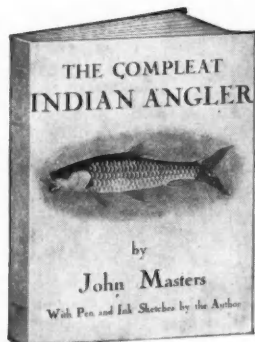
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VOL. LXXXIV. No. 2171.

Printed in England.  
Entered as Second-Class Matter at the  
New York, U.S.A. Post Office.

SATURDAY, AUGUST 27th, 1938.

Published Weekly, Price ONE SHILLING.  
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(Knight, Frank & Rutley's advertisements continued on page iii.)



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Electricity. Central heating, etc.

4 COTTAGES  
MODEL STUD BUILDINGS

### EXCEPTIONAL GARDENS

completely matured, and forming a  
setting of infinite charm.

PARKLANDS. 60 ACRES

FOR SALE. Inspected and recommended by the Sole Agents, Messrs. OSBORN & MERCER. (16,887.)

One of the finest of the smaller  
County seats of WILTS



### RURAL SURREY HILLS

750ft. up, close to Commonlands in one of  
the most beautiful parts of the Home  
Counties, right in the country yet within  
DAILY REACH OF TOWN

by train, or by road (Green Line 'Bus Service).

### QUEEN ANNE HOUSE

of most attractive appearance (rear portion older), having 3 reception  
rooms, 7 bedrooms, 3 bathrooms. Completely up-to-date,  
with main electricity and water, central heating, etc.

Garages. Stabling. Cottage.

### BEAUTIFUL GARDENS

forming a setting of considerable charm and including lawns,  
sunk rose garden, herbaceous borders, etc.

Hard Tennis Court. Swimming Pool.  
the whole extending to about 4 Acres.

FOR SALE by Messrs. OSBORN & MERCER. (M. 2043.)

Executors' Sale affords exceptional  
Opportunity to obtain this out-  
standing small Period House, on  
very favourable terms.

### HANTS ADJOINING COMMON AND GOLF COURSE



Long carriage drive with Double Entrance Lodge.

### A Finely Appointed Country House

Magnificent Lounge Hall, 3 spacious reception rooms,  
about a dozen bed and dressing rooms, 4 bathrooms.

Main Services. Central Heating.

### LOVELY OLD GARDENS

shaded by specimen trees, and with wide spreading  
lawns, yew hedges, etc.; in all about 5 ACRES.

OWNER GOING ABROAD  
IMMEDIATE SALE DESIRED

Agents, Messrs. OSBORN & MERCER. (16,809.)

### DORSET

### BLACKMORE VALE HUNT

Two hours by train  
from Town.

For Sale, this

#### Well-appointed House

of 3 reception, 12 bed and dressing rooms,  
2 bathrooms.

Main electricity and water.  
Central heating.

STABLING. COTTAGE.

350ft. up, with avenue carriage drive  
with Lodge, and surrounded by

Beautifully Timbered  
Old Grounds and Park  
of 50 acres



Inspected by OSBORN & MERCER.

### SMALL SPORTING PROPERTY

In South-west England. For Sale.



GEORGIAN RESIDENCE, 400ft. up, amidst  
beautiful scenery, with long carriage drive with Lodge.  
3 reception, billiard room, 7 bedrooms, 2 bathrooms.  
Electric Light, etc. Stabling. Cottage.

### TROUT FISHING

(quite good) for about a mile. Golf Links 5 miles away.

ROUGH SHOOTING over the land which is nearly  
all woodland—the total area being about

200 ACRES

Agents, OSBORN & MERCER. (M. 2046.)

Privately in the Market.

1½ HOURS WEST OF LONDON

RESIDENTIAL AND SPORTING ESTATE

of nearly

1,000 ACRES

with a

### Beautiful Old Period Residence

of 16/18 bedrooms, etc., equipped in accordance with  
modern requirements. It is surrounded by fine  
Gardens and a

WELL-TIMBERED PARK

Inspected by OSBORN & MERCER.

### COTSWOLDS



### An Old Period House

of most attractive appearance, standing in  
Matured Gardens and Grounds.

4 reception, 12 bedrooms, 3 bathrooms.

Main Electricity. Central Heating.

Garages. Cottage.

£4,000

Agents, OSBORN & MERCER. (M. 2047.)

## GEORGE TROLLOPE & SONS

Telephone No.:  
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at  
Hobart Place, Eaton Sq.,  
West Halkin St., Belgrave Sq.,  
12, Victoria Street,  
Westminster, S.W.1.

### HUNTING WITH THE BICESTER

A SMALL ESTATE WITH MANY DISTINCTIVE ATTRactions.

UNIQUE SPECIMEN OF TUDOR PERIOD



8 bedrooms, 2 bath-rooms, lounge, 2 reception rooms.  
Central Heating.  
Electric Light.  
Good Water Supply.  
STABLING.  
GARAGE.

CHARMING GROUNDS

including Hard Tennis Court and Swimming Pool. The remainder being good farm land, in all about

76 ACRES.

ONLY £4,500 for WHOLE or £3,500 with 4½ ACRES

WOULD BE LET FURNISHED FOR HUNTING SEASON OR LONGER.

Recommended from personal inspection by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (C.6465.)

### DELIGHTFUL XVth CENTURY COTTAGE

Unspoilt country 22 miles South.

FULL OF CHARACTER WITH MODERN CONVENIENCES, IN SPLENDID ORDER THROUGHOUT.



4 beds.  
2 baths.  
3 reception.  
Main electricity, gas and water.

GARAGE and useful OUTBUILDINGS.

SHADY GARDEN with tennis lawn.

Pasture, Woodland and Pool.

20 ACRES.

MODERATE PRICE

Full particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (C.1790.)

### ON BANKS OF FALMOUTH HARBOUR

1,600FT. WATER FRONTAGE. SAFE ANCHORAGE.

DELIGHTFUL GEORGIAN RESIDENCE

Recently the subject of a large expenditure and now one of the most beautiful properties of its kind in the County.

11 bed, 3 bath, 4 reception rooms.  
Main electric light.  
Excellent water.  
Central heating.

STABLING.  
2 GARAGES.

Chauffeur's Flat, COTTAGE.

Men's Rooms.

BEAUTIFUL GROUNDS

sloping to water.  
Boatshed. Landing Slip. Paddocks and Woodland.



20 ACRES

MORE LAND AVAILABLE.

Photos of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.7512.)

### N. RIDING OF YORKS

IN A GLORIOUS POSITION, HANDY FOR BOTH THE BEAUTIFUL MOORLANDS AND THE SEA.

£3,500 (cost £14,000 to build)

FOR SALE

This well-planned Stone-built RESIDENCE, containing:

14-16 bedrooms (h. and c. basins), 2 bathrooms, fine lounge and 3 reception rooms, complete offices.

Co.'s water, electric light, central heating, etc.

LARGE GARAGE. Well-kept GROUNDS. ORCHARD and Paddocks; in all



5 ACRES

Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A.5350.)

Telegrams:  
TURLORAN, Audley,  
London.

## TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:  
Gros. 2838  
(3 lines).

BY DIRECTION OF COMMANDER AND MRS. LISTER KAYE.

### DERBYSHIRE

AMONGST DELIGHTFUL COUNTRY.

400FT. UP.

EXTENSIVE VIEWS.

CONVENIENT FOR DERBY STATION.

#### MORLEY MANOR

THIS WELL-KNOWN

RESIDENTIAL AND AGRICULTURAL ESTATE

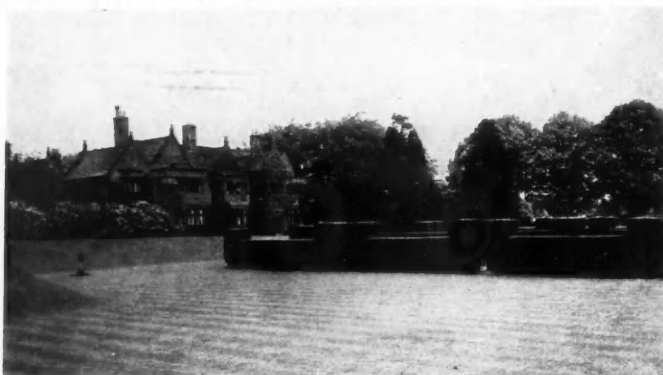
with a charming residence in the Tudor style.

14 BED AND DRESSING ROOMS,  
4 BATHROOMS,  
OAK-PANELLED HALL,  
FINE SUITE OF RECEPTION ROOMS,  
EXCELLENT DOMESTIC OFFICES.

Electric light. Company's water.  
Central heating. Very fine panelling.

STABLING.

GARAGES.



4 COTTAGES.

BOTHY.

2 FARMS WITH HOUSES AND OUTBUILDINGS.

BEAUTIFUL GROUNDS

formal yew garden, two tennis lawns, rose pergola and rock garden, walled kitchen garden, good pastureland. The whole extends to an area of about

325 ACRES

For Sale, Freehold, as a whole or in lots by Auction in September (unless disposed of privately in the meantime) by—

TURNER LORD & RANSOM, 127, Mount Street, W.1 (Tel.: Grosvenor 2838, three lines), in conjunction with RICHARDSON and LINNELL, St. James' Sale Room, Derby.

### OXFORD THREE MILES



Approached from Main Road. Ideal for high-class hotel or for Scholastic purposes.

City water. All modern conveniences.

ENTRANCE HALL.

3 RECEPTION. 4 BATH.

18 BED AND DRESSING ROOMS.

3 MODERN COTTAGES.

Tennis Courts.

Small Park and Woodland.

26 ACRES.

High Ground overlooking Thames Valley.

Fine views embracing Four Counties.

LOW PRICE FOR QUICK SALE.

Apply E. H. TIPPING, LAND AGENT, OXFORD. (Tel.: 2725.)



FOR SALE.

### BETWEEN SALISBURY & ANDOVER

SUPERB RESIDENCE AND GROUNDS.

3-4 Reception, 5 bedrooms. (Space for more).

GARAGE WITH ROOM OVER. 1½ ACRES.

Trout Stream. Main electricity.

£3,500 OR OFFER FOR QUICK SALE.

Sole Agents: WOOLLEY & WALLIS, Salisbury.

Branch Offices: Romsey and Ringwood, Hants.

Telephones:  
Grosvenor 3131 (3 lines)

## CURTIS & HENSON

LONDON

Telegrams:  
"Submit, London."

*A Recommended Property.*

### IN THE GARDEN OF ENGLAND

*NEAR THE BORDERS OF SUSSEX AND KENT.*



#### A MODERN MANOR IN MATURED GROUNDS

THE MOST ATTRACTIVE HOUSE OF ITS KIND IN THE MARKET TO-DAY  
UNDER ONE HOUR'S JOURNEY FROM THE CITY AND WEST END



BEAUTIFULLY SITUATED PROPERTY, COMBINING  
MODERN IDEAS WITH PERIOD CHARACTERISTICS.

*Recently reconstructed under the personal supervision  
of a well-known Architect.*

PANELLED HALL. 4 RECEPTION ROOMS.  
12 BED AND DRESSING ROOMS.  
5 PERFECTLY FITTED BATHROOMS.  
SUN LOGGIA.  
MODEL DOMESTIC OFFICES. SERVANTS' HALL.

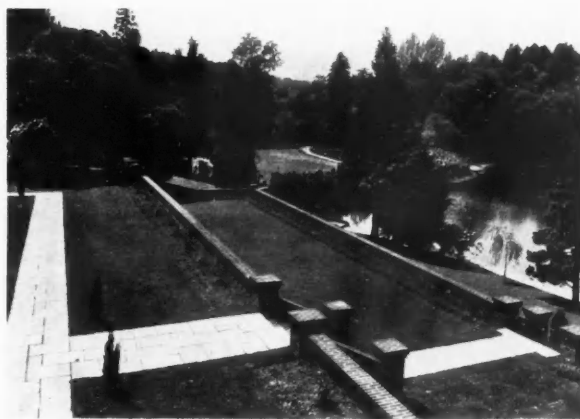
CENTRAL HEATING. MAIN WATER AND ELECTRICITY.

ENTRANCE LODGE. TWO COTTAGES.

GARAGE FOR 3 CARS.



THE RESIDENCE IS APPROACHED BY A LONG CARRIAGE DRIVE AND THE GROUNDS  
BORDERED BY LARGE PRIVATE ESTATES, SO THAT THE PROPERTY'S  
SECLUSION IS ADEQUATELY SECURED



*Magnificently timbered Grounds of great charm with lawns bordering the lake of 3 Acres, which has a Summer House  
on its island.*

**FOR SALE FREEHOLD, WITH 25 ACRES**

*Further particulars from CURTIS & HENSON, 5, Mount Street, W.1, who recommend the property without hesitation.*

14, MOUNT STREET,  
GROSVENOR SQUARE, LONDON, W.1

**WILSON & CO.**

Telephone:  
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

**ON A SOUTHERN SLOPE WITH WONDERFUL VIEWS OVER THE ASHDOWN FOREST**

CLOSE TO THE GOLF COURSE.  
Glorious position. Amidst unspoilt country.

**A PROPERTY OF RARE  
CHARM AND CHARACTER**  
Perfectly appointed throughout.

**SPLENDIDLY PROPORTIONED  
ROOMS.**

14 BEDROOMS.  
7 BATHROOMS.  
PANELLED HALL.  
4 RECEPTION ROOMS.



Main Electric Light and Water.  
Central Heating.

WELL TIMBERED GROUNDS  
AND SMALL PARK.

GARAGES FOR SEVERAL CARS.

**UNUSUALLY BEAUTIFUL  
GARDENS AND GROUNDS**

with hard tennis court.

TO BE LET FURNISHED DURING THE OWNER'S ABSENCE ABROAD.

Sole Agents: WILSON & Co., 14, Mount Street, W.1.

**BETWEEN TAUNTON AND MINEHEAD**

1,200 ACRE ESTATE IN ONE OF THE MOST BEAUTIFUL PARTS OF SOMERSET.

**DELIGHTFUL SMALL GEORGIAN HOUSE**



450ft. up.  
Magnificent views to the Quantocks.  
In a well-timbered Park.  
Two long carriage drives.

12 BEDROOMS.  
4 BATHROOMS.  
3 RECEPTION ROOMS.

Electric Light.  
Unfailing water supply.  
Central Heating.

4 SPLENDID FARMS  
with good Houses and Buildings.  
ABOUT 27 COTTAGES  
all in excellent order.

**UNUSUALLY LOVELY  
GARDENS AND GROUNDS**

Well placed woodlands and covers  
offering splendid sporting shooting  
facilities.

Hunting with numerous Packs in  
the district.



RENT ROLL OF OVER £1,000 PER ANNUM.

The whole Estate is in splendid order and has been perfectly maintained.

An ideal Sporting and Residential Estate for a Private Owner.

Personally inspected and strongly recommended by the Owner's Agents: WILSON & Co., 14, Mount Street, W.1.

Telephone:  
Regent 0911 (3 lines)

**JAMES STYLES & WHITLOCK**

44, ST. JAMES'S PLACE, S.W.1.

ALSO AT RUGBY, OXFORD, BIRMINGHAM & CHIPPING NORTON.

Telephone:  
Regent 0911 (3 lines)

**SOMERSET**

6 miles East from Taunton. 2½ hours by non-stop trains to Paddington. In the best centre for hunting with the Taunton Vale Foxhounds; convenient for other packs and Stag Hunting. Polo and Golf at Taunton.



THE ATTRACTIVE MODERNISED GEORGIAN  
COUNTRY RESIDENCE

**BEAUCHAMP HOUSE, HATCH  
BEAUCHAMP, NEAR TAUNTON**

In first-rate order, close to the village; South-western aspect; lovely distant views; surrounded by magnificently timbered gardens and grounds, including hard tennis court.

Hall and 3 sitting rooms, 10 bed and dressing rooms,  
3 bathrooms and well-planned offices.

Main electricity and power throughout. Central heating.  
Independent hot water. Village drainage. Main water.

STABLING (for 7 horses). GARAGE (for 2 cars).  
2 Cottages. 2 enclosures of rich grassland; total area about

**16½ ACRES**

For Sale by Auction as a whole or in 2 lots (unless previously sold), at The Castle Hotel, Taunton, on SATURDAY, 3RD SEPTEMBER, 1938, at 3 p.m., by JAMES STYLES & WHITLOCK, of 44, St. James's Place, London, S.W.1, in conjunction with W. R. J. GREENSLADE and Co., of 3, Hammet Street, Taunton, Somerset, from whom illustrated particulars with plan may be had.

Solicitors: Messrs. RIDER, HEATON, MEREDITH and MILLS, 8, New Square, Lincoln's Inn, London, W.C.2.

**SUSSEX**

Lovely rural district convenient for main line station under an hour from London.



**INTERESTING OLD RESIDENCE**  
with old east house set in the centre of its own undulating pastures with lovely views. Hall, 2 sitting rooms, 5 bedrooms and bathrooms; also 2 rooms and bathroom in east. Central heating. Co.'s water and electricity. Garage, useful buildings and capital Cottage. Delightful GARDENS in keeping, undulating pasture intersected by a stream and woodlands.

**£4,950 WITH 45 ACRES**  
Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,988.)

**ONE HOUR WEST OF LONDON**

**TYPICAL QUEEN ANNE RESIDENCE**  
with original features, facing South and approached by a carriage drive. Lounge hall, 3 reception rooms, 10 bed and dressing rooms, 2 bathrooms, servants' hall and good offices. Central heating and main services. Ample stabling and garage accommodation. Cottage. Lovely old grounds, walled kitchen garden, with heated glasshouse, orchard and paddock. **£4,500, WITH 10 ACRES**  
Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,960.)

The Trustees of a Permanent Fund desire  
**MORTGAGE INVESTMENTS  
ON FREEHOLD LANDED ESTATES**  
OF  
**FREEHOLD PROPERTIES**

In established centres in amounts of £50,000 and upwards  
at 4 per cent. interest. Several million pounds available.

Address in first instance,  
**H. E. FOSTER & ORANFIELD, 6, Poultry, E.C.2.**

**KENT** (in totally unspoiled district).—A beautiful XIVth CENTURY HOUSE amidst cherry orchards, 5 bed, dressing, 2 bath, 3 reception rooms. Perfect system of heating. Will exceed expectations. About 1½ Acres grounds and 20 Acres cherry orchards. Price (firm) £5,000, Freehold. Normal net revenue from cherry orchards should meet interest on cost of Property.—Apply Sole Agents, HATCH & WATERMAN, Tenterden, Kent.

ONLY 14 MILES OUT.

**MIDDLESEX** (near Colnbrook).—Delightful country RESIDENCE in unique position. 6 bed, 2 bath, fine drawing room (30ft. long), lounge, dining, staff accommodation. Large garage. Grounds of 10 Acres, including paddock, attractive stream.

**FREEHOLD £3,500**

DUDLEY W. HARRIS & Co., Staines,

**TO BE LET AT  
EAST HORSLEY, SURREY**  
VACANT EARLY PART OF NEW YEAR.  
**SMALL COUNTRY HOUSE**, standing on ½-Acre of pretty garden, with tennis court, borders, lawns and vegetables and fruit; very secluded. House comprises: lounge, dining room, 3 main bedrooms, and 1 maid's room, dressing room (with h. and c.), kitchen, bathroom, etc. Very large brick loggia, garage and workshop. Water heating; electricity; phone. **WILL BE LET ON AGREEMENT OF 5 YEARS AT £135 P.A., INCLUSIVE.**  
(Can be viewed now by appointment).  
Waterloo, 45 minutes. 8 minutes station.  
**W. ROGERS, "THE COPSE," EAST HORSLEY.**

Telegrams :  
"Wood, Agents, Wesdo,  
London."

## JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No. :  
Mayfair 6341 (10 lines.)

### MAIDS OF HONOUR ROW, RICHMOND

FAMOUS AS PROBABLY THE FINEST EXAMPLE OF EARLY GEORGIAN DOMESTIC ARCHITECTURE,  
THESE FOUR HOUSES ARE REPUTED TO HAVE BEEN BUILT BY COMMAND OF GEORGE I.

ONE OF THE BEST OF THESE HOUSES IS OFFERED FOR SALE.

Built of mellowed brick and with a wealth of Old Panelling and Original Features.

BEAUTIFUL PANELLED DRAWING ROOM (31ft. by 16ft.) AND 3 OTHER RECEPTION ROOMS.

10 BEDROOMS. 3 BATHROOMS. EXCELLENT OFFICES.

CENTRAL HEATING THROUGHOUT AND ALL MAIN SERVICES.

SERVICE LIFT.

SMALL GARDEN

HOUSE TELEPHONE

ALL IN PERFECT ORDER

An ideal position overlooking Richmond Green in quiet surroundings, only a short distance from the Centre of London.

Inspected by, and illustrated particulars from, the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (21,661.)

### WILTSHIRE

8 MILES FROM BATH AND WITHIN EASY REACH OF BRISTOL, ON THE OUTSKIRTS OF A COUNTRY TOWN.

#### SMALL RESIDENTIAL ESTATE

standing in charming gardens. Well-built  
Residence in excellent order.

4 RECEPTION ROOMS AND  
LOUNGE HALL,

11 BEDROOMS, 5 BATHROOMS,  
EXCEPTIONALLY GOOD OFFICES.

All main services.

Central heating throughout.



GARAGE. STABLING.

2 COTTAGES.

#### THE GARDENS

are well timbered and there is a good  
kitchen garden.

SMALL FARMERY.

The land is at present let off.

ABOUT 19 ACRES ALL TOLD

FOR SALE FREEHOLD

Full information from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)

### SUSSEX 400FT. UP

WITH VIEWS TO THE DOWNS.

1½ miles from Haywards Heath. 50 minutes from London.

#### SPLENDIDLY BUILT RESIDENCE

Facing Due South.

3 RECEPTION ROOMS.  
STUDY.

MUSIC OR BILLIARD ROOM.  
13 BED AND DRESSING ROOMS.

4 BATHROOMS.

Company's gas and water.

Main electric light.

Central heating and separate hot water  
system.

Lavatory basins in bedrooms.



WELL-TIMBERED GARDENS  
on a Southern slope with wide spreading  
lawns.

HARD TENNIS COURT  
WITH PAVILION.

WALLED KITCHEN GARDEN  
with range of glass.

ENTRANCE LODGE

GARAGE AND STABLING.

#### HOME FARM

WITH FARMHOUSE AND  
3 COTTAGES.

FOR SALE FREEHOLD

WITH 110 OR 5 ACRES

Further particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (30,851.)

### BETWEEN HASLEMERE AND MIDHURST

MOST LOVELY COUNTRY WITHIN 46 MILES OF LONDON.

3½ miles Main Line Station with express  
service. Completely rural situation, stand-  
ing high on sandy soil and enjoying lovely  
views.

#### This Perfect MODERN HOUSE

so constructed as to be run with minimum  
upkeep.

It contains:  
(In suites)

3 RECEPTION ROOMS.

9 BED AND DRESSING  
ROOMS.

5 WELL-FITTED BATHROOMS.



Although right in country, property  
enjoys convenience of:—

Company's water.

Main electric light and power.

Central heating.

GROUND ON A SOUTHERN SLOPE,  
HARD TENNIS COURT.

With 8 or 79 ACRES

Home Farm and Buildings if required.

FOR SALE FREEHOLD

Further particulars from the Agents: JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (32,564.)

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

LAND AND ESTATE AGENTS,  
SURVEYORS AND VALUERS

## LOFTS & WARNER

41, BERKELEY SQUARE, LONDON, W.1.

Telephone:  
Grosvenor 3056  
(5 lines)

### NORFOLK

14 MILES FROM NORWICH AND 7 FROM GREAT YARMOUTH.

#### THE ATTRACTIVE FREEHOLD RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE

known as

#### THE BURGH HOUSE ESTATE

IN THE PARISHES OF BURGH ST. MARGARET AND BILLOCKBY,

comprising

#### BURGH HOUSE

A FULLY MODERNISED RESIDENCE OF THE GEORGIAN PERIOD.

Containing:

4 RECEPTION ROOMS, STUDIO, 15 BEDROOMS, 4 DRESSING ROOMS, NURSERIES, 2 BATHROOMS AND EXCELLENT DOMESTIC OFFICES

Electricity.  
Good water supply.  
Modern drainage.

GARAGES, STABLING,  
OUTBUILDINGS,  
FARMERY AND 10 COTTAGES.

#### ORNAMENTAL GARDENS,

Fine old Timbered Parkland, etc.,  
extending to about

**236 ACRES**

Private Boating and Fishing over  
parts of Filby and Ormesby  
Broads which afford excellent Wild  
Fowl Shooting.  
Also



8 DEEP SOIL FARMS. SMALL HOLDINGS. ALLOTMENT LAND. ENCLOSURES OF ARABLE, PASTURE AND MARSH LAND.  
NUMEROUS COTTAGES, EXCELLENT BUILDING SITES RIPE FOR DEVELOPMENT, Etc.,

EXTENDING TO A TOTAL AREA OF APPROXIMATELY

**830 ACRES**

EXCLUDING THE RENTAL VALUE OF BURGH HOUSE, THE BROADS AND 194 ACRES OF PLANTATIONS AND LANDS IN HAND, THERE IS A  
GROSS ANNUAL RENTAL OF £1,300.

#### LOFTS & WARNER

in conjunction with

#### FRANCIS HORNOR & SON

ARE INSTRUCTED TO OFFER THE ABOVE FOR SALE BY AUCTION AS A WHOLE OR IN 37 LOTS AT THE ROYAL HOTEL, NORWICH, ON SATURDAY,  
SEPTEMBER 17TH, 1938, at 11.30 A.M. (unless previously sold privately).

Particulars and Conditions of Sale with plans may be obtained of Messrs. FARRER & CO., Solicitors, 66, Lincoln's Inn Fields, London, W.C.2; Messrs. LUCAS & WYLLYS, Solicitors, 5 South Quay, Great Yarmouth; and of the Joint Auctioneers, Messrs. FRANCIS HORNOR & SON, Old Bank of England Court, Queen Street, Norwich (Tel.: Norwich 3357), and Messrs. LOFTS & WARNER, 41, Berkeley Square, London, W.1 (Tel.: GROsvenor 3056, 5 lines).

By direction of COLONEL J. M. ROGERS.

#### BERKSHIRE

BETWEEN COOKHAM AND MAIDENHEAD.

#### THE IMPORTANT FREEHOLD AGRICULTURAL ESTATE

with

VALUABLE BUILDING LAND AND GRAVEL BEDS,

including

MOUNT FARM, Cookham (part), extending to about 214 ACRES.

CANNON COURT FARM, Cookham (part), about 240 ACRES.

POUND FARM, Cookham, a choice Building Site, in the centre of the village,  
with Farm Buildings and Land.

A FINE BUILDING SITE, on high ground with glorious views over the Thames.

SEVERAL OTHER EXCELLENT BUILDING SITES RIPE FOR  
DEVELOPMENT.

A large area of LAND suitable for Development as GRAVEL AND SAND PITS.

ACCOMMODATION MEADOW LAND.

TWO PAIRS OF COTTAGES AND GARDENS.

NURSERY GARDEN, ALLOTMENTS, ETC.

having a total area of about

**723 ACRES**

For SALE privately or by AUCTION in SEPTEMBER, 1938.

Further particulars may be obtained of Messrs. LOFTS & WARNER, Land Agents  
and Auctioneers, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056  
(5 lines).

By direction of the RT. HON. THE EARL FERRERS.

#### DERBYSHIRE AND LEICESTERSHIRE

THE OUTLYING PORTIONS OF THE

#### STAUNTON HAROLD, SHIRLEY AND HOLLINGTON ESTATES

including

3 EXCELLENT DAIRY AND STOCK FARMS.

WORTHINGTON FIELDS FARM, 4 miles from Ashby-de-la-Zouch, com-  
prising a superior Brick-built Farm House, excellent set of Farm Buildings,  
including Cowsheds passed for the production of Accredited Milk, and about  
140 ACRES.

WORTHINGTON MILL FARM AND WATER MILL, comprising Farm  
House, Farm Buildings and Brick- and Stone-built Mill House with Water Wheel,  
and about 29 ACRES.

HOLLINGTON HALL FARM, near Longford, comprising capital Farm House,  
good set of Building, and about 60½ ACRES.

NUMEROUS ENCLOSURE OF ACCOMMODATION PASTURE  
LAND at Hollington and Peat Hays.

8 COTTAGES AND LAND in the villages of Hollington and Lount.

For SALE privately or by AUCTION in OCTOBER, 1938.

Further particulars may be obtained of Messrs. LOFTS & WARNER, Land Agents  
and Auctioneers, 41, Berkeley Square, London, W.1. (Tel.: GROsvenor 3056,  
5 lines.)

## ESTATE HARRODS OFFICES

Kens. 1490. Telegrams: "Estate, Harrods, London."

## EXECUTOR'S SALE.

## BERE COURT, PANGBOURNE, BERKSHIRE

c.14

*In the heart of real country; 1 hour London.***GENUINE  
QUEEN ANNE RESIDENCE**

beautifully situated 300ft. up in its own undulating park.

Entrance hall, 4 reception, billiards room, 12 principal bed and dressing, 4 bath, offices.

*Co.'s electric light, good water, central heating.*

DOUBLE GARAGE. STABLING. FARMERY.

4 COTTAGES.

**GRANDLY TIMBERED GROUNDS.**  
lawns, walled kitchen garden, glasshouses, woodland, parklike pastureland; in all**ABOUT 74 ACRES****WOULD SELL WITH LESS LAND.**

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EXCLUSIVE TROUT FISHING.

**BEAUTIFUL  
OLD GEORGIAN RESIDENCE**

with oak beams, large lounge hall, 3 good reception, 8 bed and dressing, 2 bath, etc.

*Co.'s water. Electric light, power and cooking, central heating, etc.*

ENTRANCE LODGE. GARDENER'S COTTAGE. LARGE GARAGE.

**BEAUTIFULLY TIMBERED GROUNDS.**  
Orchard, kitchen garden, paddock; in all**10 ACRES****REASONABLE PRICE FREEHOLD**

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## AMIDST HAMPSHIRE'S FINEST SCENERY

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*Just over the Hour from Town.***ONLY £3,150 FOR THIS CHARACTER  
HOUSE AND 9 ACRES***Beautiful situation with open views.*

Entrance hall, 3 reception, 7 bed and dressing, 3 bath, offices with servants' hall.

COTTAGE. DOUBLE GARAGE.

FARMERY. OUTBUILDINGS.

*Own electric light and water. Co.'s supplies available, modern drainage.***MATURED GARDENS.****VALUABLE PASTURE.** In all**ABOUT 9 ACRES****FIRST-CLASS SPORTING AND SOCIAL  
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LEITH HILL AND HOLMBURY COMMON.

*Uninterrupted View from Newlands Corner to Box Hill.***A REPLICA OF A  
SUSSEX FARMHOUSE**

Designed by well-known Architect.

3 reception (with oak block floors), 7 bed and dressing, bathroom, 2 sleeping balconies.

*Co.'s water, electric light and power.*

GARAGE FOR 2 CARS. GREENHOUSE.

Very fine Alpine and Rock Garden, grass orchard, space for tennis court

**ABOUT 1½ ACRES****LOW PRICE FREEHOLD**

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**FASCINATING XVth-CENTURY COTTAGE***Reconditioned and altered and fashioned into a residence for gentlemen.*

4 reception,

4 bed,

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*Main water and electricity.**Independent hot water.**Lavatory basins in all bedrooms.*

GARAGE

(2 large cars).

PICTURESQUE OLD BUILDINGS and

**ABOUT 3¼ ACRES FREEHOLD £2,000**

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*Adjoining and overlooking a golf course.***IN THE  
NEW  
FOREST  
ATTRACTIVE  
MODERN  
RESIDENCE**3 reception,  
8 bedrooms,  
dressing room,  
2 bathrooms.*All main services.*

LARGE GARAGE.

MATURED  
GARDENS

of

**About 1 Acre****Price Freehold****£3,000**

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HALF AN HOUR FROM LONDON.

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This is a  
**LUXURIOUSLY APPOINTED  
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the oak and mahogany panelling wherein  
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The accommodation comprises

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3 RECEPTION.

BILLIARDS ROOM.

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BATHROOMS.

There is central heating, main electricity,  
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Drive approach with Lodge Entrance.

SPACIOUS GARAGE.

STABLING AND COTTAGE.

**BEAUTIFUL GROUNDS**

with a fine collection of trees and shrubs. Protected  
by pastureland and, as a whole, extending to about

**13 ACRES**

EXECUTORS ANXIOUS TO SELL, AND

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**£7,500 FOR FREEHOLD**



AN OPPORTUNITY FOR THE PRUDENT BUYER TO SECURE A HOME OF EXCEEDINGLY FINE CHARACTER.

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EQUIPPED WITH ALL THE LUXURIES OF A TOWN HOUSE



Close to Boulters Lock and facing Cliveden Woods.  
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No expense whatever has been spared in making this  
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convenience and comfort. Lounge hall (with casement  
doors opening to verandah), tiled cloakroom (h. and c.),  
2 reception rooms, 4 principal bedrooms, 3 elegant  
modern bathrooms, compact domestic offices with  
maids' sitting room.

New "Ascot" water heater.

Central heating throughout.

Main electric light and power.

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Detached GARAGE, with excellent flat over with  
2 bedrooms and bathroom (suitable for servants'  
accommodation, forming an independent unit).

The beautiful GARDENS, whilst compact and easy to  
maintain, are a very delightful feature.

**FOR SALE FREEHOLD WITH  
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**UNEXPECTEDLY IN THE MARKET.**

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### OF SPECIAL APPEAL TO YACHTING ENTHUSIASTS AND GARDEN LOVERS

HUNTING WITH TWO PACKS.

GOLF WITHIN EASY REACH.

SEA BATHING AVAILABLE.

Easy reach of the Coast.

1½ hours by train from London.



AN EXTREMELY  
**ATTRACTIVE RESIDENCE**  
planned on 2 floors only.  
Approached by a short gravel drive, the accommodation  
comprises:

LOUNGE HALL, 4 RECEPTION ROOMS,  
7 BEDROOMS (3 with fitted basins),  
2 BATHROOMS,  
EXCELLENT DOMESTIC OFFICES (with maids'  
sitting room).

Partial central heating. Main electricity.

Power points in every room.

Heated double Garage.

Stabling (for 3).

Gardener's superior bungalow.

**THE VERY CHARMING GROUNDS**

are a most attractive feature. Sunk Italian garden,  
tennis and other lawns; rockery; plenty of flowering  
and evergreen shrubs; two orchards and valuable  
pasture land.

**6½ ACRES £3,950. FREEHOLD**



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**THIS REMARKABLY FINE HOUSE IN NORFOLK**  
IS FOR SALE AT LITTLE MORE THAN BARE COST OF IMPROVEMENTS.



Charmingly situated, 2 miles from the Coast and close to the Broads, it is for the most part of

### GEORGIAN PERIOD

and special features include mural paintings, carvings attributed to Grinling Gibbons, built-in Chippendale bookcases, and elegant fireplaces with antique Continental tiling. Apart from the magnificent lounge 31ft. by 20ft., there are 3 reception, 8 bedrooms, dressing room and 2 bathrooms. Main electric light and power are installed, also Co.'s water, central heating, running water in bedrooms, and the house is in perfect order.

SPACIOUS GARAGE, STABLING.

3 COTTAGES.

TENNIS COURT.

LOVELY OLD WALLED-IN GARDENS.

5½ ACRES

FOR IMMEDIATE SALE.

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LOVELY PART OF HAMPSHIRE.

Unspoiled country, 5 miles from Basingstoke.

ONLY £1,800 with 5 ACRES

CHARMING OLD HOUSE OF COTTAGE CHARACTER, with own lighting, ample water supply and modern drainage. Compactly arranged on two floors only: 3 sitting rooms, 4 bedrooms, bathroom. In excellent repair. Garage. Good Stabling. Tennis Court. Typical Old-English Garden, free from artificial ornamentation. Orchard and 2 Paddocks. FREEHOLD.

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## IN A COUNTY FAMOUS FOR ITS ANCIENT HOUSES

THIS MUST BE ONE OF THE FINEST EXAMPLES  
OF XVIIth CENTURY ARCHITECTURE IN EXISTENCE



It enjoys an enchanting position in

### WEST SUFFOLK

BETWEEN

SUDBURY AND BURY ST. EDMUNDS.

In spite of its rare qualities and perfect condition, with electric light, central heating and running water in bedrooms, the owner (having moved to London)

WILL TAKE £2,650

WITH ABOUT 2½ ACRES

The house literally teems with old oak inside and out. The rooms are well pitched, with big windows, and comprise lounge hall, 3 reception, 7 bedrooms, dressing room, bathroom. Tennis court. Double garage. Cottage can be bought for £125 and more land is available.



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## DEVONSHIRE IS A BEAUTIFUL COUNTY TO LIVE IN

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A SMALL HOME OF DELIGHTFUL CHARACTER



has just come into the market. In an exquisite moorland setting (secluded, but not isolated) it is surrounded by heather and gorse-clad downland, sheltered by woods, and stands 400ft. up, with a gorgeous view of Salcombe and Peak Hills. The coast is 5 and Exeter 11 miles distant.

The attractive modern house (equipped with main electric light and partial central heating) contains: 3 reception, 5 bedrooms, and large tiled bathroom; all on 2 floors.

Features of the GARDEN are their charming natural character and low cost of upkeep, and the property with a total area of

10 ACRES

IS FOR SALE BY ORDER OF EXECUTORS

AT A TEMPTING PRICE



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## SMALL HOUSES WITH LARGE ROOMS

ARE IN GREAT DEMAND AND WITHIN THE 20 MILES' RADIUS OF LONDON

ARE READILY SALEABLE.



This is in SURREY, on the healthy North Downs, over 500ft. above sea level, and is to be sold with about

5½ ACRES

All main services are connected, the lounge is 24ft. by 18ft. (with oak parquet floor), there are 2 other reception, 4 good bedrooms, dressing room, "luxury bathroom," another bathroom also tiled. Compact and labour-saving.

2 GARAGES.

TENNIS COURT.

Well-timbered Garden and large paddock with about 1,000ft. of road frontage which could be sold off if not required. Owner, moving to Midlands for business reasons, is anxious to sell and

WILL BE CONTENT WITH

3,000 GNS.



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Exquisitely appointed and ready for immediate occupation.  
2½ miles from Main Line Station with electric service to Town in 50 minutes.  
Completely secluded and protected position on Southern Slope.  
8 bedrooms, 3 bath, 3 reception rooms, sun room.  
Main Water. Electric light and power. Central heat throughout.  
GARAGE (with Chauffeur Cottage).  
Beautifully Wooded Gardens and Grounds with pasture and woodland.  
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Amidst Fields and Woods that can never be spoilt.  
Private drive nearly half a mile long.  
**POSITIVELY UNIQUE FIFTEENTH CENTURY HOUSE**  
Restored and modernised at great cost. Full of well-seasoned old oak.  
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Stabling, Garages, Picturesque Cottage. Outside Studio and quaint Summerhouses.  
Tennis lawn, vegetable gardens and orchard. Ornamental pool.  
RICH PASTURAGE. AEROPLANE LANDING GROUND.  
**50 ACRES. URGENT SALE DESIRED**  
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Newbury, 8 miles. Hungerford, 4 miles.

"WITHERS FARMHOUSE," INKPEN.



420ft. above sea level.  
South-west aspect.  
Perfectly secluded.

**A PICTURESQUE  
XVIIIth CENTURY  
RESIDENCE.**

5 bedrooms, bath-  
room, cloakroom, 3  
reception rooms.  
Main electric light and  
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supply.  
Modern drainage.  
Garage for 2 cars.  
**2 ACRES.**

FOR SALE by PUBLIC AUCTION (unless previously sold privately) at the  
LONDON AUCTION MART, 155, Queen Victoria Street, E.C.4, on WEDNESDAY,  
SEPTEMBER 21ST, 1938.

Solicitors: PITMAN & BAZETT, 41, Cheap Street, Newbury.

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Including the Charming Modernised

### QUEEN ANNE-STYLE MANOR HOUSE

3 reception rooms,  
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principal bedrooms,  
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Delightful Gardens  
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3 Cottages.

The White Cottage,  
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**CHURCH FARM,**  
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Acres), let at £365  
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about 312 ACRES.



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**WEST SUFFOLK** (Ipswich 20 miles).—A quietly  
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Electric light, etc. To be let on a 21 years' Lease. Rent,  
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ABBAY FARMHOUSE, reconstructed: situated close  
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IMPOSING MINIATURE MANSION.

### BEAUTIFUL OLD STONE-BUILT COUNTRY HOUSE

OF DISTINCTION BUT OF MODERATE SIZE.

8 bedrooms and dressing rooms, 3 servants' bedrooms, 2 bathrooms, hall, dining room  
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SMALL WELL-TIMBERED PARK.

Long carriage drive through wrought-iron gates with stone pillars.

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which was the original home of the Russell family, has been restored at a large cost  
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### DELIGHTFUL PLEASURE GROUNDS AND GARDENS

sunk lawn, tennis lawn, yew hedges and grass paths, rose gardens, bathing pool,  
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575ft. above sea level.

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5 bedrooms, 1 bath, 2 reception rooms, lounge hall.

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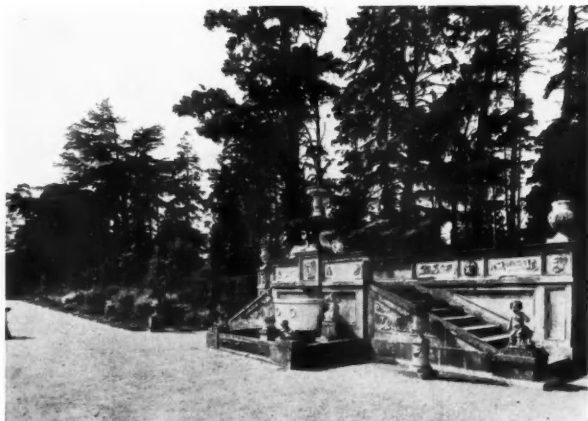
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Main services.  
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DELIGHTFUL GROUNDS with walled garden and sunken lawns.

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delightfully situated in the centre of its own Park and commanding extensive views. The Residence and Property are in an excellent state of repair. It is approached by a long drive with lodge entrance. It contains:

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In perfect setting with every possible convenience.

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perfectly secluded with cricket field; in all about

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A UNIQUE PROPERTY OFFERED BY EXECUTORS AT £8,750  
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in excellent order.

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EXTENSIVE RURAL VIEWS.

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On outskirts of favourite village; perfectly modernised and appointed.  
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Panoramic views on two sides. Hunting with three packs.

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BEAUTIFUL QUEEN ANNE RESIDENCE  
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TO BE LET ON LEASE.



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Delightful heavily timbered Grounds of over

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RENT, unfurnished, on LEASE, £250 per annum.

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Old HOUSE, by river, commanding extensive views.  
Centrally situated, close to Yacht Club. 5 miles Bourne-  
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Garage. Outbuildings. Central heating. £2,500 Freehold.  
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EXTENT 1,600 ACRES.

#### DELIGHTFUL RESIDENCE

designed after the "Adams" style of architecture, is of convenient size, beautifully situated amidst charming grounds and policy parks overlooking the River Tweed.

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Handsome suites of reception rooms, 10 bedrooms, 4 bathrooms, ample servants' rooms and domestic offices.

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Electric light (from mains).

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Central Heating.  
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HANDSOME LOUNGE  
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VERY FINE SUN ROOM  
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2 DRESSING ROOMS.  
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# PROSPECTS FOR PARTRIDGES

THE prospects for the opening of the partridge season are not too good over most of England, but quite up to average so far as East Anglia and some parts of south-east England are concerned. Even in these areas local differences will be noticeable and, where some manors may have a good head of game, adjoining ones will find results slightly below normal. Taking the country as a whole, most people will find coveys on the small side, and, although there will be birds to shoot, it will not be a good season. Slightly below average is about the best that can be expected; but, as our weather effects have been very regional, it is to be hoped that many areas have escaped conditions which have spoilt prospects in others.

This year's spring was singularly mild and open, and was one of the earliest nesting seasons for many years. The effect on wild pheasants and partridges was very noticeable, and the result of early laying was, so far as pheasants were concerned, more or less disastrous. The mild spring finished with severe late frosts, and many pheasant nests were frosted. Eggs so touched do not hatch and go "addled." As a result, many wild hen pheasants came off their nests with no brood or only two or three chicks.

In many cases second nests were made and a late small brood hatched. These, though still small and backward, will help to improve pheasant results later in the year.

Partridges, on the other hand, nest later than pheasants, and so escaped the effect of the frosts. It was an excellent laying season, and hatching was generally good. The drought, which checked growth of cover, was responsible for a rather heavier loss than usual from vermin; but when the eggs hatched, prospects were very good indeed.

Then came disaster. At the end of June a change in the weather brought, not the traditional thunderstorms, but wet weather and cold winds. It was not a question of birds being literally drowned out, as it is in many years; it was simply that they got chilled and went down like flies with congestion of the lungs. They died of exposure.

It was difficult at first to be certain what had happened, but very soon it was quite clear that coveys had been very heavily reduced and that many barren pairs or single birds were about. My own impression is that a number of adult birds weakened after the period of incubation and, probably suffering from parasitic disease also, perished. This is not wholly a loss, for such birds are carriers of infection, and would almost certainly have infected their broods.

In general, one gets a fair idea of conditions during the hay-cutting, but in this year growth on meadows was so poor,

owing to the long drought, that very little hay was cut and observation was unusually difficult. Later, as the corn harvest begins, the stubbles reveal the true state of affairs. Here again harvest operations have been delayed by torrential thunderstorms in some areas of the west, while in the east and south-east so little rain has fallen that the drought has lasted, to all intents and purposes, from spring to late summer.

Dry and hot conditions suit partridges best—but it is possible to have too much of a good thing. There is no doubt that birds do not do so well when rainfall is so scarce and infrequent as to limit the food supply. In a good arable country conditions, are not bad; but the predominantly grass countries will not show any great number of birds unless rainfall has been adequate to provide fresh green growth and insect life during the critical period of the birds' growth. The benefit of dry conditions, which limits the spread of disease, is offset if feeding factors fall below normal.

The harvest has shown a certain number of late broods and small coveys from second nests. These are not likely to be fit to shoot by the beginning of the season, but the technical opening date of September 1st is nowadays not very important. In the days when partridges were mainly shot over dogs it was as great a date as August 12th still is in Scotland; but nowadays, when partridges are driven and seldom walked up, it is not until late in September that partridge shooting really gets into its stride. Much depends on the local conditions, for, if weather is bad and corn remains uncut, little can be done till the ground is bare stubble. This year, in most places, the harvest is early and stubbles will be clear. To a certain extent this advantage is offset by the speed with which the modern tractor ploughs them up again, and all too soon the sportsman will see the stubbles changed to plough.

Roots for cover have not done well in most places, for the drought has been too severe, but where rain has fallen in adequate quantity there is fair growth. In many places, however, the growth is so bad that these fields will probably be folded off early and turned, so that the sportsman will find that there is little cover left early in the autumn. This is one of those matters where a word or so, and perhaps some arrangement with the farmer, will often make a great deal of difference.

On the whole, it has not been a bad year for disease. There has been a certain amount of coccidiosis, and latterly gapes have been serious in some areas; but true strongylosis appears to be waning. The losses in June were not due to disease, but essentially to chill and exposure and possibly some natural food shortage owing to the prolonged drought.

H. B. C. P.

## SOLUTION to No. 447

The clues for this appeared in Aug. 20th issue.

G A C A T U R N S T O N E S  
R A A N N E H O I  
E A R L A B L E B O D I E D  
A G C L R D L R E  
T R A C E I N S T E P  
G N B A D O S S E  
A L T A R L I M E R I C K S  
B U U E A E A C  
L E A R N E D L Y V I P E R  
E N M F O E E I  
B R U N E L A R G O T  
E V U I O L R O  
D R E S S S H O W S N A Z I  
I R S S I E S C R  
T R A V E L L E R S R E D E

### ACROSS.

- Disturbed least, when surrounded by motions, very trying in their total effect (12)
- Hollow offspring of 13? (four words, 3, 2, 1, 3)
- Gift of a well known American (5)
- Minority (6)
- Macduff's question: "Stands — where she did?" (8)
- Needs three balls to make, though made for any number (6)
- Ken's luck should be discoverable in the hand (8)
- Wearing skis, perhaps, but in a slovenly manner (8)
- Topers experience a rapid conversion (6)
- Those who "see life steadily and see it whole" (8)
- They end the tournament (6)
- Q's delectation (5)
- A walk made to please Dan (9)
- A variable rule (two words, 7, 5).

### DOWN.

- Mother's in mixed company, but exclusively male (7)
- They have given him a capital name (5)
- Perishable fabrics (two words, 4, 5)
- Seaweed of a kind (4)
- His Holiness is not guilty (8)
- "Swiftly walk over the western wave, Spirit of —." (5)  
—Shelley
- A wager on the 15th to see what happens (7)
- Stories that are able to be set in short sections? (8)
- A nice sun can become a source of trouble (8)
- They sound as though they should have Red Number Days (9)
- Pastor of a wicked flock? (8)
- "Deforms" (anagr.) (7)
- A strong word to use of an old boy who is standing in front of the scene (7)
- A poem by Tennyson, perhaps (5)
- Where Naaman would have preferred to bathe (5)
- Having told a topping story, perhaps. (4)

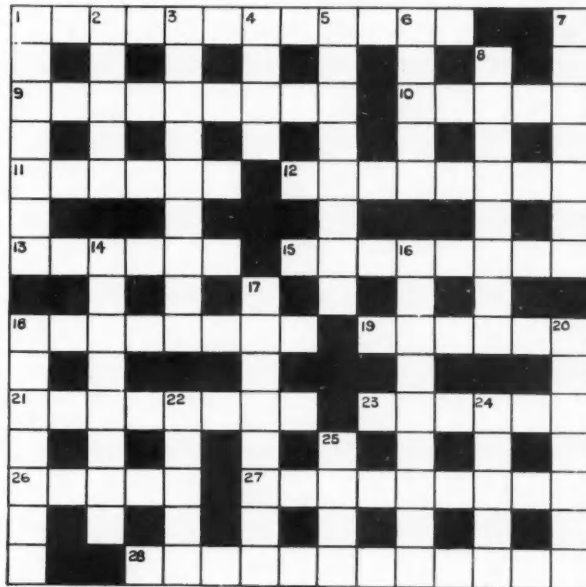
## "COUNTRY LIFE" CROSSWORD No. 448

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 448, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, August 30th, 1938.**

The winner of Crossword No. 447 is

Lieut.-Comdr. W. Haynes, 204, Osborne Court, Jesmond, Newcastle-on-Tyne.

### "COUNTRY LIFE" CROSSWORD No. 448



Name .....

Address .....

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B. by fair rod fishing (other fish)

a.....of.....lbs.....ozs.

† Where caught.....

When caught.....

Signed.....

Address (in full).....

I hereby vouch for the capture and the weight of the fish mentioned.

Signature of guarantor.....

Address (in full).....

† Please give name of river, lake, or sea point.  
\* Please delete inappropriate words.

**PLEASE WRITE DISTINCTLY in BLOCK CAPITALS**

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VOL. LXXXIV.—No. 2171

SATURDAY, AUGUST 27th, 1938.

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Lady Belper and Lord Hawke on the first tee

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## NATION AND FARM

"WHAT is to happen to farming in this country?" we asked last week, after the Agricultural Returns had drawn attention to last year's big shrinkage in the ever-shrinking English farm. "What are we going to do about it?" asked Sir Daniel Hall of the British Association. The greatest authority on grassland, Professor Stapledon, had just given listeners a Pisgah-sight of famine stalking across the world in the wake of denudation, used-up soil, depopulated farms; and a closer sight of "slovenly, negligent, deplorable husbandry" up and down this country, where ploughland is falling down to permanent grass, and permanent grass to rough grazing, defective in the lime and phosphates that give nutriment value. Grassland is the whole key to farming in Britain, yet, apart from a pittance to provide lime and basic slag, nothing is being done by the Government to revive what Mr. Ramsbotham rightly, if vaguely, adumbrated the other day as farming's "natural line"; while all efforts are concentrated on extracting beef and corn from the soil without putting anything back into it. Properly balanced husbandry, to which the small band of agricultural scientists have demonstrated the way, but the realisation of which is blocked by present economic conditions, was brilliantly summed up by Professor Stapledon in a phrase: "It marries the animal to the soil without wasting a gallon of urine or a blade of grass." But to regenerate our soil, and with it our agriculture and country population, a consistent long term policy would be necessary, whereas the type of piecemeal farming that the Government's present agricultural policy is designed to maintain is having the results revealed in the Returns: 50,000 fewer hands employed, 85,000 fewer acres in cultivation, 152,000 fewer acres under the plough, less butter, less bacon, fewer eggs

produced; and all the time less fertility stored in the soil. "What are we going to do?"

The crux of the matter, as both Sir Daniel Hall and Professor Stapledon emphasise, is the control, not of commodities, but of the land itself, and nobody but the owner of the land can ensure that it shall be properly farmed. Why have the landlords ceased to have the influence they used to have on the farming of their own land? It is because they are hampered by legislation, impoverished by a capital levy, and because any immediate return from any effort on their part is necessarily problematic. Few landowners, and few farmers, have the capital to afford to envisage a system of farming that will not show returns for perhaps ten years, however vital that system is to the national interests. Yet all must agree with Professor Stapledon, landowners as well as experts, when he said that, in the precarious state of the world to-day, and of farming in this country, there can be only one approach to the problem of agriculture, and that is the national approach.

"Only the State can afford to set about the reconditioning of British agricultural land and secure its better management," is Sir Daniel Hall's conclusion. He made the significant statement that a number of good landlords—and good Conservatives at that—have confessed to him that the land ought to be nationalised. Few landowners would be losers thereby financially, but nationalisation is certainly not practical politics at present, nor does the prospect of bureaucratic control spell either successful management or individual contentment. But Professor Stapledon goes so far as to want "financial help cum technical advice terminating in an agreed working plan" for ploughing up and reconditioning the soil in specified regions. And Sir Daniel Hall advocates an authority on the lines of the Forestry Commission (and of the Air Ministry, Ministry for Co-ordination of Defence, War Office, Ministry of Transport, etc., all engaged in eating up farming land), to purchase the second class and poorer land, and get it into order and properly farmed. It is difficult, he said, to see a practicable alternative unless farming is to be restricted before long to a few favoured enclaves.

## COBBETT REMEMBERED

FEW dead men are less in need of a memorial than William Cobbett—he is still so very much alive. But if he is to have one, let it be not only worthy, but in character. There is talk of a public garden at Botley. But, though he lived there for much of his life, he is identified with all Southern England, and his memorial should somehow follow his Rides. Why not a tree, or a green, according to local keenness, in every village that he visited? Then the traveller would look for "the Cobbett oak" and, in a hundred pleasant places, recall the journalist who was much more than that. Here is what the "Dictionary of National Biography" (1887) says of William Cobbett: "His boundless pugnacity, self-esteem and virulence of language injured his reputation; his inconsistency was glaring and his integrity somewhat doubtful. But his shrewd sense, homespun eloquence and independence of judgment were equally conspicuous. His views of politics and history were crude, and his economic theories often absurd. . . . But," and the "But" makes all the difference. To-day most of us are content to find our pleasure in his simply written English, to agree that nobody could better describe a landscape, and to accept the power and independence of his character (which so much annoyed his contemporaries) as taken for granted. Certainly no one can dispute the fact that Cobbett was a great agricultural journalist. He wanted many men at work in the fields, and many fewer parsons with plural livings. General Higgins's recent articles in these pages have shown that he made his case against the parsons without much regard for figures. He may have been slightly unscrupulous in the other matter; but he was certainly sound in his general contention that:—

"A bold peasantry, their country's pride,  
When once destroy'd, can never be supplied."

## COUNTRY NOTES



## TRIBUTE TO THE HEIGHTS

THE mountains have, on the whole, had the best of it so far this year. Scarcely a day passes, certainly not a week, without the deaths of some who have pitted nerve and sinew against dynamic Nature. The exaltation of spirit and body at the expense of those inanimate solitudes, be it the unconquered height of Everest or some difficult crag on our own little hills, appeals to the best in many of the finest natures. To the commonplace world it seems an utter waste when a man like King Albert kills himself climbing a rock, or R. L. Beaumont, "the best and most eager mind of his generation of scholars," as his tutor has sadly named him, on a worthless Welsh scree. And the world is right. Yet without these arduous exercises something of the spirit's eagerness would be lost to the human race, and it may be held that that something is worth more than any individual life. Even that mild giant Mont Blanc asserted itself against the indignity of the broadcast mass ascent, led by a Cabinet Minister. M. Jean Zay must be commended for an intrepidity and physical fitness rare among politicians. But the highest mountain in Europe has its prestige too, and the unhappy radio commentator was the victim claimed as tribute.

## ANIMAL HEALTH IN THE EMPIRE

THE Imperial Veterinary Conference, which took place last week, was the first of its kind; and it is important that it should be repeated. International congresses dealing with animal health are now of fixed occurrence, and are of great use to veterinary science all over the world; but this makes it all the more necessary that preliminary conferences should be held from time to time between the veterinary authorities of the United Kingdom, the Dominions and the Crown Colonies, for the interchange of information and discussion of common problems. Especially will they be useful whenever an International Congress is due to be held in Europe or the British Empire. At present the disease about which there are most international differences of opinion is foot-and-mouth. In many European countries it is allowed to remain endemic, and British farmers do not need to be reminded of the damage which can be done by its transfer to a country where it has been rigorously stamped out. They have suffered too much during the past year. The virus from the series of sporadic outbreaks in the eastern and southern counties last autumn was shown to be, in nearly all cases, of the same type as that of the Continental epizootia. The fact that no outbreaks have occurred in Ireland, which is off the track of bird migration, has strengthened the theory that starlings act as mechanical carriers of the disease. In any case endemic foot-and-mouth disease in Europe is a constant menace to this country's farmers, and the sooner international agreement on a common policy can be reached, the better.

## IMMUNISATION OF STOCK

HOPES are not dead yet that further research may disclose an effective method of artificial immunisation in this and other virus diseases; and the values of such

a method, in countries where such diseases are so firmly implanted that there is little likelihood of stamping them out by slaughter or quarantine, is often emphasised. Many speakers at last week's Conference, however, pointed out the dangers of this method of attack in countries of the Empire which are, as yet, comparatively free from disease. In areas where any particular disease is limited in distribution, immunisation may well be a positive danger in tending to establish the disease and to cause possible foci of further outbreaks. Certainly the Foot-and-Mouth Disease Research Committee do not at present encourage the view that the existing policy of slaughter is likely to be replaced by one of vaccination in this country. They still think it likely, after all the research they have done, that a slaughter policy will always be needed to keep in hand so highly infectious a disease. On the other hand, the problem varies in different parts of the world, and vaccination might be employed to advantage in countries where the disease is endemic and from which animal products are exported into the Empire. Last year's negotiations with the South American Republics showed that other countries are willing to adopt veterinary measures which will be mutually advantageous.

## THE SHORE BIRDS

(A FLIGHT OF KNOTS)

Moved by my presence, in air the shore birds' concourse springs,  
First a wildering cloud of silvery, pointed wings,  
Then, as an order grows, in a serried mass they form,  
Seaward drift, and, mounting, hang like a locust swarm.  
Even as one live thing their multitude veers and twists,  
Steered by an inward thought, and light as the morning mists;  
Now, an ebon cloud, they move in the wind's despite,  
Now in a wide arc sweep, a storm of silvery white,  
Each in place, with never a clash of wing or bill,  
Fliers unnumbered move impelled by a single will.  
Who is the strategist? How does he pass the potent word,  
Making myriads flash at once like a brandished sword?  
Is there an answer? Have we the time for vain surmise,  
Here, with a moving miracle spread before our eyes?  
Soundless harmony, effortless rhythm of smoothest flight,  
Fleeting feather-fugue writ on the sky for the world's delight

H. R. PYATT.

## AT DIFFERENT PACES

LAST Saturday provided at once two sporting carnivals: the one of speed, the other of deliberate movement. In one crowded minute and forty-nine 4.10 secs. at Motspur Park, Wooderson broke the world's half-mile record and brought it back to England, where F. J. K. Cross originally established it, after fifty years' absence. In something like six hours of life, equally glorious but less obviously dramatic, Hutton and Leyland defied the Australian bowlers by a wonderful exhibition of timeless cricket, breaking one record, coming within very few runs of another and having the world still before them. All three record-breakers did nobly by their country, and beyond that no comparison between their respective achievements is possible. As it happened, however, it was only when England attempted once too often to emulate Wooderson in point of running between the wickets and paid the penalty for not being able to run quite so fast as he does that the partnership was broken, Hutton, meanwhile going on to make new records on his own account. Such as the game is, they played it to perfection. Incidentally one fact showed how wise in the circumstances was this caution. O'Reilly bowled four no balls, and in each case the batsman in having a go at the ball was either bowled or caught. It is hard to take liberties with one so demoniacally accurate.

## CAMP SCHOOLS

THREE weeks ago we published an article by Mr. R. M. K. Buchanan, advocating the establishment of open-air schools in the country and outlining a plan whereby they could be rapidly converted into refuges for town children in time of war. In Poland, Sweden and Denmark the open-air school movement has already made great progress,

but in England it is only just beginning, though Mr. Buchanan was able to point to Colonel Fennell's remarkable pioneer work at Wytham Abbey near Oxford. This week Colonel Fennell describes some of the recent extensions that have been made to the Wytham camp schools; the facts and figures which he gives of costs, building materials and other details should be of considerable value, when his experiment is taken up by others. The Wytham schools cater primarily for Oxford school-children, who come out and spend the day there, but Colonel Fennell points out that he also has relays of London children down to spend a fortnight in the country every summer from May to September. He would like to see the period for camping extended, as it might well be, if provision were made for heating class-rooms. "At present parents and the public seem to think that school camping can take place during the summer months only, and therefore a great portion of the year is lost." We feel, however, while agreeing with him, that parents will need some persuading before they can be brought to share his view.

#### CHURCH DISCOVERIES

IT is astonishing that after all the years during which architects and archaeologists have been examining our old churches discoveries are still frequently being made. Even the eagle eye of Professor Lethaby never saw those wall paintings covered up by two monuments in Westminster Abbey, while in scores of humbler churches it is only during the last few years that we have learned what plaster and whitewash may conceal. One of the most sensational of these discoveries is the "Doom" that has come to light in the little Buckinghamshire church of Penn. Some old oak boards coated with plaster had hung for centuries above the chancel arch. During a recent restoration they were removed, and would have been carted away as rubbish, had not a workman chanced to notice that there were traces of colouring to be seen. Cleaning has revealed a remarkably fine fifteenth century painting of the Last Judgment, comparable with the famous "Doom" at Wenham, Suffolk, which was discovered in much the same way thirty-six years ago. From Steyning comes the news that a large stone, which for centuries has done duty as a step at the entrance to the churchyard, has been found to have carved on its concealed face a design which proclaims it to have once been a menhir. The interesting suggestion has been made that this standing stone gave its name to the Sussex village—indeed, long before this discovery, Steyning had been interpreted as meaning "the people who lived beside the stone."

#### BRISTOL AND DYRHAM

NOT long ago Bristol acquired a fine example of an eighteenth century merchant's house in Great George Street, presented to the Corporation by Canon R. T. Coles. It was once the town house of the Pinneys, who like so many well-to-do Bristol families, had large interests in the sugar trade with the West Indies and whose descendants still live at Racedown in West Dorset, where Wordsworth and his sister spent two years in the house which John Pretor Pinney had built, as he described it, for "a lee-port in a storm." The house will be used as an adjunct to the Bristol Museum and Art Gallery, and it is now announced that it is to be furnished with the splendid contents of Dyrham, which Mr. Christopher Blathwayt has offered to loan to the Corporation. Dyrham, which looks out over the Severn Vale, has always had close associations with Bristol. Built by a Blathwayt who was William III's Secretary of State, it is a work of William Talman, the architect of Chatsworth, and has preserved intact all its original woodwork, pictures and furnishings. Mr. Blathwayt, who recently came into the property, is letting it to Lady Islington for a term of years. During that time the Dyrham collection will be displayed in the Great George Street house, where it will find a very charming, though rather later setting. If Mr. Pepys could return to life, he would feel perfectly at home in those surroundings, where he would recognise among the portraits his old friends, Mr. Secretary Blathwayt and Tom Killigrew, and even an exact copy of one of his bookcases, made by the same joiner.

#### THE CHAMPION WINS

A CHAMPION generally suffers from a little reaction after making his supreme effort, but our new golf champion, R. A. Whitcombe, has shown himself superior to this natural weakness. Having wisely given himself a rest and refrained from playing in the Irish Championship, he signalled his re-appearance in tournament golf by winning at Brighton. He won, too, against a field which contained all his most formidable rivals, save only the one most of all to be feared, Henry Cotton. This victory was gained in weather very similar to that at Sandwich, since the players had to face sheets of rain and a wind almost worthy to be called a hurricane. Whitcombe has clearly proved himself a great golfer in a wind, a part for which his strength and weight and fine compass swing admirably qualify him. Apart from the weather, this win of his was gained in a different manner from that at Sandwich. There he held a lead and clung grimly to it. At Brighton he was five strokes behind the leader with a round to go, and finished with a splendidly sustained spurt. Meanwhile Cotton, taking life a little more easily on a semi-holiday abroad, had no difficulty in retaining the Championship of Germany at Frankfurt. He won pulling up with almost ridiculous ease by fifteen strokes.

#### THE HAYSTACK

Now haystacks shaping on the landscape rise:  
Their smooth and tranquil lines of honey-gold  
With summer's presence sweet—her scent, her breath,  
Her very heart of fragrance here enfold.

For in this quiet house mysteriously dwell  
The coloured joys—the pageantry—the tale  
Of summer told in dawns of purest pearl, and rose  
Of evening skies, and midnight's starry veil.

Daisies and buttercups are here, who slept unstirred  
The silent silvered hours—and waking, knew  
Their petals warm in sun—the lark going up  
With songs of crystal on the morning blue.

Then drifts of perfume drew the bees where clover  
Enriched the tides of colour day by day,  
With ripening hues of ruddy sorrel spears  
In green of rippling grass, and dancing shadow-shapes at play.

The sun his streaming gold—the moon her magic  
Gave—with cooling dew, and shading clouds, and showers  
To make complete this house where summer dwelt  
In beauty once—in shining fields of flowers.

H. B. EMMET.

#### MASTERPIECES AT ROTTERDAM

IT is not likely that any other town in Europe can present as fine an array of pictures in a temporary collection as Rotterdam this summer, and fortunately Rotterdam can be easily reached from Gravesend or Harwich. The idea is rather similar to that of the Exhibition at the Royal Academy last winter, namely, to show the artistic resources of the country; but it has been differently applied. The exhibition forms part of the celebrations of Queen Wilhelmina's fortieth anniversary, and the organisers have gathered together, from private collections in Holland, pictures and drawings which have been acquired during the last forty years. It is a well known fact that Dutch collectors are the most conspicuous in the art market to-day, and it is not surprising to find many works of the highest merit at Rotterdam, some of which have but recently left our shores or returned to Holland from America. Naturally Dutch masters predominate, but there are a few Flemish and Italian primitives, as well as some good French eighteenth century pictures. In addition to nearly two hundred pictures from private collections, some of the recent acquisitions of the Boymans Museum itself are included, notably the well-known "Portrait of a Man in a Red Cap," by Rembrandt, which once belonged to Sir Joshua Reynolds, and the newly discovered "Supper at Emmaus," by Vermeer, an early work dating from about the same time as the "Christ in the House of Mary and Martha" at Edinburgh.

# FILMS FOR AFRICANS

## THE SAGA OF MBEGA

*The cinema is a vast potential force for good or for evil in native Africa. A remarkable experiment in the making and showing of films is described; and in particular, the need is emphasised for organisation to deal with the problem.*

THE production of films for the education and entertainment of Africans has lately been the subject of a two-year experiment which was conducted in East Africa and ended last year. The enterprise was organised by Mr. Merle Davis, Director of the Department of Social and Industrial Research of the International Missionary Council, and carried out with the help of the Carnegie Corporation of New York, the East African Governments, and a strong advisory council of which Lord Lugard was Chairman and on which the Colonial Office, the British Film Institute and many of the principal British groups concerned with the welfare of the African were represented. An account of this experiment is given in "The African and the Cinema"\* published in November, 1937.

Some thirty-five films were made. They were all 16mm., and the lengths varied from 200ft. to 1,600ft. Nearly all of them had some educational or propaganda motif, directed for the most part towards improved health or agriculture. Many of these, however, were in story form, and provided most popular entertainment. The earlier films were exhibited by a travelling displaying unit mounted on a lorry, on a 9,000-mile tour through Tanganyika, Northern Rhodesia, Nyasaland, Uganda, and Kenya. All but four of the ninety-five shows given were in the open air after dusk, and on some occasions the audiences numbered over 3,000. The films were accompanied through two loud-speakers by a commentary in a native language, produced by the sound-on-disc method. Seven languages were recorded and used in different parts of the territories. The programmes shown included one composite film of English scenes, one of which was "Trooping the Colour." This invariably proved to be one of the most popular items.

The possibilities of the cinema as a means of education, propaganda, and entertainment, particularly for illiterate communities, are obvious. The expense of making and showing 35mm. films, and the poverty of African audiences, have in the past precluded the exploitation of these possibilities by commercial interests. This, in view of what is happening in India, is perhaps a matter for congratulation. It is, however, inevitable that the cinema should before long come to those parts of Africa which it has as yet barely touched, and if it can be used constructively for the benefit of the African, as the authors of this book suggest, it will be all to the good.

\* The African and the Cinema, by L. A. Notcutt and G. C. Latham. (The Edinburgh House Press, 3s. 6d.)



MBEGA, ACTED BY A LINEAL DESCENDANT, SON OF THE PRESENT CHIEF

It is shown that, by using 16mm. films and projectors, the cost of both film production and display can be reduced so drastically that the use of the cinema, even among rural communities, is quite practicable and would in a few years probably become a paying proposition.

An instance of how the cinema can be used for healthy entertainment is provided by a film called "Mbega," recently produced in collaboration with the local District Officer by Major Notcutt, who was field director of the experiment. The story concerns the national hero of the Shambala tribe in Tanganyika Territory, among whom the headquarters of the

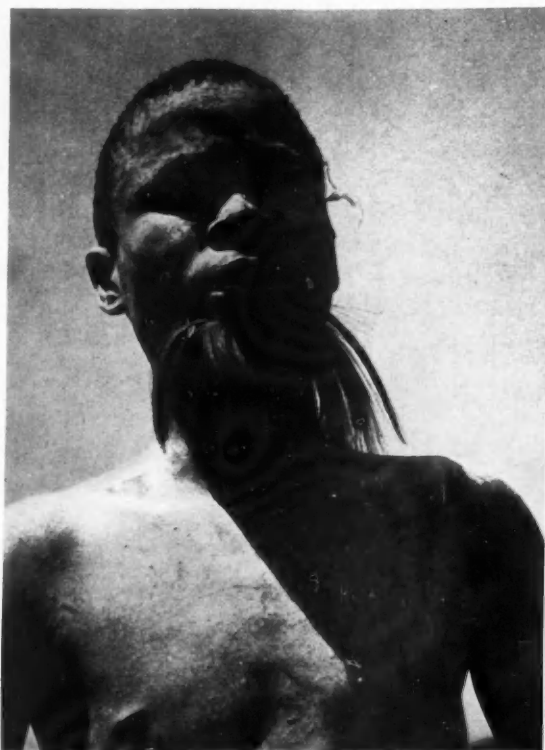


MBEGA, INVITED TO BECOME CHIEF OF THE BUMBURI CLAN, IS RECEIVED BY THE ELDERS

experiment was placed. The main source of the story, which appears under the title of "The Wakilindi Saga" in Miss Alice Werner's "Myths and Legends of the Bantu," is a Swahili account, written by the late Abdallah bin Hemedi and printed at the Magila station of the Universities' Mission to Central Africa. The photographs illustrate incidents in the film.

Mbega's father was an Arab who came from the island of Pemba to the Zigula country in the Usambara highlands, one of the most beautiful parts of eastern Africa. He settled at Kilindi Hill, married more than one wife and had numerous children. Mbega, the younger of two sons by his latest wife, was an ill-omened baby, cutting his upper teeth first, and would, according to local native custom, have been thrown over a neighbouring cliff, so that he should not bring bad fortune upon the tribe. His Arab father, however, not a prey to these pagan superstitions, prevented this, "through his great love for him." He grew up strong and handsome, and beloved by everyone except his half-brothers, the sons of the other wives. After his father's death, Mbega was protected by his elder brother; but when the latter died, his half-brothers did not even invite him to the funeral, refused to give him his lawful inheritance, and proceeded to drive him out of the tribe.

Mbega was a great hunter, and taught the young men of the tribe the use of trained dogs, then a novelty in the country. When he received the message from his brothers that he should depart out of the country on peril of his life, he called together his friends and told them that he would have to leave them. They wished to follow him, but he would not let them, knowing that this would cause trouble with their parents. After consulting the oracle he decided to direct his steps towards Kilindi, where he was well known, but he did not tell his friends this, in case they should be asked by his kinsmen. He sent for all his dogs, and distributed them among the young men, keeping for himself



CLOSE-UP OF THE YOUNG MBEGA AT HIS INITIATION. Played by a grandson of the present chief

seven couples, including his favourite, Chamfumu.

He was warmly welcomed at Kilindi, and remained there for many months. He not only cleared the countryside of noxious beasts, but secured the town by his magic, for which he had a reputation, against human and other enemies. He seems also to have had some skill as a herbalist, for we are told that he healed the sick.

One day, when he was hunting some particularly large and fierce wild pig, the chief's son, who idolised him and had accompanied him much against Mbega's will, was accidentally killed. Knowing that he would be held responsible, Mbega fled the country, accompanied by fifteen men and his surviving dogs, now eleven in number. Their wanderings ended in Zirai, on the borders of Usambara, where they settled for some time and Mbega's fame spread far and wide. The elders of Bumburi (in Usambara) sent and invited him to become their chief, "and he ruled over the whole country and was renowned for his skill in magic, and his kindness, and the comeliness of his face, and his knowledge of the law; and if any man was pressed for a debt Mbega would pay it for him." He married a young maiden of Bumburi, and no doubt looked forward to

spending the rest of his life there.

After a time, however, the men of Vuga, the most important community of Usambara, who had for some time been at war with the hill-men of Pare, came to ask him to be their chief. Mbega accepted the invitation, and was duly installed with much ceremony as Chief at Vuga. Shortly after this his wife gave birth to a son, who was named Simba, the Lion, at birth, but later the official name bestowed on him was Buge. Mbega afterwards married at least one other wife and had several sons, but Buge's mother was the "Great Wife" and her son the heir. When Buge arrived at manhood his kinsmen at Bumburi obtained his father's permission to install him as their chief. His younger



MBEGA'S FATHER REFUSES TO LET HIS SON BE THROWN OVER A PRECIPICE



MBEGA AS A BOY LEARNING TO SHOOT WITH A BOW AND ARROW

brothers, as they grew up, were also put in charge of districts, ruling as Mbega's deputies.

Mbega succeeded in welding together all the clans into one tribe, and lived to be an old man, happy and respected. This is as far in the story as the film takes us. Perhaps another film will deal with the chieftainships of Buge and of his younger brother, Kimweri, who succeeded him; and with the wars and death of Buge's son, Shebuge.

#### A GREAT OPPORTUNITY

What is needed is some organisation to provide for continuous production of suitable 16mm. films. Once this was assured there would undoubtedly be a great demand both for 16mm. projectors and for the films.

The directors of the experiment recommend the establishment in London of a central organisation, supported by a number of Colonial Governments in Africa and elsewhere, and possibly, to some extent, by Dominion Governments, with small local production units in each Colony or group of Colonies. In London there would be a council on which would be represented the Colonial Office, missions, anthropologists, educational, trade, industrial and other interests, and the Governments participating in the scheme. There would be a small executive working under the direction of the Council. This central organisation would act as a clearing-house for information. It would find writers for new scenarios and for putting into scenario form suggestions received for educational, propaganda, or story films required by various colonies. It would arrange for the training of producers and cameramen for the local production units; also for the processing, either in their own workshops or by the trade, of negatives received from overseas, which would then be edited with the required titles and completed for copying. It would deal with the supply of cinema equipment for rural cinemas on the most favourable terms, and would generally co-ordinate the business of making and displaying 16mm. films for all the territories concerned.

Unless something on these lines is done, it is improbable that any single territory will take the matter in hand, and the great opportunity which now presents itself for using the film constructively will be lost. It will not be long before the increased spending power of natives in some parts of Africa will be exploited by commercial cinema companies. "If the provision of films is left to people whose interests are primarily economic, the African will be given in due course the type of film which the trade considers likely to be the most profitable to itself. It is not the reputable producing companies that are to be mainly feared, but all kinds of small film-making companies which will arise to exploit and degrade the taste of the new market, as has happened already in India."



MBEGA STUDIES MAGIC: THE CEREMONY OF EXORCISING BURIED WITCHCRAFT

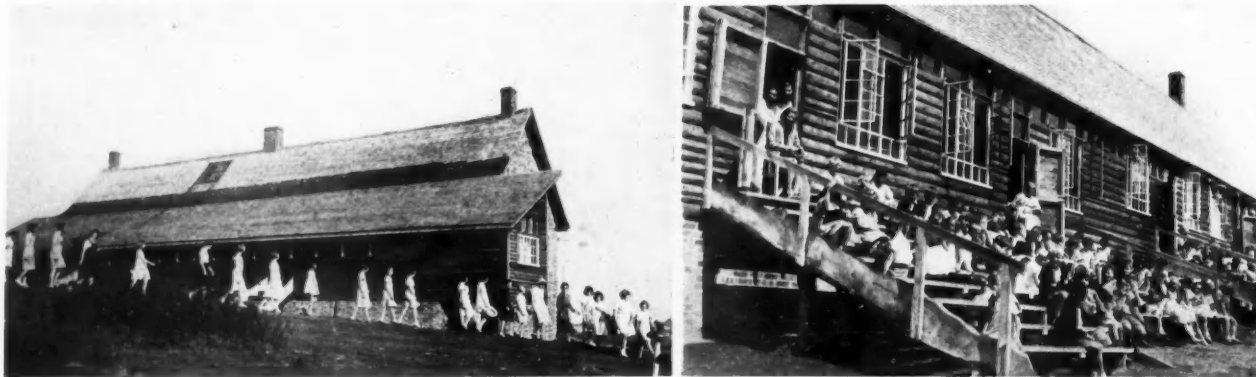


HE IS, IN DUE COURSE, INITIATED: PART OF THE "SARU" CEREMONY



HE GOES OUT HUNTING WITH SPEARS AND DOGS

# THE WYTHAM COUNTRY SCHOOLS



THE FRONT AND BACK OF ONE OF THE NEW CLASSROOM BUILDINGS  
Built of Canadian cedar log-wood on brick foundations with cedar shingle roof

I WAS glad to see that your correspondent, Mr. R. M. K. Buchanan, in his interesting article of August 6th, referred to the country classrooms which I have built on the Wytham estate, three miles from Oxford. He is, however, not quite correct in stating that all elementary school children come to Wytham for the day only. The majority—that is, the local children, a little over 300—do come by the day, returning home to sleep; but for the last four years we have also had London elementary school children regularly in residence. These London children, about eighty in number, who come in rotation for a period of a fortnight from the beginning of May until the end of September with the exception of the summer holidays and are under the control of their school teachers, have two dormitories allotted to them, each in a separate field, as well as the necessary classrooms and outbuildings; and under the able and very sympathetic supervision of a small committee of headmasters and headmistresses of London elementary schools, everything has gone without a hitch, just as everything has gone without a hitch for eight years in regard to the Oxford children.

*The Times* has very kindly allowed me to publish year by year an account of the progress that has been made at Wytham, and the wonderfully beneficial effect that the visits have had upon the school children. One of the London elementary girls' schools which quite recently sent a class to the Wytham estate informed me that eighteen out of thirty-six children, whose ages varied from eleven to thirteen, had gained an average of no less than 3lb. in weight during their fortnight's stay. This was the result of fresh air, good food and, not least of all, plenty of rest, not only at night, but also in the middle of the day; and it should be added that the figures given are not exceptional.

During last winter we added five classrooms, making a total of twelve classrooms in various portions of the estate. The first two illustrations show one of the latest buildings, containing two classrooms. The site is exposed, and for that reason the two end walls and the centre one have been built in brick; the rest of the building is of Canadian cedar log-wood with cedar shingle roof. The two front classrooms, each 44ft. by 20ft., are built so that they can be turned into dormitories if necessary, and there is a long 8ft. corridor running for the whole length of the

classrooms and behind them, where the children's coats and boots are deposited when they enter; there is also an additional small room at each end formed by the extension of the corridor, which can be used for locking things up. A further feature is the steps in front, 20ins. wide, on which the children can work or rest, or spend some of their leisure time. These steps have proved to be most popular with teachers and children. It will interest some of your readers to know that the contract price for labour only of this large building, having a superficial area of over 2,600ft. and four brick fireplaces, was just under £200. I am not able to give the exact cost of the materials which I supplied, but it

may be assumed that the total cost of the building was between £600 and £700, that is, far less than an all brick building. The cedar log-wood, I should add, is not lined inside; on the other hand, it has been found desirable to line the outer walls of the two dormitories that are built of wavy elm, as this wood, not being well seasoned, has warped and become draughty.

Every effort has always been made to enable the largest possible number of children to visit the Wytham estate classrooms. Some of the sixteen schools that send local children by the day, send two classes on a given day every week; other Oxford schools, since the additional

classrooms were built last winter, have been able to experiment by sending two classes daily for a consecutive period of three weeks; the London children from fourteen or more London elementary schools, as already stated, come for visits of a fortnight at a time, during which they sleep on the property. In the evenings older Oxford girls, belonging to clubs and similar girls' institutions, can come—always under control—and make use of the large open-air swimming bath; and various groups of young people come sometimes and stay for week-ends in classrooms that would otherwise be empty. Certain classrooms, too, and land have been definitely allotted as country quarters to the Oxford Girl Guides, to be used by them at any time in the evenings or during week-ends. Moreover, in the summer holidays London Girl Guides come and take possession of all the school buildings, which they use as a reserve in case of bad weather for their more highly cherished tents.

About 600 London schoolchildren and 1,400 local children now come to the Wytham Estate classrooms during the year, apart



THE SWIMMING POOL



"THE FAIRY RING"



THE PADDLING POOL

from Girl Guides and other visitors. It can be seen that very many young people of a community can derive great benefit if suitable opportunities are afforded them by placing land and buildings at their disposal and by arranging the necessary supervision.

Points that we have found of special importance are:

(1) It is desirable, if possible, to have a very large area of ground—far more than one might think at first. It is essential that there should be no crowding if the children are to feel that they are really in the country, and it must be remembered that the cost of land generally forms only a very small percentage of the total expenditure to be incurred. It is well, therefore, not to be over-cautious and not to buy too little land at the start. The modern idea of 5 acres for a school for 300 children is too low; probably ten times this area will ultimately be required.

(2) While our individual classrooms at Wytham are large, with ample space for rainy weather, we try to avoid erecting very extensive buildings, and prefer to have the classrooms separate or in pairs, and situated in a field by themselves. This plan, which is ideal for children, could not easily be adopted if provision had to be made for vast numbers within a limited area and in connection with A.R.P., as suggested by your correspondent.

(3) It is well to build the classrooms, especially if they are

intended for children living in low-lying towns, on high land, but not on land that is everywhere level: school children do not come to the country in order to play football or hockey. The buildings should, if possible, be on the edge of a hill which children can run down and from which they can obtain fine views. Children also love woods if there are any in the neighbourhood; and, of course, an open-air swimming-bath near at hand is a great attraction, especially for children that have left school and love to have the equivalent of a country club.

(4) Not the least important point to bear in mind is that what we are doing at Wytham can be done in a hundred or a thousand different places in England and Scotland, and can be done without great expenditure if authorities are careful and do not try to compete one against another as to the amount that each can spend on school buildings. The buildings should, above all, be attractive to the children. We find that what many of the children like best on coming to the Wytham estate is that nothing is like a school.

We have in England and Scotland a great number of able school teachers who are willing, if they are only given the chance, to give their time and take upon themselves the additional responsibility that is involved. Should we not make greater use of their services?

RAYMOND FENNELL.

## A CASUAL COMMENTARY

### TRIBUTE TO A GOOD HOST

THE pleasantest things must come to an end. It was sad to leave the Cotswolds, and particularly sad to say good-bye to Konrad. His name must be spelt with a K because he is a German gentleman of ancient lineage. His surname, which he seldom uses, is von Kernerpark, and few dachshunds can boast a longer pedigree or a longer and more engaging nose. This nose and this pedigree are intertwined in his life story as were those of Rudolph Rassendyll. When he was very young his several little brothers were to be sold for a great price. He himself was deemed an ugly duckling, since the tip of his nose was of an unworthy and apparently obstinate pink. So he was allowed to go comparatively cheap, and then a miracle happened, for his nose became of a beautiful rich brown that harmonised with the rest of him. So those who bred him were left mourning a small but definite loss in their year's profits. On such slight things does the course of human life depend. Had his nose been born of the right colour I should never have known him.

As it is, I have known him for some six years or more, ever since he was a puppy, all head and ears, who rushed, barking frantically, at the waves of the sea, only to retreat before them. The rest of his figure has long since grown up to his head and is now of an agreeable plumpness. At any rate, he looks plump when asleep in his favourite attitude, on his back with his four paws in the air, exhibiting a large and vaguely indelicate area of pink stomach. I call it his favourite attitude because that is, I believe, how he sleeps at night in his basket in his mistress' bedroom; he also adopts it in the daytime on the drawing-room sofa, but that is only when he cannot get a lap to rest upon. I suppose it must be admitted that, in this respect, Konrad is just a little spoilt.

I do not believe that, so to speak, professionally doggy persons would put up with his antics. However that may be, in his present indulgent home he always wins in the end. If someone is sitting on the sofa, his usual method is to get on to a chair next door, put his front paws on the head of the sofa, and signify his wants by a yearning gaze. Alternatively he gets on to the other end of the sofa, and then gradually insinuates himself, first of all resting his nose and one paw on the victim's knee. If the victim is in a chair, he puts up this same appealing paw and pretends that he cannot get up any farther without assistance.

These are his gentler methods; but there is one moment in the day when he is more forcible. This is when he has had his dinner somewhere in the back regions and it has gone to his head. First there is a particularly imperious scratching on the door, a smart, pointed scratching that leaves no doubt that the scratcher is coming in. When the door has been meekly opened, Konrad comes galloping in with the air of a music-hall star confident of welcome, casting an eye round the house and saying "Good evening, boys" before bursting into song. There is now no pretence of insinuating himself. He dashes at the sofa and flings himself upon some slave or other. That is rather painful and has a flattening effect, but it is nothing to the moment when he suddenly thinks of something else and flings himself off again in pursuit of it. By a little exercise of the imagination I can still feel his hind paws in the pit of my stomach as he takes off for his leap.

It must not be thought that Konrad is an entirely sedentary dog. Far from it. I have seldom known anyone more enthusi-

astic about the game of ball. This he demands at intervals, and he is perfectly acquainted with all the places in which his ball is likely to be kept. Incidentally, it is not safe to mention a ball in casual conversation; it is wiser to call it a sphere. He knows these places not only in his own house but in other people's. He certainly knows one very well in mine, where he has sometimes been a guest, and his first action is always to climb on to a particular chair from which there is a view of the top of a particular bookshelf. Perhaps he is not quite so wholeheartedly devoted to the game as he used to be, or perhaps time and the sofa have begun to tell a little upon his figure, for, after a few chases under the piano and a comparatively brief period of chawing, he now sometimes leaves his ball neglected on the floor. Yet an overmastering desire for it is always apt to come over him, and it is then that those hind paws dig most deeply into an unsuspecting waistcoat.

Konrad has another fine old-fashioned doggy trait in an implacable enmity to cats. True, if the matter is ever allowed to go so far as a personal encounter, he nearly always gets the worst of it; but these extremities are generally avoided, and he always starts off in pursuit with barks and great action. At the same time, he knows what is due to a cat of his own family. That family has at present got a kitten, with which Konrad is on perfectly friendly terms. Even when the kitten makes a sudden pounce at his tail, which is clearly an admirable plaything, he only shows his lack of sympathy with the game by moving away in a dignified manner. Neither does he in any way resent the young nanny-goat called Louisa, save only when she tries to nibble his ears.

Konrad's nose has been mentioned as being engaging, and it certainly makes his adorers feel very weak, especially when he puts his head on one side with an air of preternatural acuteness, as if endeavouring to discover some subtle meaning in their remarks. Yet I think his most seductive weapon is his tail. It is so long, and describes so magnificent an arc when he wags it. There never was a tail that could be said to cover so much ground. It has more than a wag; it has a positive swing. There never was so friendly a music as that of this tail beating out a welcoming tattoo on the sofa. It gradually subsides to a gentle tap, and then, at an encouraging word, swells once more into a great sound. Some twenty years and more ago there were in Konrad's own country—at Mannheim—some learned dogs who were supposed to have mastered the alphabet and could talk in a series of tail-rappings. Their science was called, I think, typtology, a word derived from our old friend the Greek verb signifying to strike. I express no opinion on the genuine character of their achievements, but I will say that if ever there was a dog meant by Nature to be a typtologist Konrad is that dog.

The odd thing about this ecstasy of wagging is that it seems to be confined to his own house. When he comes to our house he is rather cold and aloof, and pays very little attention to us. I suppose he is one of those who are better hosts than they are guests. At any rate, he was a charming host to us, and even seemed a little sorry on the morning of our departure. I am afraid, however, that this was entirely due to the sight of luggage in the hall. As soon as he had made sure that it was not his own family's luggage and that there was no question of his being left behind, he cheered up wonderfully. It was we who were sad.

B. D.

## FROM COCOON TO WING

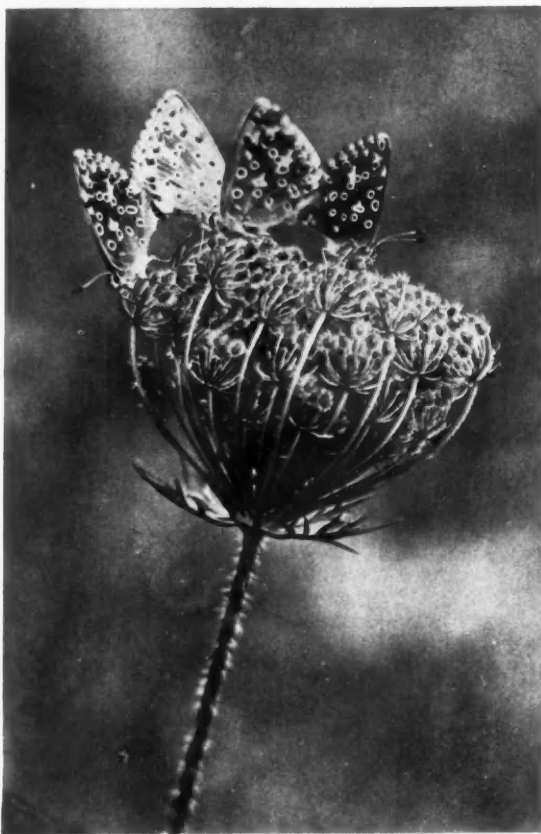
### BREEDING BUTTERFLIES AND MOTHS

**T**HE only way to make a success of insect breeding is carefully to study the natural habits of each species and, so far as possible, "get back to Nature" in the treatment of them; or, failing this, to simulate the natural conditions under which they live. Let me give an example of what I mean from my own experience. Last winter I imported from India and North America a number of the larger silk-moth cocoons, with the idea of getting pairings and trying to raise the resulting ova through their successive stages until I had my own "home bred" foreign cocoons. I was more or less working in the dark, as I only had old books to refer to which did not always give the alternative food plants, and very little data concerning the treatment the larvæ needed.

The first consignment arrived from India, living cocoons of the Moon Moth (*A. selene*) and the Atlas Moth (*A. atlas*). Realising that they had come from the Tropics and had probably spun their large silk cocoons in a warm steamy atmosphere, I hastened to find a natural equivalent. The only place I could think of which was ready for "immediate occupation" was the airing cupboard in my bathroom!

I strung my cocoons on a long wire, threading them through the loose silk at the top of each cocoon, and hung them over the hot-water tank. The next consideration was the steamy atmosphere. Not wanting to cause domestic trouble, I first removed all the clothes airing in the various compartments, and then I thoroughly splashed each cocoon with warm water. The water soon began to evaporate, and I considered I had got the conditions as near perfect as possible.

I continued with this treatment daily, and it was some weeks before I had any results. But I remember quite well the day the first Moon Moth did eventually emerge. I was



TWO PAIRS OF CLIFTON BLUES MATING ON A FLOWER HEAD

shaving in the bathroom before breakfast when my attention was distracted by a queer scratching and "picking" noise. It was some time before I could locate it. And then, opening the cupboard door, I saw that one of the cocoons was "dancing" on the wire and at the top end a strange little green face was peering out. I watched quite fascinated as the moth fought its way out of the silken shroud. It seemed to use its head as a battering-ram, for very soon it had forced its way through the mass of silken threads and had heaved its ungainly body right out of the cocoon.

There were no lovely sweeping green tails and pointed wings as yet, only two ugly little stumps on either side of its ponderous body. Crawling to the top of the cupboard, the moth hung from the ceiling, and then very slowly its wings began to expand, like flags unfurling in a breeze, as the insect pumped the necessary fluids along the hollow ribs that support the structure of their wings. After breakfast the Moon Moth was perfect in every detail. But it was not until dusk that it dared to take its first flight, although it was almost dark in the cupboard, and it had no means except its unfailing instinct to tell it when its first flight could be achieved.

Meanwhile my cocoons of the Robin Moth (*S. cecropia*) had arrived from Canada. I happen to have spent last winter in Finland, where the climatic

conditions are not unlike those experienced in parts of Canada, and so I knew my Robin Moths would appreciate a few months of really cold weather. Now, although English winters can often be cold enough, they are generally a damp cold, which is quite fatal to insect life that is used to being in a temperature permanently below freezing point for months on end. I realised there was only one thing to be done if I was to have success with them, and that was to put them in a refrigerator. And so I made the necessary arrangements with our local butcher, and all was well!



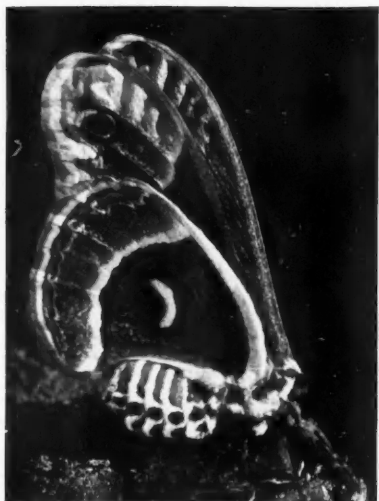
THE LIME HAWK HAS ONLY ONE BRIEF FLIGHT AT DUSK

In this period, lasting only about a quarter of an hour, it finds a female with which to mate



THE SUPERB PALE GREEN MOON MOTH FROM INDIA

It can be bred in England from imported cocoons, if given the right treatment



(Left) THE ROBIN MOTH OF NORTH AMERICA. This species (*S. cecropia*) is most beautifully coloured in various shades of brown, and the eye spots are edged in delicate pink. (Right) THE FEMALE SWALLOW TAIL. The larvæ of this butterfly are very easy to rear on fennel, and a female will lay up to two hundred and fifty eggs in captivity

About the end of April I brought them into a cold room facing north, where there had been no fire all the winter, and very soon by the "movements" I could discern that the moths were formed up inside and ready to emerge. In a warm room they began to come out with a rush, and I was lucky enough to get several pairings.

At this point I think it is interesting to compare the way these foreign silk-moths behave, when pairing, with our own Hawk Moths. The Hawk Moths have a very definite sense of time, as I suggested the Moon Moth had in the dark airing cupboard. The Lime Hawk, illustrated here, will only assemble for about a quarter of an hour each evening at dusk. During this short period the males must locate the females, which are often hidden among the herbage, or hanging to a fence or tree-trunk. Those which pair will remain mated all night and will part almost on the stroke of three o'clock the following afternoon. The two other common British Hawk Moths, the Eyed and Poplar, have two flights at dusk and dawn, and they will pair on either occasion. But they always remain paired the whole twenty-four hours.

With the silk-moths I think the temperature of the atmosphere controls their pairing. Moon Moths need a lot of space to be induced to mate at all in captivity, and I have noticed that when a couple mated in my attic, which I found very suitable for the purpose, they remained paired all day and parted at dusk when the natural flight starts. But a friend of mine states that they are easier to get to pair in a greenhouse with a temperature between eighty and ninety degrees, and under these conditions they remained mated for only a very brief period, and the resulting ova are all fertile. These latter conditions are undoubtedly the most natural ones for Moon Moths, and I think my observations must be taken only to illustrate the difference in behaviour when the conditions are not normal.

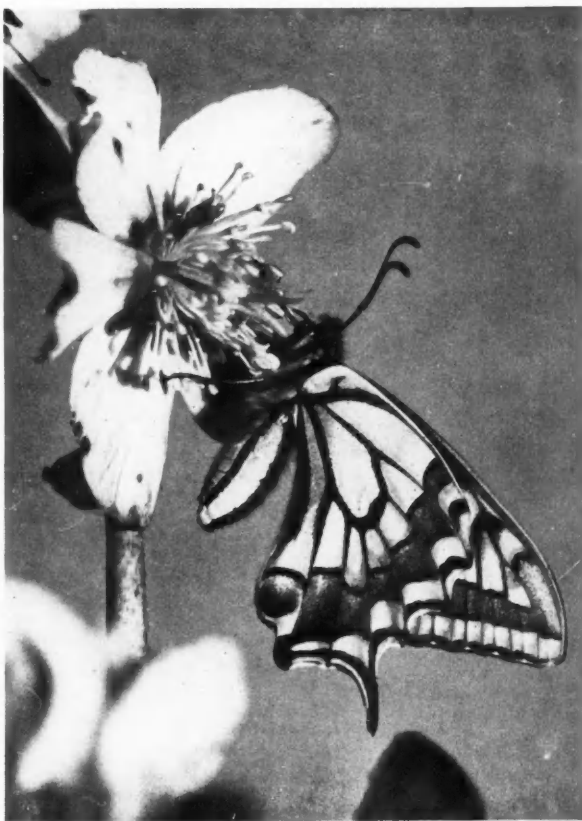
As might be expected, the North American Robin Moth pairs at dusk, and remains mated for twenty-four hours, in the same way as other moths do under temperate conditions. In my opinion this is the most beautiful of all the silk-moths, with its rich brown wings "laced" with frills of cream, and the eye spots delicately edged in pink. The caterpillars are curious creatures covered with brightly coloured tubercles. They will feed on hawthorn or apple, and can be kept out of doors in muslin

bags covering a limb of the bush or tree. The only danger in this method is in forgetting to open the bag often enough, as the hungry caterpillars quickly strip the branches of leaves, and starve if they are not transferred to another tree. Many of the foreign silk-moths will accept alternative food-plants, such as plum, pear, apple, willow, hawthorn, elder, walnut and oak, and I think it is this fact that will make the breeding of them possible as an interesting hobby for naturalists.

When considering breeding butterflies, one must work at the whim of Nature, for these insects are essentially sun-loving creatures and will not mate or lay their eggs in dull and cold weather. I have recently been making some experiments with artificial sunlight, using a high-powered electric-light bulb with a mirror reflector. I found that the Green-veined White butterfly will mate and lay immediately under its influence, but that the Large White would not respond at all. I must admit I was expecting this, as, strangely enough, this common "pest" is most difficult to breed in captivity. In connection with my

work on my father's butterfly "farm" we are always faced with this difficulty. Research stations and zoology departments of the universities are always requiring this species in thousands, and, owing to this breeding difficulty, we can seldom supply them. It seems to me just a question again of not having the conditions just right; but the problem remains unsolved.

Every year we breed two to three thousand swallow-tail butterflies in our fennel plantations, and they present no difficulty at all provided that we have some spells of warm sunny weather during their emerging period. They pair about four o'clock in the afternoon (summer time), and only remain mated about half an hour. The following day they will commence egg-laying on the pots of food plant we stand in the cages for them, and if they have plenty of fresh flowers to feed from, they will live quite a month and deposit every egg in their bodies before they die. At present one can only see this butterfly in two places in England—on the Norfolk Broads and in the Wicken Fen. Several estate-owners are trying to establish this superb yellow-and-black butterfly—the only member of the *papilio* family in England—and this summer we despatched hundreds of small larvæ by parcel post to various destinations with this object in view. It will be interesting to see if the localities are colonised. L. HUGH NEWMAN.



A SWALLOW-TAIL RESTING ON A FLOWER. Although this beautiful butterfly now only breeds on the Norfolk Broads and in Wicken Fen, attempts to colonise it elsewhere are being made by several estate owners in England



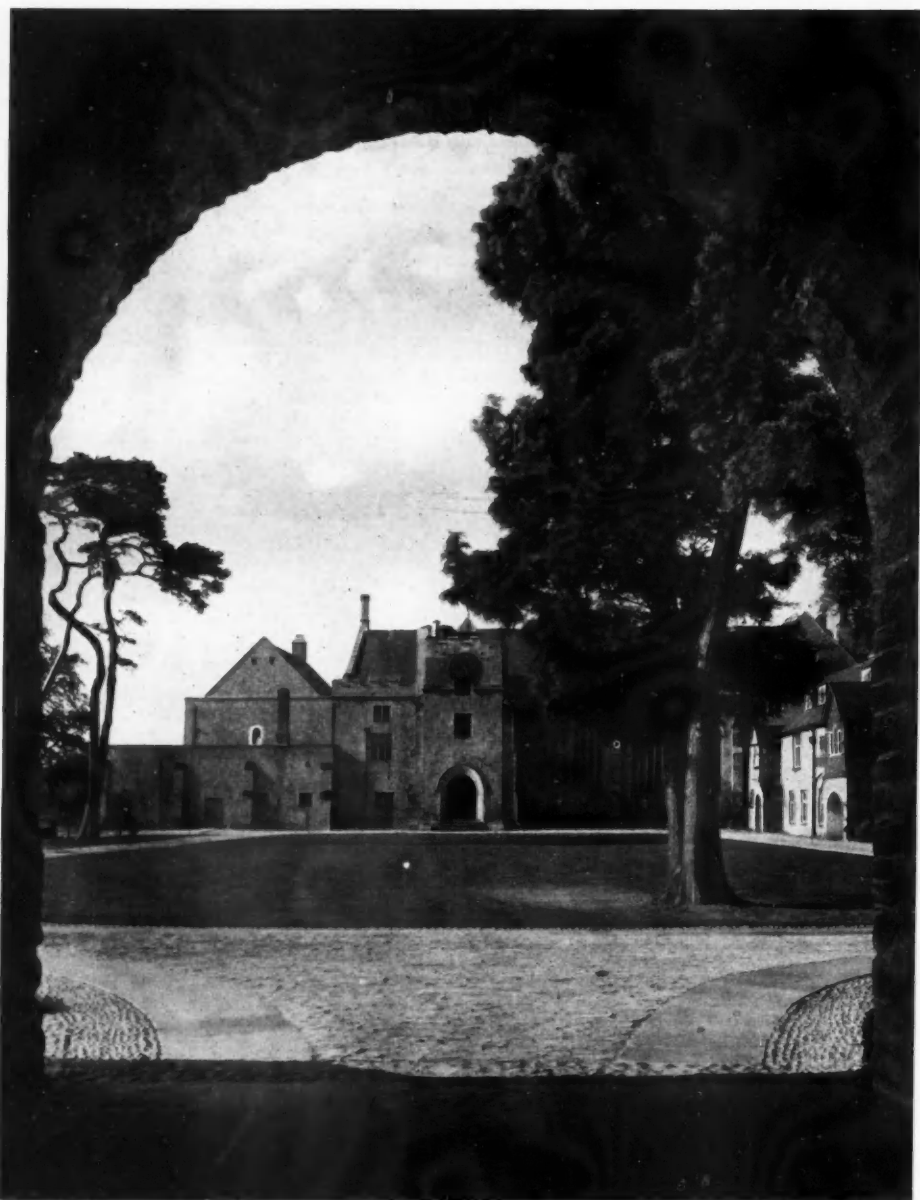
*Built by John Holland, Duke of Exeter, half-brother to Richard II, in 1385-88, the buildings foreshadow on a huge scale the manor house type. Their restoration for Mr. and Mrs. L. K. Elmhirst has recently been completed by Mr. William Weir.*

IT must be more than twelve years ago that I first saw Dartington, for the famous boys' and girls' school of which the old Hall is the nucleus was founded in 1926, and there was not a sign of life about the place then. The high ground on the right bank of the Dart, two miles north of Totnes, and round which the river curves in a wide bend, was then an abandoned deer park, thick with stately old oaks; the Great Court was divided into a farmyard and other enclosures; part of the

long north range of buildings was used for a farm house; but the north-west corner, restored in the nineteenth century, had lately been the residence of the Champenowne family, its possessors since Elizabethan times. The Great Hall and kitchen were roofless, turf a century old covered their floors, and the whole place seemed as if about to be let go. Its picturesque desolation, though a momentary phase in Dartington's long history, made its supposed builder, a Froissartian duke, seem the more mysterious and improbable here in the bucolic Devon landscape.

Year by year, as Mr. and Mrs. Elmhirst's remarkable project for regenerating the great house and its estate and making it a centre of modern life took shape, so has John Holland, Duke of Exeter, come into perspective. The shadowy, if highly coloured, figure is more sharply outlined, and, as the debris of ages has been cleared away, the plan and implications of his big manor house have become clearer.

"The homestead of the dwellers on the Dart" must have been a place of some importance in Saxon and perhaps Celtic times, commanding as it does the two lowest fords of the river—Staverton and Little Hempston—on the ancient tin tracks from Dartmoor to the port of Totnes. The Priest's House at Little Hempston (COUNTRY LIFE, Vol. LXXIV, page 120) marks the formerly frequented road to the ford east of Dartington. Derentun is actually the earliest Saxon settlement to be mentioned in records, in 833, when a lady named Beornwyn inherited it. After the Conquest the manor was among those entrusted to the Norman William of Falaise, when it became the head of a barony, though no defensive work was constructed. From 1100 to 1300 the manor was in the hands of FitzMartins—descendants of Martyn de Tours—Lords of Camois, or Kemes, in Pembrokeshire, and possessors of lands all over the country. They subdivided the manor, enclosed the park, and built the original church—only the tower of which survives since the removal of the remainder in 1880 to a site on the Buckfastleigh-Totnes road. No



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1.—LOOKING INTO THE COURT THROUGH THE GATEHOUSE



2.—THE KITCHEN, GREAT HALL, AND LODGINGS FROM THE SOUTH-EAST  
The courtyard was originally entirely enclosed by a prolongation of the south range seen on the right



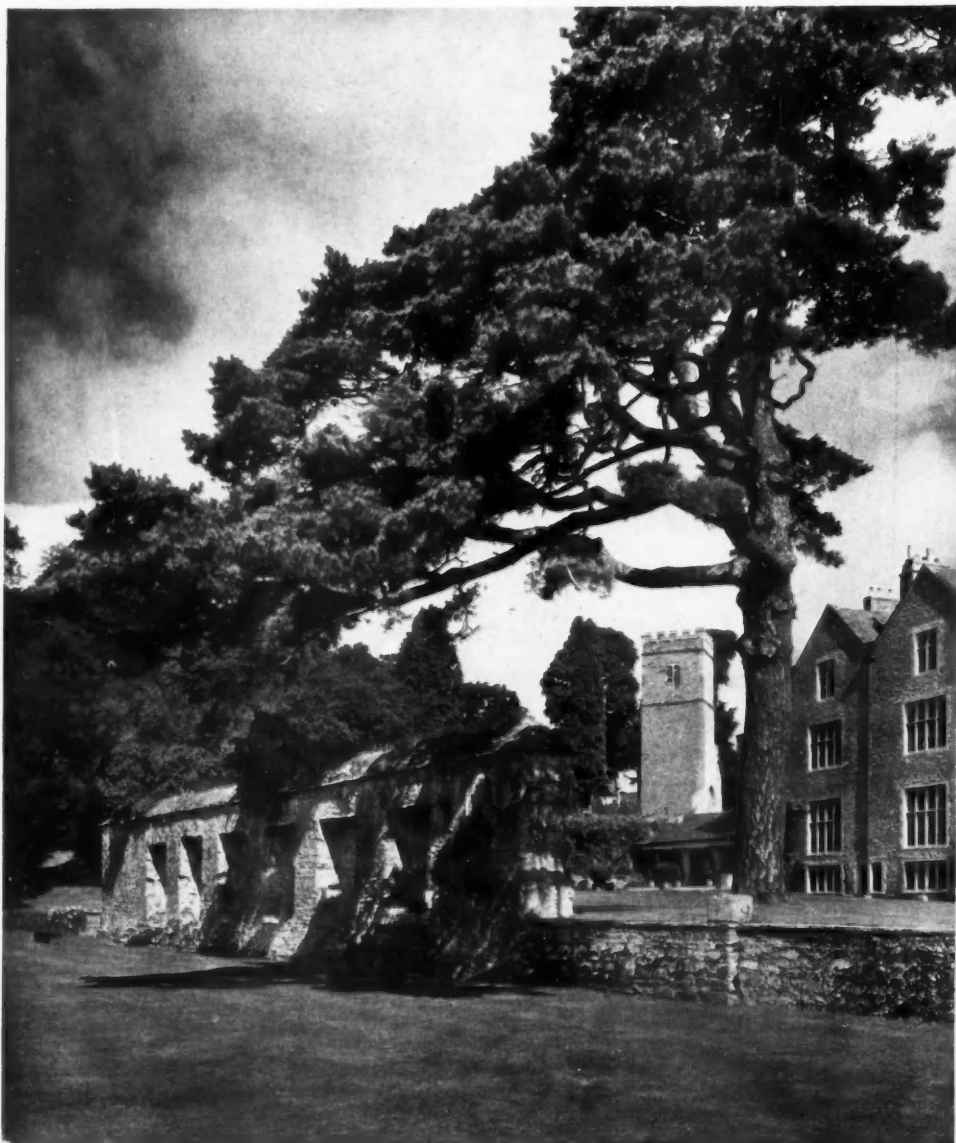
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3.—THE PORCH TO THE RE-ROOFED GREAT HALL

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4.—THE EAST FACE SEEN ACROSS THE "TILT YARD" BETWEEN THE TRUNKS OF CHESTNUTS 600 YEARS OLD



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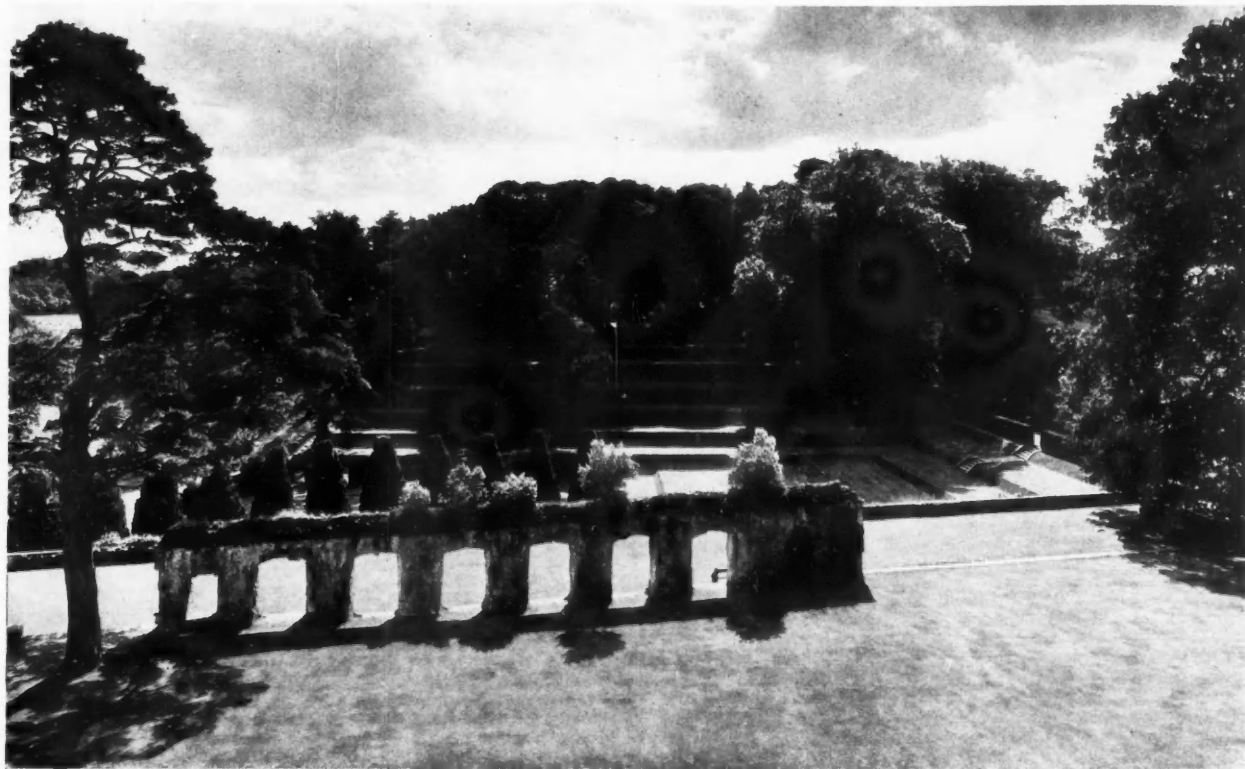
5.—THE SITE OF THE MEDIEVAL GARDEN COURT  
With its arcaded outer wall, the church tower, and the Elizabethan gables

"Country Life"

village ever existed, since owing to the abundance of grazing, the lands were enclosed at a very early date, and some six separate hamlets serve to make up the parish. William, the last FitzMartin died early in the fourteenth century, when Dartington formed part of his widow's dower, and on her death in 1348 went to his nephew, James, Lord Audley. The latter was aged thirteen at that date, and his son Nicolas died without heirs five years after succeeding him, whereupon the estate escheated to the Crown. In 1384 Richard II gave Dartington to his half-brother, son of Edward I's granddaughter, the Fair Maid of Kent, by her first marriage with Sir Thomas Holland and subsequently the wife of the Black Prince.

This short sketch of pre-Holland history is necessary to determine the date of the small pre-Holland part of the building. This comprises the present gate-house and adjoining structures, of which the roof and, on the ground floor, the "roof tree" are considered by Mr. Weir as of late thirteenth or early fourteenth century date, and thence presumably assignable to one of the last of the FitzMartins. The character of the foundations, walls, and fireplace, tend to confirm the evidence of the roof beams. The round arch of the gateway is apparently original, though not, on that account, necessarily of Norman date. The persistence of the round arch in a period when pointed and even flat-headed arching was predominant is rare, but not unique, and can perhaps be accounted for here by the lack of suitable freestone for the masonry necessary for an arch of more usual form. With only the slabs of local rubble available, a true arch was the most practicable solution.

Adjoining the earlier building, of which other parts have probably disappeared, is a long, two-storey range, built by Holland to form the north side of the court. This consisted of sets of lodgings like college rooms, for retainers, each with its own door, the doors being grouped in pairs above or below five external staircases. This arrangement survives intact at the east end (Fig. 8), though the other staircases have been removed and altered (Fig. 9). Each lodging had a mullioned and transomed



6.—THE SUPPOSED TILTYARD, WEST OF THE HOUSE

The arcade is all that remains of the "Grand Stand"

window, of the Edwardian flat-headed type, fireplace, and garderobe on the outer side. In one of them a late fourteenth century ship was found scratched on the fresh plaster.

The troubled reign of Richard II, with the uneasy brilliance of his Court, was a period of transition—fascinating to the historian, but which has left relatively little of domestic architecture. The old feudal aristocracy, though decimated and impoverished by the French wars of Edward III and

the Black Prince, still thought in terms of war and violence; the countryside had not yet adjusted itself to the social revolutions consequent on the Black Death. It was a great age of church-building in the severe new Perpendicular style, while Hugh Herland, the King's Carpenter, opened a new era in roofing spans by his discovery of the hammer-beam principle so supremely exemplified in Westminster Hall; and of founding colleges, to counter the "protestantism" of Wycliffe, on the



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7.—GRASS TERRACES FOR SPECTATORS AT THE SIDE OF THE LISTS

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8.—A SET OF FOUR "LODGINGS" AT THE EAST END OF THE NORTH SIDE OF THE COURT



9.—FOURTEENTH CENTURY LODGINGS FORMING THE NORTH SIDE OF THE COURT

pattern standardised by the Chancellor, William of Wykeham, at Winchester and New College. At Court, Froissart chronicled the chivalry of the aristocracy, and Chaucer spun romances in the native tongue which interwove the glamour of the troubadours with the middle-classes' Cockney humour.

Such rich men as thought of re-housing themselves were divided between having castles, according to tradition, like Bodiam, built by an old knight (1386), and Wingfield Castle (1383), the mansion of Richard's friend Michael de la Pole, Earl of Suffolk; or "modern" country houses, of which Haddon and the Devereux buildings at Penshurst (1393) are instances. During the succeeding century the typical manor house, with gatehouse, courtyard and Great Hall, was to evolve from the latter kind.

Dartington, as built by Holland, is one of the first and most complete of the new type of great country house, that owed more in its plan to the precedent of farms than of castles. A gateway gives into an enormous court (Fig. 1), with continuous ranges of "lodgings" on each side of it (the south range, now fragmentary, is shown complete in a drawing *circa* 1770), and Great Hall and kitchen at the far end. The lord's quarters were in the north-west corner, reconstructed in Elizabethan times, adjoining the upper end of the hall.

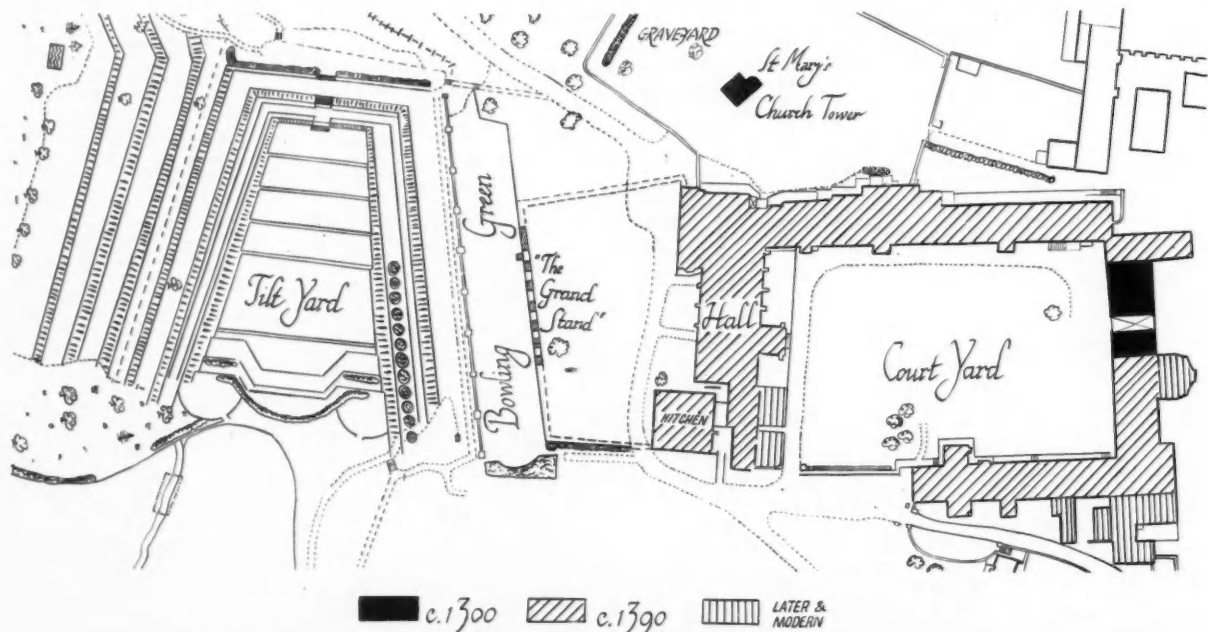
Westwards of the hall-kitchen range lay a further court, of which only the outer wall remains above ground, consisting of an arcade of flat-headed openings perched, at an angle to the hall, on the edge of a deep dell the sides of which are terraced. The foundations of the other walls of this smaller court have been traced, connecting up with the solar block north of the hall, where there are signs of a door at first-floor level, suggesting that the vanished court was of two storeys. The return wall connected with the kitchen block.

What was the purpose of this arcade? The odd angle at which it lies to the hall indicates that it was built in relation to

the slope beneath it, to which it is parallel, overlooking the remarkable oblong amphitheatre below, which may thus be regarded as a yet further extension of the original lay-out. The floor of this amphitheatre has lately been graded to form the auditorium of an open-air theatre, but the terracings either side are old. There are three terraces on the side next the house, the uppermost, with a retaining wall, traditionally widened in Tudor times to provide a bowling green adjoining the arcade. On the farther side there are no fewer than six terraces, the upper one planted with enormous chestnut trees which Mr. W. E. Hiley has estimated as possibly six hundred years old.

The western court may well have been the garden of the original building, accessible from the solar, and perhaps with a cloister. But the arcade was in the outer, not the inner, garden wall of this court, apparently to provide outlook over the amphitheatre.

It has been suggested by Mr. Elmhirst, in explanation of this remarkable arrangement—and I feel in agreement with him—that the amphitheatre was formed out of a natural dell to provide a tiltyard, and that the arcade is the remains of a kind of "grand stand" incorporated in the outer side of the garden court. John Holland's prowess in the lists was chronicled by Froissart; the tournament was at the height of its splendour, and seems to have been encouraged by Richard II in an attempt to divert his warlike baronage from dreams of renewing the French wars. Moreover, Holland's—and Richard's—uncle, Thomas, Duke of Gloucester, had not long previously drawn up compendious rules for the *Justus of Peace* in an *Epistle to King Richard II*. From it we learn that "the lists shall be lx paces of length and xl paces of breadth." The length exactly corresponds to that of the floor of the present theatre—some sixty yards. Its converging sides, however, are forty yards apart only in the middle, fifty at one end and thirty at the other, following the lie of the land. It is possible that the terraces are



10.—SKETCH PLAN OF THE SITE (NORTH POINT AT THE TOP)

a seventeenth century innovation, but if so they are admirably designed for spectators.

The hypothesis of tournament lists has much to support it. There is, after all, a tiltyard still existing in name at Eltham Palace, where Richard and his father frequently lived, and the name survives at Hampton Court. At Penshurst, remodelled extensively *circa* 1700, there is a similar sunk area near the house, now a formal garden, on the edge of which stands a detached tower that may be compared to the arcaded "grand stand" here. A tilt yard survives at Arundel Castle, overlooked by the keep and enclosed by a curtain wall; another is said to exist at Gawthorpe Hall, Lancs.

More will be said next week about "the hot-headed and ruffianly young man" as Sir Charles Oman calls Holland. Here a note must suffice on the external reconstruction of the buildings by Mr. William Weir since 1926. The magnificent hall range, though it had no roof, was largely intact, the fine Gothic chimney flue (Fig. 3) being *in situ*, and the porch retaining its roof and clock. The most noticeable addition

has been the gabled roof of the kitchen, for the original shape of which no evidence survived, and the unobtrusive reconstruction of the low buildings on the courtyard side of it. The living quarters in the north-west corner (Fig. 5) have been put back to their condition as after their construction *circa* 1554. Much Victorian stucco and mullioning having to be removed. The two gables had been built some twenty feet in front of the end of the fourteenth-century solar wing, the end wall being destroyed. One gable is actually in front of the northernmost bay of the hall. The nineteenth-century alterations were a small part of an enormous contemplated addition for which plans were submitted, first by one G. Saunders in 1805, involving the destruction of the kitchen and the construction of a quadrangle in the baronial style south-west of the hall; then by Augustus Welby Pugin in 1845, on the same area but in a more collegiate manner. Mercifully, it was left to more sympathetic hands to preserve and rehabilitate one of the most important mediæval houses that has survived.

CHRISTOPHER HUSSEY.

## LONDON ENTERTAINMENT

### THE THEATRE

**THE FLEET'S LIT UP** (Hippodrome).—The conventions of musical comedy being by now almost as immutable as those of Greek Tragedy, it would be mere waste of time to detail the story or incidents of this particular example. It is enough to say that the title has little to do with the plot, which deals perfunctorily and briefly with the Navy, and elaborately and at length with the remote and exotic kingdom of the Rancee of Zabalon wherein Mr. Stanley Lupino dreams a dream of buccaneering and Ruritania and anything else that seems suitable to a musical comedy. The result is highly entertaining, not so much because of the words and music, which are no more than competent, but because of the genuine talent displayed in the players. They scintillate, one and all. Frances Day achieves a special triumph. To the charm of manner and the good looks which are too often the only prerequisites of a musical comedy heroine she adds a fine strength of personality and characterisation which enable her to hold her audience bewitched and spellbound as long as she is on the stage. Then, too, there is the special drollery of Stanley Lupino, who never flags in spontaneity, and once again impels us to join in the singing of a silly, but in his hands, entirely fascinating song. Adèle Dixon and Ralph Reader add their gaiety and energy to the evening, and special mention should also be made of the remarkable dancing by Lorna Jermaine. The settings are, of course, elaborate and luxuriant.

#### Other Plays

**She Too Was Young** (Wyndham's).—A serious and perturbingly lovely play which is too purely conceived to be dubbed a period piece, though its Victorian atmosphere gives it an added charm. The authors (Hilda Vaughan and Laurier Lister) are particularly well served by the cast, which includes Edmund Gwenn, Ann Todd, Dorothy Hyson, Esmé Percy, and, dominating all by their sensitive playing, Marie Ney and Alan Webb. This piece is a first choice for the intelligent playgoer.

**Thérèse Raquin** (Playhouse).—Nancy Price as the paralysed old mother in an adaptation of Zola's grim and dramatic novel.

**Last Train South** (St. Martin's).—One would have preferred a little more dramatic feeling in this story of a Russian railway station during the revolution. There is, however, plenty of episode and excitement, and Flora Robson makes the most of a not very grateful part.

**Wild Oats** (Princes).—Sydney Howard, Arthur Riscoe and Vera Pearce extract plenty of fun out of their tour of a musical comedy world on the proceeds of a football pool prize.

**Comedienne** (Haymarket).—A *tour-de-force* by Lillian Braithwaite in a not-too-original play, specially written for her by Ivor Novello.

**Lot's Wife** (Aldwych).—A modern comedy, based on a Biblical theme, and verging frequently on the farcical. The cast includes a lively and intelligent goat.

**Golden Boy** (St. James').—A team of America's finest actors in an exciting production of Clifford Odet's most mature and poignant play. Should not be missed.

### THE PROMENADE CONCERTS

Isobel Baillie and Keith Falkner are the soloists at Monday's Wagner Concert, which includes excerpts from Tannhauser, Siegfried and Rheingold. On Tuesday, Solomon plays a Mozart concerto in a programme which also includes Haydn's "Oxford" Symphony and arias from *Don Giovanni* and *The Seasons*. Special interest attaches to Wednesday's performance, for, in addition to the Brahms First Symphony, Brosa and Feuerman will perform an unaccompanied Bach Suite. On Thursday a mixed concert includes the Franck symphony, Delius' Brigg Fair and Arnold Bax's Symphonic Variations, with Harriet Cohen as soloist; the whole programme will be an interesting study in different types of "mood" or "atmosphere" music of the finest sort.

### THE CINEMA

**GOLD IS WHERE YOU FIND IT** (Odeon).—The story of this film is the story of three successive invasions of California in the nineteenth century search for wealth. First, the gold rush of the forties, a mad stampede of ill-equipped hopefuls sitting patiently by the mountain streams, waiting for the riches to accumulate in their sieves. Second, the more deliberate colonisation of the valleys in the sixties by the pioneer farmers, and the raising of another golden harvest in the wheat. Third, a final march into the mountains by the gold-seekers of the seventies, this time armed with high-pressure hoses that wash the gold-bearing deposits out of the mountains, that wash away the mountains themselves, carrying floods of silt-laden water down into the valleys, inundating the wheat lands, destroying the crops, demolishing homesteads. Out of the two latter episodes emerges the theme proper—the war of the established farmers against the despoilers from San Francisco, and the final victory in open court. Such a tale, spiced with the "Ridin', shootin' and kissin'" which are its essential attendant circumstances, offers material in plenty for epic movie.

Unfortunately, director Michael Curtiz has concentrated on the spices at the expense of the solid fare. He lays his foundations sensibly enough, heralding the arrival of the three invading armies in a commentary which, though slightly reminiscent of Pare Lorentz's "The River," is direct and pointed. But this opening commented sequence, indeed a refreshing novelty in an American story film, is all too short, and we are hurried on to meet the Ferris family whose defence of their farm against the torrents from above is the nucleus of the film. And with the Ferris family the trouble starts, for they are just a little too charming to be convincing. Claude Rains, in his elegant dining room, with his breeding and his justice and his dignity, smacks more of a Southern colonel than a Californian farmer. Olivia de Havilland, as his daughter, with her print dresses and orchard of fifty acres that points to California's future, is too demure to be anything more than a perfect subject for Technicolour close-ups. And this aura of gentility is inclined to envelop all with whom the family comes in contact. It affects the goldfield engineer (George Brent), who falls in love with the Ferris daughter, making him a little too eager to agree with the farmers' case. It even affects the appeal judge who, in upholding the injunction against the gold men, launches into a paternal disquisition on the future of California as the World's Orchard.

This is not to say that "Gold is Where You Find It" is a bad film. In places it is a very good film indeed. It has the intensity of great events, the hysteria of mounting wealth, and something of the quiet richness of the land. Its fault is that of attempting to work out a great theme in terms of a personal issue too small for the occasion.

#### Other Films

**The Saint of New York** (Carlton).—The Saint is Louis Haywood, appearing from the wilds of South America, cleaning up a few rackets and at the close of his adventures, returning whence he came.

**Love Finds Andy Hardy** (Empire).—Farce in which Mickey Rooney, Lewis Stone, three gorgeous girls and Christmas festivities are mixed in roughly equal proportions.

**The Last Night** (Academy).—No student of the cinema should miss this first-rate Russian film. It contains a sequence that bids fair to become as famous as that of the Odessa Steps in "Potemkin."

**Young and Innocent** (Everyman).—Revival of a first class English film. Into a fast-moving story of a wrongful arrest for murder, Alfred Hitchcock manages to weave a deep feeling for the spirit and character of the English countryside. If you missed this picture in the West End, see it now.

GEORGE MARSDEN.

## THE PONIES OF RHUM

By M. G. S. BEST



A GROUP OF RHUM PONIES WITH THE HILLS OF SKYE IN THE BACKGROUND

**T**HE island of Rhum lies due south of Skye. Seen from the mainland, the island looks like a long mass of mountains with rounded summits, rising sheer out of the sea—Askival, with his round-tower-shaped head, towering above them to a height of 2,659ft.

These hills form the forest of Rhum. It would be, perhaps, more correct to say that the whole island is the deer forest, for deer are everywhere to be seen.

The island is privately owned, belonging to Sir George Bullough, by whose kind permission these photographs were taken for COUNTRY LIFE.

There have always been ponies on Rhum, they say, as there also were on the island of Barra, equally famous in their own way. But the Rhum ponies have held their own as a "type by themselves." They are mentioned by Dr. Johnson in the account of his tour in the Hebrides in 1773, as a "breed eminent in beauty, and of a shape uncommonly elegant."

They have always enjoyed the freedom of these hills, sharing the open spaces with the deer, though at this

time of year the deer were keeping for the most part to the high ground, leaving the low ground to the ponies. Flies may have had a good deal to say to it, for they were certainly vicious enough in the valley. The deer, having been provided by Nature with no protection, fled to the breezes on the tops, while the long tails of the ponies gave them the weapon they needed.

This entire freedom, winter and summer alike, has given the Rhum ponies their wonderful constitution; wild weather and rough conditions do not matter to them, they are too well hardened to both to mind. The ponies were found on the north

side of the island: two large herds of ponies, keeping together for company.

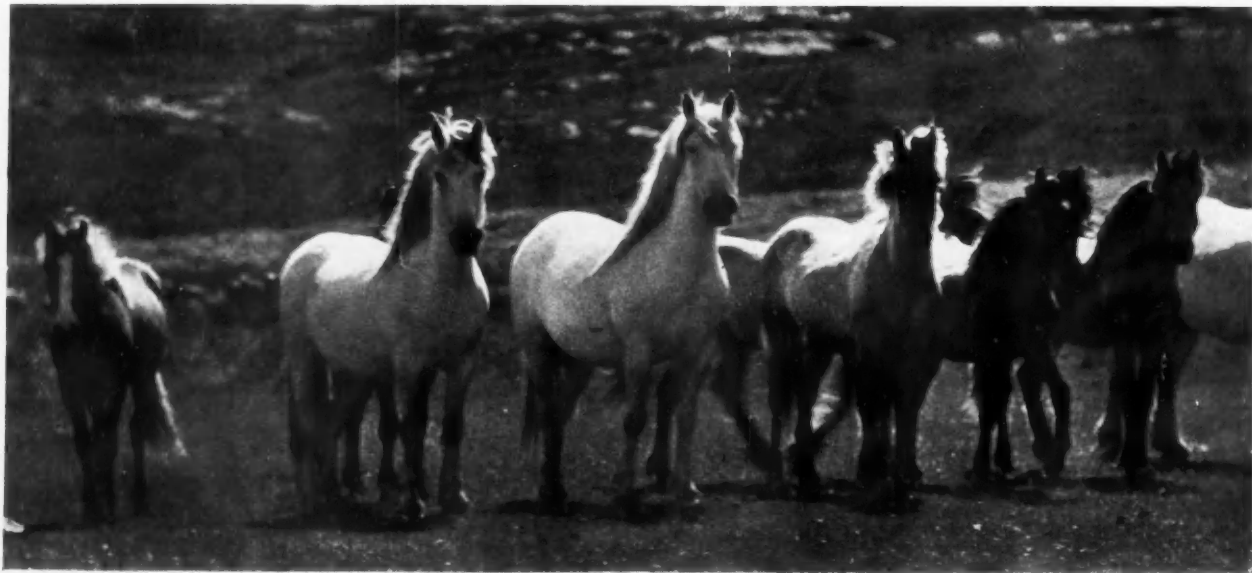
Here the grass was short and sweet, like that on the downs in the south of England, making beautiful feeding for deer and ponies alike.

They were standing on a grassy flat running out to the sea cliffs. Of all colours they were—white, grey, dun, and dark cream. One especially beautiful dun pony among them had a silver mane and tail.

A very lovely picture they made standing there in the sunshine.



SENSIBLE, GOOD TEMPERED AND INTELLIGENT



"GIVING A LONG AND DELIBERATE LOOK-OVER BEFORE MOVING AWAY"



THE HEAVIER TYPE OF PONY USED FOR WORK ON THE FARM

One longed for some fairy colour-film to reproduce the scene in all its marvellous beauty. A sea of real Mediterranean blue, with the whole length of the hills of Skye along the horizon. Blue as the sea they were to-day, a clear outline, with the ragged mass of the Cuillin hills rising above them on the right.

There was certainly something unusually attractive about these ponies. Good-looking they certainly were, and so were a pleasure to look at. They were so sensible and good-tempered, with a most intelligent expression, which no doubt contributed greatly to their undoubted charm.

They can boast of plenty of bone, good round feet and wonderful sloping shoulders, with a small, short head, wide between the eyes, and a short, strong back. A perfect type of riding pony. They are very sure-footed, up hill and down, over the worst possible country, with a quick, characteristic walk which gets them over the ground without effort.

They live out on the hills all the year round, those that are needed for the stalking being taken up in the autumn. The youngsters ready for schooling are broken in then, carrying hinds first of all, as these have no antlers to damage them in their early days of training.

Although this Western Island type is smaller and lighter in build than those bred on the mainland of Scotland with the idea of getting a heavier type for general

use, they will carry a 20-stone stag down from the hill "without noticing it," as they say.

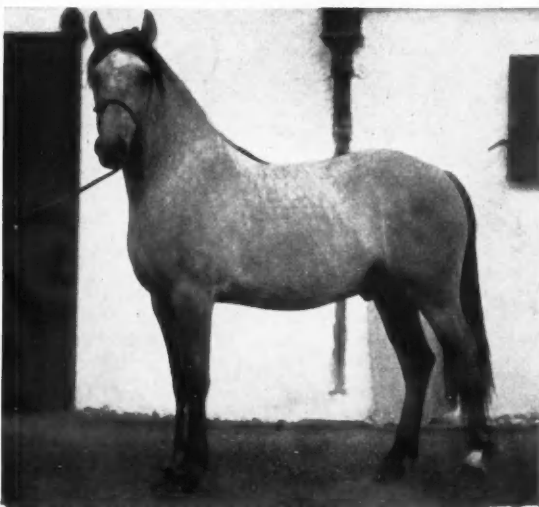
One thing is very definite about these ponies, and that is their courage and spirit. So many of the Moorland ponies of the south will turn their backs on any visitor, edging the foal to the other side of them, moving off to a safer distance without any delay.

But these Highlanders faced one, giving a long and deliberate "look-over" before moving away.

After a time the two groups separated, the little stallion Abancrossan moving his party away a short distance. Meanwhile the others posed beautifully below where I was standing, absorbing all one's attention, till a gentle snort behind made me turn round, and there were the others, inquisitive as ever, standing close enough to sniff at my fingers, but content to stand quite still, watching the proceedings, with no intention of interfering.

The head-stalker told me that once, when they were stalking a stag, crawling up the hill, doing their best not to be seen, the ponies followed to see what it was all about. "Had they been quiet about it, all would have been well," he said, "but they snorted so loud that it gave the whole thing away, and the stalk had to be abandoned."

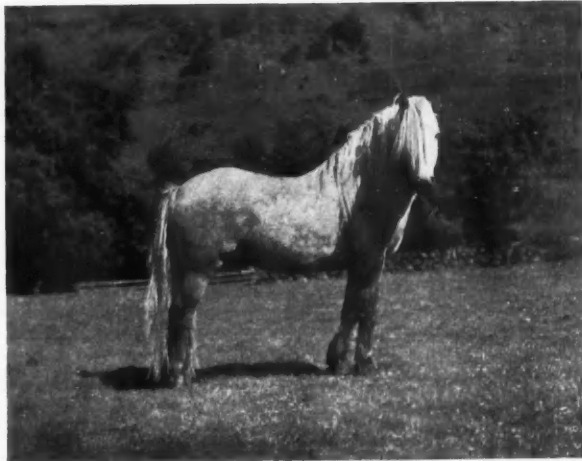
One is told that the original home of the Highland pony is in these Western Islands. The



GLEN DEVON, A DUNIRA TWO YEAR OLD



A DUNIRA PONY AND HER FOAL



THE DUNIRA TYPE, STRONG AND WELL BUILT

ponies were small, eleven to thirteen hands, and for farm work and general use needing a heavier type of animal, these small islanders were not big enough.

So a good deal of experimental crossing was done, and now the Highland pony, or Garron, the heavier type, as distinct from the Western Island, lighter pony, has for many years been established and is in use all over Scotland.

The Dunira Highland ponies, belonging to Mr. MacBeth, are of this heavier type, and very beautiful ponies they are—strong, active, and well suited to the work they have to do, charming ponies to ride, and well known in the show-ring as prize-winners on many occasions. The limit in height for a Highland pony is 14.2h., and these Dunira ponies give the impression of standing all that or more.

It is this type of heavier pony that is used on moors and deer forests, some to bring down the stags, some for riding-ponies, and some for pannier work.

When talking of their sure-footedness, a man told me he was once doing some fencing on the hill, the posts being loaded on one of these ponies. Used to the hill as he was, he came to one

place where he had to crawl on his hands and knees, expecting the pony to wait for him. But he followed close on his heels, fence-poles and all: it was all in the day's work to him.

Mention must be made of the Atholl ponies, still farther on the east of Scotland, belonging to this heavier Highland type. Celebrated they have been for ages past, and have a most interesting history of their own, going back some hundreds of years.

The Highland Board of Agriculture lends horses of this "Mainland" type to improve the breed of ponies in use by the crofters of Scotland, and very strong, sturdy ponies they are. One such I saw, turned out on a bare, wind-swept hillside in Shetland, hurrying down to join a small group of ponies nearer the road. It was a pleasure to see him racing down that very rough slope, then standing with head well up, curious as to the passing of a car on the road.

The shooting ponies spend their lives out on the hills, but are brought in for a little schooling to refresh their memories before the shooting begins. Then, when their season is over, they return to their hills again till the next summer comes round. A life which, to many of us, has much to recommend it!

## GOLF BY BERNARD DARWIN

### PUTTING ON A MEDAL DAY

**A**UGUST, now nearing its end, and its successor, September, are for most golfers very friendly months, in which they play family foursomes and do not mind too much about the winning of them. It is, as Scrooge's nephew said of Christmas to his uncle, "a good time; a kind, forgiving, charitable, pleasant time" in which we do not positively long to lay stymies to our adversaries. Yet in the middle of this easy-going time there comes for many people one mildly serious moment, like a splash of stimulating cold water, in the form of the summer meeting. Then they have suddenly to keep their scores not by their own charitable method of reckoning, but by means of those unfriendly engines, the card and pencil; and a sad mess they often make of it.

I was reading the other day in *Golf Illustrated* an interesting article by Charles Whitcombe on that well worn theme, the difference between match and medal play. He pointed out how some essentially score-minded champions, such as Bobby Jones, did best in a match by treating it as a medal round and ignoring the enemy; while those who were first of all match players, like Walter Hagen, played a medal round as a match, treated par as a flesh-and-blood adversary, and tried to murder him. In the end he arrived at the conclusion that a good golfer ought to be just about as good at one form of the game as at the other. So, no doubt, he ought, and so, on the whole, he is; but there is equally no doubt that the average man-in-the-street golfer is not. It may be flattering him to say that he is better at match play, but it is unquestionable that he is worse at medal play.

For one obvious reason, he has so much less of it, since he is not like the ladies, who go out for ever with cards in their pockets and in their minds the noble ambition to become silver instead of bronze; and it is alarming to have one's score kept on a sudden by a remorseless recording angel. Some years ago I played in a competition of very mild importance, in which there also took part an ex-open champion, the greatest amateur score player that this country has ever produced. He very honestly confessed that it was such a long time since he had kept a card that it made him feel quite nervous. Therefore we need not feel ashamed of feeling a little strange and frightened too. It may be a little hard to say exactly what we are frightened of, but I suppose it is in most cases some terrible and overwhelming calamity in a bunker, which will cost us seven or eight. At about the time when these words are printed several friends of mine will be taking out cards in the summer meeting at Aberdovey, and, unless I misjudge them, every one of them will heave a sigh of relief when he sees his ball soar over the top of Cader. It is not at all a difficult hole, but in a medal round one cannot quite rid oneself of the thought that one *might* top the ball into the face, and then there will be no consolation in the mendacious comment that one has never done such a thing before in the whole course of one's life. In point of fact, one does not top that tee shot, and most of our bad medal rounds are not due to one supreme catastrophe. Rather are they due to the constant frittering away of strokes and the malignant way in which fours will just turn into fives by a matter of half an inch, and the greater part of this frittering is done on the greens.

Listen, if you can bear to do so, to the conversation in the club-house on a medal day. At St. Andrews, which is an essentially catastrophic course, there will always be some tales of woe as to the eleventh and seventeenth holes; the Hill bunker and the Road are never without their victims; yet the burden of the lamentable song is usually the number of times

that the singer took three putts. It is on the greens that our medal nerves get us, and for my part I freely own that putting greens on a medal day wear a different and more hostile air than on any other day in the week. This is not entirely a delusion of terror, because the greens have always been given a little extra polish, and so are just a little more slippery; the holes, too, have been freshly cut, as a rule in nasty places, and freshly cut holes give no help at all. Still, these things are as nothing to the terror which is bred in our own minds by the fact that the ball has got to end in the bottom of the hole, that there can be no "two for it," no bargain struck for a half between two persons of precisely equal cowardice. We are more than usually afraid of the holing-out putt, and so try harder than usual to lay the long one absolutely stone dead. The result is that a vast proportion of approach putts on a medal day are short. Now and again, of course, we "go off at half cock" and hit the ball yards past the hole, but it is shortness that kills its tens of thousands. We take so much care to get down in two putts that we always get down in three.

Very occasionally there are blessed days—yes, even medal days—on which, as soon as we have started, we feel instinctively that we are on our putting. Then we must beware of another fear that will, sooner or later, catch us by the throat, namely, the fear that we have had our ration of putts for the day, and that it is vain to hope that we can hole any more. To all but the splendidly, almost flamboyantly brave that fear is bound to come before the round is out, and the only way is to postpone it as long as possible by a proper blankness of mind as regards anything but the matter immediately in hand. I think it was Gene Sarazen who talked or wrote the other day about the difference between "par putters" and "birdie putters." The par putter is, I take it, the man who is likely to hole a putt in order, as it were, to save a stroke, to get his orthodox four when he is in danger of taking a five. The birdie putter is the one who, having put his approach shot near the hole, bangs in his putt for three. It is the latter who has the more gay and gallant courage; the former has rather the courage of a rat in a trap. Most of us, I fancy, if we have any kind of courage or belong to any kind of putters, save the hopelessly bad, are par putters. When in a medal round we chance to play a good approach shot, we are too much overcome by the thought that, at any rate, please heaven, we have got our four. In consequence, though we may go down on our stomachs and look with almost passionate care at the line, we do not really go out for our three; the ball may travel as far as the hole, but it is half-heartedly struck and wobbles away in the last few inches. If that putt had been for four we should have attacked it with more courage, even if it had been the courage of despair. Perhaps if we were most used to getting "birdies" we should overcome this weakness, but I doubt it; I think the difference between the two kinds of putters is a fundamental one of temperament.

The peculiar fatuity of our over-caution on a medal day is that this is the one day on which we ought to be reasonably dashing. We may putt with contemptible shortness in a match, because our opponent is playing so badly up to the green that we have plenty of shots to spare when we get there; but it is tolerably certain that not all our enemies will be playing badly in a medal; only one man can win, and we can only win if we putt well and boldly. Goodness knows that is obvious enough, and we have said it to ourselves often enough, but how very seldom we act upon it!

## CORRESPONDENCE

## A FINE HOUSE THREATENED

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I was glad to read in your issue of July 23rd the note calling attention to the threat overhanging that fine building of Wren's age, Baylis House, near Slough. About a month ago a conference was called of interested bodies, including representatives of the National Trust, the Society for the Protection of Ancient Buildings, and local organisations, to discuss possible schemes for its preservation and future use. Suggestions were put forward for its acquisition as a hostel in connection with the well known Slough Social Centre, as a hospital, or as a museum, but in each case the cost is the insuperable obstacle. As a result of the meeting, representations were made to the Slough Urban District Council, appealing to it to use its powers under the Town and Country Planning Act for the preservation of the building. The house lies in a rapidly developing area, and is in danger of being either pulled down or stripped of all its fine woodwork.

Though the house is locally attributed to Sir Christopher Wren, the original architect is not known. It was built about 1695, perhaps for Dr. Hascard, Dean of Windsor, from whose widow it was bought about thirty years later by Dr. Godolphin, the Provost of Eton. Godolphin in 1726 added the attic storey, employing a Mr. Rowland as his architect, and paying him a fee of £100. Later on, the house was occupied by Lord Chesterfield, and of recent years it has been a Roman Catholic school and a hotel. As the photograph shows, it is a delightful house of its period, with balancing blocks flanking the courtyard. The garden elevation is equally attractive. One hopes and wishes that its present owner may be public-spirited enough to co-operate in any steps that can be taken to ensure its preservation.—BUCKS.



BAYLIS HOUSE, NEAR SLOUGH

Northchurch Commons, clearing broad rides through the bracken. Estate workers call it "The Monster," for it comprises five or six hefty 7ft. oak posts—formerly part of the old Ashridge estate fence—linked together with stout chains and trundled through the fern by a tractor. This summer alone, twenty or thirty miles of new drives have been cut by "The Monster"—not in ruthless geometrical designs, but in a manner which saves the gorse and trees, and at the same time opens up pleasant new walks to the public.

Many visitors to Ashridge have been so fascinated by "The Monster" that they have made enquiries of the estate workers and decided on the spot to become regular subscribers to the National Trust.—P. C. B.

## OCTOCENTENARY OF THE BATTLE OF THE STANDARD

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—It is of interest to recall that August 22nd, 1938, marks the octocentenary of the battle fought at Northallerton on that day in 1138, which has since been designated the Battle of the Standard. King David I, in the cause of Matilda against King Stephen, invaded England and marched southward. He might even have reached the metropolis but for the effort of Thurston, the aged Archbishop of York, who commanded every parish priest to read a spirited pastoral from the steps of their respective altars. In response, processions of armed men streamed from every village towards York. The standard which gave its name to the battle was really a ship's mast fastened to a low carriage which ran on four wheels, and fixed to the top of the pole was a silver casket containing the Blessed Host, and to several cross pieces were fastened the sacred banners of St. Peter of York, St. Wilfred of Ripon, St. Cuthbert of Durham, and St. John of Beverley. The battle lasted but two hours and ended in a signal victory for the English. There is a monument marking the spot where the standard rested while the battle was decided on the hilltop beyond occupied by Standard

Farm, which is mentioned in Bishop Pudsey's "Baldon Buke" survey of 1183.—JOSEPH DUREY.

## A DEARTH OF BUTTERFLIES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I shall be so much obliged if you, or one of your readers, could tell me why we have practically no butterflies this summer? Last year we had very few, but this year I have not seen any since a few Sulphur butterflies in the spring. In past summers we have had quantities of beautiful ones, in many varieties, and they are a sad loss. Our garden is as full of flowers as usual.—ALICE M. DUMAS.

[Butterflies have certainly been unusually scarce in many districts this summer, and the cause may lie in the drought of the spring and early summer months.—Ed.]

## THE WELSH KITES

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Last April I had the pleasure of visiting Wales and watching the kite at home, both soaring aloft and being mobbed by buzzards. I heard of the good work being done by Miss Raikes, and the local interest that is supporting her. I did not leave the highway, but the roadman had obviously got me under observation. As the kite, like the marsh harrier, is a very shy bird, the watchers should beware of being too much in evidence. Also, I think, common buzzards should not be allowed to breed near the kites, and every effort ought to be made to destroy the carrion crows. There are far too many of them about, and they are the worst of all egg-robbers. From what I saw, I feel that war ought to be waged on the crows, and buzzards ought to be kept from the kite area, where more food would then be available for the kites. Scarcity of food may be one cause of unfertile eggs. After reading that the kite population is now approximately fifteen birds, I may be pardoned for feeling that the Norfolk marsh harriers are rarer than the Welsh kites.—JIM VINCENT.

## HEAD TO TAIL

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—During a recent heat-wave, when the sun was scorching hot and flies were a torment to man and beast, we were interested and amused to see five calves standing together in a pond, practising the art of keeping cool. For the most part they were marshalled alternately head to tail, three heads in one direction and two in the other, so that their constantly swinging tails drove away the flies which were endeavouring to settle on the heads and faces of their companions.

It would require little intelligence to discover that a pond was a cool place, and it might have been expected that the calves would seek it, either independently or each following a leader to it; but the point which interested us was the mutual co-operative effort in which each calf lent a tail to drive off flies, in return for protection to head and face given by neighbours' tails.

We have often seen horses standing head to tail, each whisking the flies from the other's face, and occasionally cows doing the same, and we have thought it showed either intelligence or experience; but these calves had never before suffered a heat-wave in their young lives, and they could hardly have had enough experience to learn such co-operation.—E. M. BOOTY.



THE ART OF KEEPING COOL



A WORCESTER PEAR TREE

## BEAUTY FOR ASHES

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—I enclose a photograph which you may think worth printing, of a very fine pear tree which I noticed standing in glorious blossom in Worcester this spring, on a site which is being cleared. As will be seen, it is nearly as high as the tower of St. Helen's Church behind it. (That also is doomed to come down.) The local people, who know it well, claim that the tree is five hundred years old: it is probably one hundred and fifty, and that is a great age for a Jargonelle, and it seems in good condition. It is hoped that it may be possible to leave it standing in what is to be, I believe, an open space after the slums have been finally cleared away between St. Helen's and the river. The size can be seen by comparing the trunk with the man standing by it.—M. W.

[We share our correspondent's fears and wishes for the pear tree, but must also confess to some regret in the case of the church.—ED.]

## A MODERN JOKE IN CHURCH

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—Wherever we find miserere seats we find humour; but it is not only in mediæval carving that the humorous element is found, though nowadays it is much rarer. In Bakewell Church, Derbyshire, we find a skit on a modern politician, and a pun in addition. The late Jesse Collings and his famous slogan "Three Acres and a Cow" is here represented by a cow and three bad teeth—"achers."—A. ROOKSBY.

## SHELDUCK TAKE TO THE MOORS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—The old saying "Circumstances alter cases" is never more true than in connection with birds and their affairs. Last year you published a photograph of mine of the wood-pigeon, normally a bird of the trees, breeding amid the heather of an Orkney moor, for the sufficient reason that no tree was available on this treeless hillside. Here is a picture, also taken in Orkney, which shows the adaptability of the shelduck. This latter species usually nests down rabbit-holes; but here no suitable

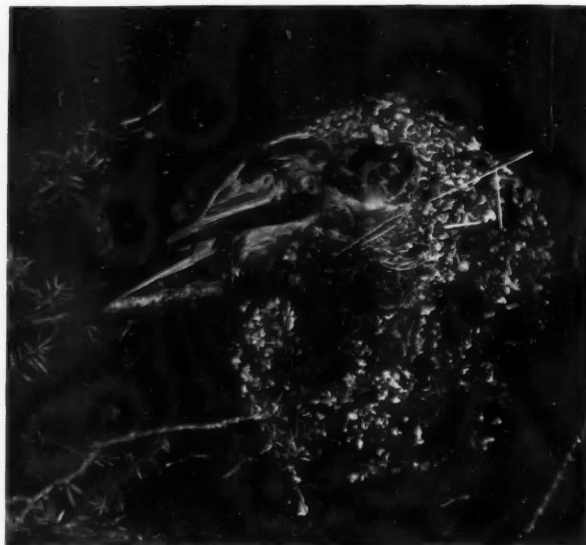
hole could be had, only a ditch in the heather, and this the bird had utilised, laying a grand clutch of eleven eggs under the shelter of the heather. Other shelducks were nesting near in similar situations.—FRANCES PITT.



THREE "ACHERS" AND A COW

## ROCK SCULPTURES IN BRITTANY

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—One of the curiosities of Brittany's "Emerald Coast" are these *rochers sculptés* at Rothéneuf, a few miles to the east of St. Malo. Responsible for them is the Abbé Fouré, who lived at Rothéneuf and who made it the hobby of a life-time to carve the granite rocks near his home into somewhat fantastic shapes of men, women, animals, fabulous creatures, and simple scenic representations. Every foot of surface, every knob and corner of a promontory which juts out into the green waters of the English Channel has been carved upon by the energetic and, it must be admitted, ingenious *abbé*.—ELIZABETH HARVEY.



LONG-TAILED TIT AT ITS NEST

## STAY-AT-HOME BIRDS

TO THE EDITOR OF "COUNTRY LIFE."  
SIR,—While photographing a pair of long-tailed tits this summer, I was interested to find how weather conditions influenced the length of stay of the young birds in the nest.

Looking through my notes of previous years, I find the young of this species have left the nest on the 14th, 15th and 16th day respectively, after hatching.

This year, however, I was surprised to find that they did not leave the nest until the nineteenth day: a result, no doubt, of the prolonged dry spell we experienced during last spring, which made food for seven hungry nestlings hard to find by the parent birds.—G. N. BEILBY.

## ANOTHER TROUT RETRIEVER

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent's story of the cairn terrier reminds me of another trout retriever, a rough-haired fox-terrier named Tinkle, which I once had. She danced with delight at the sight of a fishing rod, watched for rises, squealed when she saw one, and kept up a running commentary of excited jabbering while I was casting at the fish. If it was hooked she shrieked with excitement and plunged in to gaff it. She did not, however, retrieve to my hand. Her idea was to get inland as far and as fast as possible with the prize, and there shake it like a rat. On one occasion she saw a French friend of mine hook a fish from the other bank of a wide river, and plunged in. He was a friend and admirer of hers and politely waited for her, so that she had time to catch his fish, but she was not going to give it to him. She turned with the trout in her mouth towards my bank. He played her until she landed on a rock, exhausted but still grasping the fish. The Frenchman hung on tight and waded out to the rock and took the fish from her mouth. I wish she was still alive, for, although not really so efficient as a landing net, she was the best companion on a river that anyone could want.—ANTHONY BUXTON.



A SHELDUCK'S NEST IN THE HEATHER



THE WORK OF A FRENCH ABBE

## BOOKS AND AUTHORS

### THE ART OF SIDE-SADDLE—A REVIEW BY LADY APSLEY



"RIDING" AT A FENCE. A specimen of the serialised illustrations to "Side-Saddle," by Doreen Archer Houblon. (The pictures "read" from right to left.)

Side-Saddle, by Doreen Archer Houblon. (Country Life, 12s. 6d.)

IT is the highest praise possible and one recognised by all who love riding, to say that what Colonel Geoffrey Brooke did for the cavalry subaltern and young hunting man some years ago has now been done equally well for all those who ride side-saddle by Mrs. Archer Houblon. Despite what many of us thought some years back, her public consists of at least half the women who hunt in this country to-day; the reason being that still "a side-saddle can give a woman a much firmer seat than she would ever have had astride. . . . The trouble is that the side-saddle has for years and years taken the blame for many things which were not its fault." We are all familiar with the unreasonable extremes between the old-fashioned "soup dish" side-saddle, with its tiring, cramped position, and the latter-day howdah-like "straight seat," with its exaggeratedly stiff left leg. Basing her theories on Weedon practice, Mrs. Houblon analyses the correct way to ride side-saddle with all the powers of modern scientific approach to the subject—represented by truly excellent slow-motion film strips of herself and others in action at all paces and in all positions. Her precepts are founded on personal trial and selection, accentuated by the rare gift of conveying information with the sure touch and happy knack of a good teacher. Advocating "the practice of correct riding until the novice has acquired not only a good position but can maintain it unconsciously," Mrs. Houblon's definition of a good position revolves rightly on "the correct centralization of the rider's weight on her saddle," which she reduces very cleverly to a few absurdly easy points.

"Side-Saddle" proves the "vast difference between the woman who sits stiffly in a 'good position' on top of her horse, and the woman who sits *into* her horse and is so much at one with him that they seem to merge into one another and move together like the waters of a river flowing down to the sea." That is how Mrs. Houblon teaches us to ride, and her book will appeal to novice and expert alike. She does not confine herself to theory and principles; her details are excellent, particularly Chapter IV, dealing with the "Aids," whether referring to Impulsion, Hands, Balance, or the Correct Effects of the Leg. In her teaching regarding the indirect rein of opposition, substitutes for the missing right leg, lateral movement, pivoting on the fore-hand, full passages, riding a refuser, opening gates, etc., Mrs. Houblon aims at the rider knowing how to put her horse into the easiest position for him to be able to give of his best. She is interesting, and possibly provocative, in the way she applies the theory of the balanced seat as taught at Weedon to the side-saddle when jumping, but she proves conclusively with the aid of cinema illustrations what many of us have always felt but have mostly failed to reproduce so ably: how this can be done. Further, she offers interesting theories on pommels of a new shape and position which will make novice and expert alike long to try them out immediately! This book should be bought by all interested in riding side-ways. Personally, I would not be surprised if it heralded a new era for the side-saddle.

Trees and Men, by Eleanor Hughes-Gibb. (De La More Press, 8s. 6d.)

BLAKE found infinity in a grain of sand, and Mrs. Hughes-Gibb shows us the universe in an acorn. "Trees and Men" covers an immense range. It shows how earth was long ago prepared for man by his beneficent friends the trees. The primeval forests laid underground their huge stores of heat in the shape of coal; but also, on the surface, the soil was created by the trees and prepared for the growth of vegetables. Climate was moderated and determined, and water was stored and sent down from the hills in gently flowing rivers which fertilised the valleys. But as the human race spread everywhere, the first act of the pioneer races was to cut down the forests, and to "clear the ground." The result has been a sad deterioration in the earth's fruitfulness. The Egyptian deserts, "where all is shifting sand . . . in which all life is in danger of living burial," were once rich and fertile lands. Palestine, the Garden of the Lord, has been deprived of its trees and is now a dry, bare and stony land. The clearing of the interior of New Zealand resulted in "devastating landslides" and flooded rivers which "carried down soil and sand, which eventually choked their own outlets and caused them to spread in wide fans of desolation." The "golden prairies" of America are becoming desert in consequence of the reckless cutting of trees. It is the same all over the world. For now, in addition to the primitive clearing by pioneers, the world's forests are being cut down for the sake of their timber. Before the War there were 500 known uses for wood: now there are

4,000. In America alone, fifty million cubic feet of timber (forty thousand acres of forest) are used every year for paper-making; and the Americans cut down their timber three or four times as fast as it grows. There are hundreds of uses for cellulose and artificial silk: this is an age of rubber: turpentine, maple sugar, resin, corks, quinine, not to say some high explosives, all come from the trees. In this country we are using 50 per cent. more timber than we grow. Mrs. Hughes-Gibb's statistics are terrifying, but her book has its other side. In every civilised country, scientific forestry is beginning to repair the disasters caused by ignorance in the past; and "Trees and Men" contains a masterly survey of what is being done in this direction throughout the world. In fact, this absorbing book contains a fine historical picture of the great cycle of forest life on this planet; and it is also a poetic and beautiful revelation of the wonder and the life-giving power of trees.

EDITH OLIVIER.

Hobson's Conduit, by W. D. Bushell. (Cambridge University Press, 6s.)

THE phrase "Hobson's Choice" and an epitaph composed by Milton have assured a lasting fame for Thomas Hobson, the Cambridge carrier. He is less well known as having been one of the moving spirits in acquiring for his native town a water supply commonly called Hobson's Conduit, for the maintenance of which he also left money in his will. Actually, many others, including Dr. Perne and Dr. Caius, have a better claim than Hobson to have originated the scheme for creating Cambridge's "New River," which was designed in the first place to flush the King's Ditch; but to Hobson probably belongs the credit for the erection of the Conduit on Market Hill, which still exists, though the original Jacobean structure has since been moved to the conduit head at the corner of Lensfield Road. Mr. Bushell, who is one of the trustees of Hobson's Conduit Trust, gives a detailed and very readable account of the "river" and its various branches, including the runnels in Trumpington Street and St. Andrew's Street which are such a characteristic feature of Cambridge. The Trust is still responsible for the upkeep of the system, which among other functions supplies the swimming-pools in the gardens of Christ's and Emmanuel. The book is well illustrated with photographs and plans.

Late Summer, by Barbara Wilson. (Macmillan, 8s. 6d.)

AS we read Lady Wilson's "Late Summer," it is as if we watched a gold September in an English park on a still, sunny day, knowing that with the fall of the last leaf the ancestral mansion will be turned into hotel or country club, the broad acres be cut up into little roads outlined with little houses. Just such a sense of poignancy, of sighing, resigned finality is over these gentle, restrained, often lovely pages. Just so have leisured English people thought and spoken and acted in a past that is not so far distant in point of time but that middle-aged people can still remember it, and yet that is an eternity away from the world as youth enters it to-day. The whole atmosphere of the Boer War, for instance, is recaptured in the amusing first chapter, over a village sewing party; and the action (if anything so tranquil can be called action) takes us as far as the cancelled Coronation of Edward VII. The love interest has a reserve and delicacy that may seem incredible to the conscientiously modern, but that has undeniable charm; and indeed Lady Wilson makes only one mistake in the ingredients of her *pot-pourri*. That is in including two literary lectures by a Frenchwoman. These are quite good in themselves, but so long that, by the end of each of them, we have quite forgotten the story in the interposition, and are left with the impression that the lectures have been popped in with the rather too thrifty idea of not wasting them.

V. H. F.

A Hundred Years of Astronomy, by R. L. Waterfield. (Duckworth, 21s.)

OF this very useful series of "histories," none is better conceived or written than Dr. Waterfield's interesting and well arranged account of the progress of modern astronomy. That progress has been at least as spectacular as the advances made in other realms of science. The greatest progress has been made in the department of celestial photography and spectroscopy, and the whole of its history falls well within Dr. Waterfield's "hundred years." He has treated this and other aspects of modern astronomy in considerable detail, but has managed to avoid being too technical for the average reader. The close associations of astronomy and mathematical physics are carefully explained, and the theory of relativity in particular is very lucidly dealt with. The character sketches of famous astronomers of the past century will be found of particular interest by the layman, who will also be glad to find an admirable bibliography.

#### A SELECTION FOR THE LIBRARY LIST.

SILHOUETTE, by E. Nevill Jackson (Methuen, 42s.); VICTORIA AND ALBERT, by Hector Bolitho (Cobden-Sanderson, 12s. 6d.); CANOE ERRANT ON THE MISSISSIPPI, by Major R. Raven-Hart (Methuen, 10s. 6d.). Fiction: MAY FLAVIN, by Myron Brinig (Cobden-Sanderson, 8s. 6d.); WILLIAM AND DOROTHY, by Helen Ashton (Collins, 8s. 6d.).

## THE ESTATE MARKET

### A WEST SUSSEX TENANCY



BURTON PARK, SUSSEX: THE SOUTH FRONT AND LONG BORDERS

**M**AJOR J. S. COURTAULD, M.P., and Mrs. Courtauld are going abroad for the winter, and they wish to find a suitable tenant for Burton Park, Petworth, for the shooting season. Originally the home of the Gorings and the Biddulphs, the present house, built about 110 years ago, is the third on or near the same site, and its design is ascribed to Sir Robert Smirke. Very beautiful gardens have been formed there in the last eighteen years or so. There is no pleasanter park in West Sussex, and it contains some of the finest oaks in the county. In the valley that bounds Burton Park to the south is a chain of lakes, probably the same as those which were scheduled in Domesday as paying a rent of 280 eels. Near the house stands the old church, which seems long ago to have lost its congregation, if indeed it ever had one.

Twenty years ago Major and Mrs. Courtauld went to Burton Park, and, by their thoughtful care of the property, have since transformed it from a neglected place, both as regards the house and its surroundings, into one of great perfection and beauty. Major Courtauld's early training as an architect, and Mrs. Courtauld's zeal and cultured taste as a gardener, have wrought wonders in a few years. The house is an uncommon example of the Late Classic style. The estate passed from the Goring family, in the eighteenth century, to the Biddulphs of Ledbury and Westcombe. Neale's "Views of Seats" (1824) described the Georgian house of the Biddulphs. It was the work of Leoni, and, according to Dallaway's "Rape of Arundel" (1832), it was partly destroyed by fire in 1826, "and a new house has been lately erected in which the hall and some of the rooms of the west end have been preserved." This should have been stated as "the east end of the house."

#### A BRONZE STAIRCASE

**T**HE style of the house built at that period accords with the best-known work of Sir Robert Smirke, architect of the British Museum. The entry front is a fine composition of the Ionic order, like the British Museum. Major Courtauld's alterations of the plan of the house included a wise and bold decision to change the position of the staircase, a remarkable work of art in cast and wrought bronze. The decoration of it consists of a succession of greyhounds chained to a support. It is believed to have come from Michelgrove, near Arundel, which was sold in 1800 to Richard Walker of Liverpool. The dogs and the crescent in the bronze detail of the staircase embody the arms of the Walkers, who sold Michelgrove in 1828 to the Duke of Norfolk, who at once demolished the house. Since Major Courtauld purchased it in 1919 the story of Burton Park has been one of progressive improvement, and the present offer of a short tenancy gives to some lover of the beautiful a rare opportunity of enjoying a most delightful home in one of the loveliest parts of Sussex.

Messrs. John D. Wood and Co. are the agents, and the letting is of the house as furnished. Burton Park was described and illustrated in COUNTRY LIFE (Vol. LXXX, page 38).

There are 1,800 acres of shooting, and trout and coarse fishing in the large lakes, which are also suitable for sailing. Lord Leconfield's and Lord Cowdray's packs meet within easy reach. About 800 acres of the shooting are woods, capable of holding about 3,000 birds, and snipe, woodcock and hares are plentiful. In the season 1937-38, when the estate was but lightly shot over and for part only of the season, the game-bags showed 1,557 pheasants.

#### PRINCESS POCOHONTAS

**K**ETTON HALL, in the Cottesmore country, three miles from Stamford, a house designed by Mr. Morley Horder, and enlarged in keeping with his work, will be submitted with 72 acres, on September 30th, at Stamford, by Messrs. Bidwell and Sons of Cambridge.

The same firm has an auction on September 27th at King's Lynn, when Heacham Hall and 229 acres will be dealt with in many lots. Heacham is a place of particular interest to some of the old American families, since John Rolfe of Heacham Hall emigrated to Virginia and married Princess Pocohontas, the Chief's daughter. She came to England with him, but the climate and the rigours of the voyage proved too much for her, and she died just as the return home was starting. Her monument (1617) is in Gravesend Church.

Somersbury Manor, Ewhurst, a house of thirteenth-century origin, with 20 acres, has been sold by Messrs. Hampton and Sons, Messrs. Crowe, Bates and Weeks, and Messrs. Chas. Osenton and Co. Other sales by Messrs. Hampton and Sons are of the modern house, Langleys, and 7 acres, at Oxshott; Manorfield, 7 acres, near Lymington; Gara Lodge, 3 acres, at Ashted; and, with Messrs. Knight, Frank and Rutley, Treetops, Compton Avenue, Kenwood, Hampstead; and, with Messrs. Ernest Owens, No. 93, Redington Road, Hampstead Heath.

Lord Mostyn has ordered Messrs. Hampton and Sons to offer The Manor House, Great Somerford, near Chippenham, a Georgian house and 45 acres in the heart of the Beaufort country, and the auction will be on September 27th.

#### TOWN AND COUNTRY SALES

**M**ODERN buildings, including a private chapel, and 8 or 9 acres of playing-fields, the freehold known as St. Winifred's at Kenley, will come under the hammer of Messrs. Hampton and Sons and Messrs. J. Ewart Gilkes and Partners, in October. A long list of London sales by the latter firm includes No. 15, Wilton Crescent, with Messrs. Chas. V. Stevens; Knightsbridge houses—No. 2, Montpelier Place (with Mr. C. R. Evered) and No. 16, Montpelier Row; No. 9, Alexander Square, with Mr. W. A. Ellis; houses in Flood Street, with Messrs. Dickens and Co. and Messrs. William Willett, Limited; Nos. 5, Lyall Street, Belgrave Square and 91, Elizabeth Street. The same firm has let Cokes House, West Burton, a stone manor house of fifteenth-century origin, for Major J. S. Courtauld, M.P.; with Mr. Hanbury-Bateman, they have sold Joldwynds, Holmbury St. Mary, a modern house in 32 acres; and, with Messrs. Gribble, Booth

and Shepherd, Batchelors, a modernised half-timbered house, near Basingstoke.

Sites sold by Messrs. Ibbett, Mosely, Card and Co. include some at White Hart estate, Sevenoaks; Nizels Farm estate, Hildenborough; Great Bounds estate, Biddborough; and Eynsford Mount estate, Eynsford. Sales of houses include Port Reeves House, Tonbridge, with Messrs. Fox and Manwaring; and, for Sir Phené Neal, The Manor House, Sundridge, near Sevenoaks.

Sir George Meyrick, Bt., is disposing of Upper Nutwell House, Lymington, near Exmouth. Messrs. Fox and Sons, in consultation with Mr. G. G. Mapp, the owner's estate agent, are arranging for an auction to be held on September 14th. The 35 acres are seven miles from Exeter.

Wrexham House, Newmarket, has been sold by Messrs. Ethell and Partners, to a client of Messrs. Hillier, Parker, May and Rowden.

Hampton Manor, a small Queen Anne house full of panelling of that period, and having a walled garden, near Evesham, has been bought by a client of Messrs. Edwards, Son and Bigwood and Matthews, from the Oxford office of Messrs. James Styles and Whitlock, within a week or two of the auction. They have sold Waterside House, a Tudor residence in 4 acres, at Drayton St. Leonard, nine miles from Oxford. Their coming auctions include, for Major Huth, Withers Farmhouse at Inkpen; and, for Mr. Edward Greene's executors, The Manor House, Little Wittenham, near Abingdon, and 330 acres along the Thames.

#### A NEW FOREST OFFER

**N**EXT October it is likely that Messrs. Knight, Frank and Rutley will have to offer Woods Corner, Burley, a house built of old materials, in the New Forest.

Parkside House, a Georgian residence at Englefield Green, adjoining Windsor Great Park, has been disposed of by Messrs. F. L. Mercer and Co. and Mrs. N. C. Tufnell's agency. The latter has, with Messrs. Harrods Estate Offices, sold the Bracknell freehold of 5 acres, known as Binfield Court.

The joint agents for Sir John Blunt, Bt., in the offer for sale of a Tunbridge Wells estate of 40 acres, called The Huntleys, are Messrs. John D. Wood and Co. and Messrs. Langridge and Freeman. There is a private entrance to Culverden Down golf course.

Seaside flats, one or two being among the tallest and largest buildings on the coast, are sufficient in number, in and around Bournemouth alone, to fill, by their descriptions, a booklet which Messrs. Fox and Sons have issued. It has a map of Bournemouth.

Major Guy Horne wishes to dispose of the lease of Lakers Lodge, Loxwood, near the Surrey border of Sussex. The Georgian house is splendidly fitted, and stands in grounds of 40 or 50 acres. The importance of the offer is, however, that it includes 1,000 acres of the best pheasant shooting in that part of the county. The comparative remoteness of Loxwood is one of its attractions as a sporting estate. Messrs. Jackson Stops and Staff are Major Guy Horne's agents. ARBITER.

*Every collector of old silver would  
covet this Ewer, the hall-marks on  
which prove that it was made in  
London in 1714-5 by the celebrated  
Pierre Platel. In the Victoria and  
Albert Museum*



## HALL-MARKS OF QUALITY

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## PROMISING DONCASTER YOUNGSTERS

### YEARLING SALES REVIEWED

TO the lay reader the words "Doncaster Yearling Sales" convey little. Everybody does not know what a yearling is, and few realise the magnitude of this annual sale—held under the auspices of Messrs. Tattersall—of thoroughbred colts and fillies of this age. A little explanation will be helpful. Rule 62 of the Jockey Club Rules of Racing reads: "The age of a horse shall be reckoned as beginning on the 1st of January in the year in which he was foaled." A yearling this year is, therefore, any horse that was born during 1937, no matter whether his birthday was, fortunately, on New Year's Day or, unfortunately, on Christmas Eve; in either case, and despite the difference of months, he, or she, became a yearling on January 1st, 1938. It must, however, be understood that the mere fact that a horse is a yearling does not make him eligible for sale at Doncaster; he can, if it is so desired, be sold at one or other of the Newmarket July Sales, the Newmarket October Sales, the December Sales, or at one of the auctions held under the auspices of Messrs. Goff; but Messrs. Tattersall's sale at Doncaster is closed to all but the most famous breeders, who look upon their place in the catalogue as the hall-mark of their fame in the bloodstock world; only in the event of death does a vacancy occur. The waiting list in Messrs. Tattersall's office is as long as that in many famous clubs for membership.

In the last ten years 23,308 yearlings have been sold in the Glasgow Paddocks at Doncaster for 2,415,511gs.; in the record year—1928—344 youngsters changed hands at 398,130gs., or an average of 1,157gs. each. Last year 366 yearlings found new owners at a total of 226,745gs. The highest price ever paid for a yearling colt was the 15,000gs. which Miss Dorothy Paget paid for a son of Fairway out of Golden Hair in 1936. The highest price made by a yearling filly was 13,000gs., which Mr. Harmsworth gave Lord Furness for a daughter of Gay Crusader in 1928. At last year's sale the top prices of the week were the 6,100gs. which Miss Paget paid for a bay filly by Solario out of Friar Palm, and the 6,100gs. which Sir Abe Bailey gave for a bay colt by Fairway out of Silver Mist. Besides these, thirty-seven colts and twenty fillies made 1,000gs. or more; the Sledmere Stud, who were responsible for Miss Paget's filly, received 25,290gs. for the thirteen lots they sold. Since the War this establishment, which is owned by Sir Richard Sykes and managed by Mr. Adrian Scrope, has sent 296 yearlings to Doncaster, and in return has received 617,410gs. Another famous stud, the Giltown, owned by Lord Furness and managed by Mr. George Smithwick, made 18,930gs. out of their thirteen lots last September. Since 1922, they have sent up 209 youngsters, and are the better off by 449,475gs. Both Sledmere and the Giltown were high up in the list of successful vendors last year, but Mr. Ernest Bellaney headed it, as his contingent of five made 10,660gs., or an average of 2,132gs. each. Actually, this sale of Mr. Bellaney's was an extraordinary one, as the colt by Trimdon, for whom he got 6,000gs., only cost him 1,000gs. as a foal, at the December Sales at Newmarket, ten months before. The offspring of Trimdon—a dual Ascot Gold Cup winner that only commands a service fee of 198sovs. and a guinea the groom—made the best average of any sire's stock sold at the sales; three of his produce found new owners at a total of 10,599gs., or 3,533gs. each; higher-priced stallions like Pharos, Blandford, Hyperion, Tetratema, Fairway, and Solario, were in less demand; the fashion of the bloodstock world was all in Trimdon's favour last year. The organisation behind the firm of Tattersall's enables them to dispose of these great numbers of youngsters at an auction of seven sessions—six or seven hundred lots, mostly from Ireland, brought into and despatched from Doncaster without a hitch; the same number insured, as the hammer falls, for their full values; and the same number to be fed and kept throughout the week, and then added to the list of horses in training next year.

In recent articles, the thoroughbred

yearlings that are being offered for sale at the annual Doncaster auction, by Sir Richard Brooke and Captain John Farr, have been reviewed. Here I shall deal with those listed by Mr. J. A. Hirst, Lady Robinson, Mr. David Nicoll, and the famous Cloghran Stud, and in my next with those that will be sent up from Lord Furness' Giltown Stud. Mr. Hirst's appear in the programme for the opening session on Tuesday morning, September 6, and number eight, made up of four colts and four fillies. The stud—named the Sezincote and situated amid the delightful surroundings of the Cotswold Hills—made its fame through the breeding of the Ascot Gold Cup winner, Tiberius; here a half-brother of his will open the big money purchases of the week. By Lord Glanely's horse Colombo, and like him short-coupled, well ribbed, brown, with well placed shoulders and very powerful quarters surmounting well let down hocks, he is out of Glenabattrick, she by Captain Cuttle from a daughter of Gainsborough. Much as there is to like about him, there will be buyers who prefer another son of Colombo; foaled in February, he is the first produce of his dam, Sansculotte, a Sansovino mare that came from Fancy Free, she by Stefan the Great; again there is the colour, the quality, and the type of Colombo. Neither of these lots will be sold cheaply.

The other two of Mr. Hirst's colts are by Orpen and by Colorado Kid. Orpen's son, a quality bay, is, like Stella Warden, Fishguard, and Burgundian, from Lady Warden; the one by Colorado Kid is the second foal of Miss Dewar, she by that genuine horse Winalot from the Ascot Gold Vase victress, Maid of Perth. Both are sound, reachy lots, with plenty of bone and the best of legs and feet, and they will do further credit to the stud. The best of the fillies is a March-foaled bay. Tiberius, the Ascot Gold Cup winner, is her sire, and the Irish Oaks victress, Hainton-ette, by Hainault, is her dam. In height about fifteen hands two inches, she has an intelligent head, neck well let into oblique shoulders, a long rein, the best of middlepieces, powerful quarters, and propelling hocks. Few better-looking fillies will be seen at Doncaster; her future racing career is certain to be successful; later on she will be invaluable in the paddocks, since her dam is also the dam of Valerian and Valerius and descends from the famous mare Quiver. Another very attractive filly here is a bay by Manna. Foaled in February, she, like Gerrard's Cross and 'Appy, is out of Never Cross, a Gay Crusader mare; Never Cross, like Cave Man, Cavendo and Creme Brulee, came from Miss Cavendish, a Chaucer mare that was out of the Oaks winner, Sunny Jane, a descendant of Sceptre. This is one of the three lines that have made Lord Astor's stud so successful in the production of winners. The brood mare value here is as high as the racing. Mr. Hirst's other fillies are February foals by Colorado Kid. The one, a chestnut of great quality, is out of Bellatrace, a grand-daughter of Tiffin's dam, Pretty Dark; the other, a neat bay, comes from Son-in-Law's daughter, Lac d'Amour, the dam also of Episode and Remorse. These complete the Sezincote contingent, which is, as always, a credit to Dickinson, the stud groom.

Among other lots to be offered on the Wednesday morning are a couple of fillies from Lady Robinson's small but select stud at Kirklington Hall. Though both are nice, my preference is for a

charming bay of fifteen hands one inch high. Her sire is that prolific begetter of winners, Bold Archer; her dam, Bess of Hardwick—a Hurry On mare that has also produced Chatsworth and Hartington, and like the Kentucky Derby and Brooklyn Derby winner, Omar Khayyam, and Lady Peregrine, the dam of Flamingo and Horus, was from Lisma, by Persimmon. No better breeding could be imagined than this; the filly is as good-looking; quality there is in abundance; her symmetry would appeal to any equine artist; her action is just that rhythmical, effortless but powerful, far-reaching movement that covers the maximum of ground with the minimum of fatigue. In a way, she overshadows the other filly, which nevertheless



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MANNA, THE 2,000 GUINEAS AND DERBY WINNER  
His stock will be in great demand at Doncaster

"Country Life"

# DONCASTER YEARLING SALES, 1938

Messrs. Tattersall will sell by auction at Glasgow Paddocks, Doncaster, the following yearlings:—

## ON TUESDAY MORNING, SEPT. 6th

YEARLINGS, with Engagements, from Seznecote Stud, Ltd. (Mr. J. A. Hird), Moreton-in-Marsh, Glos.

**BALDARROCH**, a bay colt, foaled April 1st, 1937, by Orpen out of Lady Warden, by Warden of the Marches out of Clodia, by Cicero out of Santide, by Santol.

**BALDARROCH** is Lady Warden's fifth produce. He is half-brother to Stella Warden, Fishguard and Burgundian, all winners at two and three years old. Lady Warden's fourth foal, Ballathie, an own sister to Baldarroch, was sold for 1,200 gs. at the Doncaster Sales, 1937; she ran fourth first time out and prominently in the Queen Mary Stakes, Ascot, 1938.

**GALERIUS**, a brown colt, foaled March 29th, 1937, by Colorado Kid out of Miss Dewar, by Winalot out of Maid of Perth, by Tetrameter out of Whitetor, by Torpoint.

**GALERIUS** is Miss Dewar's second produce. He is own brother to Germanicus (in training at FitzRoy House, but has not yet run).

**MISS DEWAR** won the Rothschild Plate, Lewes, ran second in the Steyning Plate, Brighton, and third in the Tilgate Handicap, Gatwick. Her dam, Maid of Perth, won the Gold Vase, Ascot, and the Jersey Stakes, for which she was disqualified. She was sold to go to France in 1935. Galerius descends in the female line, through Lily of the Valley, Hamptonia and Feronia, from Woodbine. The following come from Woodbine, through Feronia and Violet, own sisters—Ayrshire, Silvee Gallon, Royal Lancer, The Panther, St. Serf, Sempronius Santa Brigida, Light Brigade, Bridge of Canny, Mrs. Butterwick, Melton, Singapore, Phaleron, Valais, Plantago and Mid-day Sun.

**COLOMBIAN**, a brown colt, foaled February 26th, 1937, by Colombo out of Sansculotte, by Sansovino out of Fancy Free, by Stefan the Great out of Celiba, by Bachelor's Double out of Santa Maura, by St. Simon out of Palm-Flower.

**COLOMBIAN** is the first produce of Sansculotte. Valerius and Tiberius, also first foals, were bred at Seznecote Stud. **SANSCULOTTE** won the Bass Rock Plate, Edinburgh, and was placed three times. She is half-sister to Tartan (winner of Linton Stakes, Newmarket, Britannia Stakes, Ascot, Edinburgh Spring Handicap, June Rose Handicap, and Arthur Loraine Memorial Handicap, Sandown), and Full Sail (National Breeders' Produce Stakes, Sandown, dead-heated for the Sandringham Foal Plate and won the March Stakes, Newmarket, total value £7,037).

**FANCY FREE** won Hurst Park Whitsuntide Cup, Great Midland Breeders' Plate, Nottingham, and two other races, total £2,447. She traces through Celiba, Santa Maura, and Palmflower to Jenny Diver.

**TIBERIAN**, a brown colt, foaled March 22nd, 1937, by Colombo out of Glenabatick, by Captain Cuttle out of Jura, by Gainsborough out of Maid of the Mist, by Cyllene out of Sceptre.

**TIBERIAN** is half-brother of Tiberius and Pretorius, both winners of races of 1½ miles and over. Pretorius won the Wantage Plate of 1 mile 5 furlongs at Newbury and the Prince's Handicap of 2 miles at Gatwick. Tiberius won at distances from 1½ to 2½ miles, including the Ascot Gold Cup, Goodwood Cup, Hastings Stakes, and Payne Stakes, Newmarket.

**JURA** won the Atalanta Stakes of 1½ miles and the Leicestershire Oaks, of 1½ miles. Her dam, Maid of the Mist, also bred Sunny Jane, Hamoaze, Skyrocket, and Craig-an-Eran, from whom came—Bright Knight, Miss Cavendish, Buchan, St. Germans, Saltash, Tamar, Crème Brûlée, Betty, Cavendo, Tiberius, and Cave Man.

**HISPANIA**, a chestnut filly, foaled February 26th, 1937, by Colorado Kid out of Bellatrace, by Abbot's Trace out of Quite Dark, by Alpha II out of Pretty Dark.

**HISPANIA** is half-sister to Bellariza, winner of the Prestonpans Nursery, Edinburgh, second three times and third twice at two years old—purchased for the stud in South Africa. She belongs to the same family as unbeaten Tiffin, who was a grand-daughter of Pretty Dark.

**AMACITA**, a bay filly, foaled February 7th, 1937, by Colorado Kid out of Lac d'Amour, by Son-in-Law out of Miss Grits, by Symington out of Blue Tit, by Wildflower out of Petit Bleu.

**LAC D'AMOUR** won at 1½ miles, and is the dam of three winners, including Remorse (won Abingdon Mile Nursery, Newmarket). Her yearling of 1936, Campana (by Press Gang) was purchased for 1,200 gs. at the Doncaster Sales, 1936, for the stud in South Africa.

**MISS GRITS**, **BLUE TIT** and **PETIT BLEU** all won races and bred high-class winners, including: Miss Bleu, Sunset II, Blue Bell III, Blue Dun, Teresina (Goodwood Cup and Jockey Club Stakes), Theresina, Gino, Alykhan, Alisah, British Sailor, Oiseau Bleu, Blue Pete, Barbed Wire, Depeche, Shri, Milldoria and Evensong.

**VALERIANE**, a bay filly, foaled March 2nd, 1937, by Tiberius out of Haintonette, by Hainault out of Cherry Hinton, by Sundridge out of Schoolbook, by Wisdom out of Satchel, by Galopin out of Quiver.

**VALERIANE** is half-sister to Valerius and Valerian. Her half-sister Valandra was retained for the stud and is in training. Valerius won the Chester Vase and the Yorkshire Cup, Valerian the Prince of Wales' Stakes, Ascot Stakes and Queen Alexandra Stakes all at Ascot.

**HAINTONETTE** won the Haverhill Stakes, Newmarket and the Irish Oaks. Her fourth dam, Quiver, is a great, tap-root mare. She was the dam of Maid Marian (dam of Polymelus), La Fleche (dam of John o' Gaunt and granddam of Cinna), Satchel (from whom descend Haintonette, Valerius and Valerian) and Memoir (from whom descend Uganda, Ut Majeur, Una, Udaipur, Harpocrate and Umidwar).

**MANDARINA**, a bay filly, foaled February 5th, 1937, by Manna out of Never Cross, by Gay Crusader out of Miss Cavendish, by Chaucer out of Sunny Jane, by Sunstar out of Maid of the Mist, by Cyllene out of Sceptre.

**MANDARINA** is half-sister to three winners, Gerrard's Cross (dam of Miss Mian, winner in 1938), Grey But Gay, and 'Appy (winner of the Scottish Derby).

**NEVER CROSS** won the Ormerod Plate of 1½ miles and was second in the Criterion Stakes, Newmarket, and the Champagne Stakes, Bibury; own sister to Cavendo (Norman Court Stakes, Bibury), half-sister to Betty (Molecomb Stakes, Goodwood, Coronation Stakes, Ascot, and Haverhill Stakes, Newmarket), Crème Brûlée (£9,435, eight races, including Liverpool St. Leger, Manchester Cup, Salisbury Cup, and Newbury Cup), and Cave Man (winner in 1938 of the Chester Vase and Jersey Stakes, Ascot).

**SUNNY JANE** won the Oaks and bred Bright Knight and Miss Cavendish before being exported to U.S.A. Her dam, Maid of the Mist, also bred Hamoaze, Skyrocket, Jura, and Craig-an-Eran, and was second or third dam of Buchan, St. Germans, Saltash, Tamar, Cave Man, and Tiberius.

**NOTE**—Cave Man is by Manna (a son of Manna) from Miss Cavendish (the dam of Never Cross).

## ON WEDNESDAY MORNING, SEPT. 7th

YEARLINGS, with Engagements, the Property of Lady Robinson, Kirklington Hall.

**A BROWN FILLY**, foaled April 6th, 1937, by Portlaw out of Mrs. Peach (1922), by Blink out of Queen of the Hunt, by Royal Realm out of Flaming Vixen.

**MRS. PEACH**, placed second at two years old, fourth three times at three years old; dam of Miss Winsome (a good winner in India), Archon (winner of the Durban Gold Cup, South Africa, 3,500 sovs.), and El Mirador (placed second at Newmarket).

**QUEEN OF THE HUNT**, dam of Lioness (a winner and dam of four winners, including Empire Unity), Norwood Hill, and Field Master (both winners), Queen of the Flight (dam of Shining Cloud, won three races, £1,145, and second in Cesarewitch, and Fourth Dimension, won three races).

**FLAMING VIXEN**, dam of Flash of Steel (won four races and dam of winners, including Sword Play, dam of Challenger, En Garde, La Rixe, Sword Craft, and Thurstaway, etc.), Buzz Off, Flame of Fire, Ebony, Lair, Erer Fox, Jackal (all winners), also dam of Harry (dam of Orpen, won £8,754, and Raeburn, won the Irish Derby and £3,396).

**A BAY OR BROWN FILLY**, foaled March 2nd, 1937, by Bold Archer out of Bess of Hardwick (1919), by Hurry On out of Lisma, by Persimmon out of Luscious.

**BESS OF HARDWICK**, dam of six winners, including Chatsworth and Hartington, also dam of Eppie Adair (dam of Robin Goodfellow, won £5,640, and placed second in the Derby, 1935).

**LISMA**, dam of seven winners of races value £16,000, including Omar Khayyam (winner of the Kentucky Derby and Brooklyn Derby, and sire of many winners), also dam of Lady Peregrine (dam of Flamingo, Horus, and other winners).

**LUSCIOUS** won six races; dam of Cream Tart (dam of Marzipan and Samersuss) and Reine Claude.

## ON WEDNESDAY MORNING, SEPT. 7th

YEARLINGS, with Engagements, the Property of the Burnwood Stud.

**A BROWN COLT**, foaled April 19th, 1937, by Milton out of Lempet-law (1923), by Roi Hérodé out of Forfaria, by Forfarshire out of Royal Ia.

**LEMPET-LAW**, a winner; dam of Sweet and Lovely and Polly Calvert.

**FORFARIA**, dam of Rapsallion, Treble Scotch, Double Scotch (winner of Irish St. Leger), Moot Law, Phlox, and Bridge of Dun (winner of many races).

**A BAY COLT**, foaled April 3rd, 1937, by Milton out of Penny Lemon (1927), by Lemonora out of Penny Flyer, by Vamose out of Penny Forfeit.

**PENNY LEMON** broke her pelvis after running once as a two-year-old; dam of Penny Royal (winner of seven races of over £4,000, including the Ebor Handicap, 1936), also Pentacle (a two-year-old winner this year).

**PENNY FLYER**, never trained owing to the war; dam of eight winners of over £6,000 in stakes, Starflyer, Sargon, Winker, Princess Galahad (dam of Artist's Prince), Bawbee, Hello Peggy, Miltonic, Squandered, also Rollo (winner abroad) and Penny Lemon (dam of Penny Royal and Pentacle).

**PENNY FORFEIT**, a winner; dam of four winners Callaghan, Pennyway, and Penny Rock, also Penny Trumpet (the dam of four winners).

**A BAY COLT**, (second foal), foaled April 12th, 1937, by Cañon Law out of Lava (1928), by Rocksavage out of Palermo, by Torloisk out of Etna.

**LAVA** won five races.

**PALERMO**, dam of Wild Wark (seven races) and Lava, her only foals.

**ETNA**, won Greer Plate; dam of Miltona (three races) and Pumice Stone (a winner in England and a good winner in South Africa).

**A BROWN COLT**, foaled April 29th, 1937, by Cañon Law out of Breckia (1924), by Alan Breck out of Patricia, by Polymelus out of Belford.

**BRECKIA** won two races value £264; dam of Brecknock (two races, £681) and Rough Sea (£166).

**PATRICIA**, dam also of Patball (seven races, £1,312).

**BELFORD** won the Rangemore Maiden Stakes at Derby as a two-year-old; dam of Lowford (two races, £249).

**A BROWN FILLY**, foaled May 19th, 1937, by Manna-mead out of Penny Rock (1925), by Rock Savage out of Penny Forfeit, by Forfarshire out of Pennywise. This is Penny Rock's eighth foal and is half-brother to six winners of thirty-seven races of over £7,000. All this mare's produce are winners except a two-year-old which has not run.

**PENNY ROCK**, a winner; dam of Millrock (fourteen races), Shove Halfpenny (nine races), Rockton (seven races), Penny-a-liner (four races, second in the Ascot Stakes and third in the Cesarewitch), and Rockes (three races).

**PENNY FORFEIT**, a winner; dam of the winners Callaghan, Penny Way, Penny Rock, also Penny Trumpet (the dam of four winners).

**PENNYWISE** never ran; dam of six winners, including Eudorus (£6,000, sire of many high-class winners in Australia, including Eurythmic, £37,000).

## ON THURSDAY EVENING, SEPT. 8th

Without Reserve, YEARLINGS, with Engagements, the Property of Viscount Furness, the Giltoun Stud.

**A BAY FILLY**, foaled March 11th, 1937, by Dastur out of En Vitesse (1926), by Hurry On out of Enbarr, by The Tetrarch out of Abbazia.

**EN VITESSE** did not race; dam of Straight Away (placed three times at 2 years, 1935, and winner in 1936) and Quickset (winner in 1937).

**ENBARR** won at Phoenix Park; own sister to Tetrabbazia (winner of three races value £4,835, including Royal Standard Stakes, and the dam of Singapore, winner of the St. Leger and £13,006, Sledmere, Cohort, and Orbazia, winners). Enbarr is also own sister to Royal Alarm (winner of seven races value £4,039, including Newbury Spring Cup).

**ABBAZIA**, dam of six winners, including Tetrabbazia and Royal Alarm. She is out of Mrs. Butterwick (winner of six races, including the Oaks, and dam of Greatorex, Wombwell, Phaleron, and Buttermere).

**A BAY FILLY**, foaled April 6th, 1937, by Easton out of Pamplona (1927), by Papyrus out of Lady Phoebe, by Orby out of Doña Sol.

**PAMPLONA** won Ely Plate, Newmarket, second in Chesterfield Nursery, Derby; dam of Pampadur (placed second and third, sent to India) and Dartside (placed this year), her first two foals.

**LADY PHEBE** won two races value £1,136, and was placed in her other starts at 2 years; dam of the winners Pamplona, Apple Sammy (won £2,530 at 2 years, third to Colorado and Coronach in 2,000 gs., a good sire), Fearsome (two races, £1,611), Astronomer, Pegasus (seven races, £2,673, including Drayton Handicap, and third in Royal Hunt Cup in 1937); grandam of Cross-patch (won five races, £4,114).

**DONA SOL** (dam of three winners) Ayrshire, out of Donnetta (winner of 13 races value £8,834, including Jubilee Handicap, and dam of six winners of over £47,800 in England, including Diadem and Diophon).

**A BAY FILLY**, foaled March 15th, 1937, by Pharos out of Aqua Forte (1928), by Cadum out of Aquatinte II, by Alcantara II out of Aquarelle.

**AQUA FORTE**, bred in France and won there three races value 57,500 fr., second four times, and third twice; dam of Aqueduc (two-year-old winner of two races value 30,490 fr. in 1936), her first foal, and Flying Cloud III (a winner).

**AQUATINTE II** won four races value 521,820 fr., including Prix Lupin and Prix de Diane (French Oaks), second in Prix Penelope and Prix La Rochette, and third in Prix Vermelle; she only had four foals, two of which were the winners Aqua Forte and Achéron.

**AQUARELLE** won Prix Rainbow, Salvette, and Jouvence; dam of Pineau (winner of Prix La Rochette, Prix des Marchaux, second in Grand Prix de Paris and Grand Prix de Milan, etc.), Apres l'Onée (winner of 83,475 fr., and dam of good winners), and La Brume (winner and dam of Brumeux, good winner in France and of Jockey Club Cup, Newbury Cup, and Delamere Handicap), by Childwick.

**A BAY FILLY**, foaled March 31st, 1937, by Fairway out of Wings of Love (1925), by Gay Crusader out of Flying Sally, by Flying Orb out of Salamandra.

**WINGS OF LOVE** won Granville Stakes, Ascot, 1,640 sovs., and placed in good races; dam of the winners Cesarina and Spy-Ann (won Irish 1,000 gs., etc.).

**FLYING SALLY**, dam of the winners Wings of Love, Yankee Clipper, Woodcock (won Lytham Stakes, and won in India), and Epigram (won four races value £2,000 in 1937, including Goodwood Stakes), also Flying Thoughts (good winner in France in 1937), and Salmon Fly (dam of two winners).

**SALAMANDRA** won two races and was second in New Oaks and third in 1,000 gs.; dam of Salmon-Trout (won St. Leger and £15,830), St. George (won three races £2,130), Wyvern (two races, £1,280), and other winners. The next dam, Electra, won the 1,000 gs., etc., and bred Orpheus (won £11,972).

**A BROWN FILLY**, foaled April 3rd, 1937, by Loaningdale out of Solace (1931), by Solaro out of Tillywhim, by Minoru out of Lily Rose.

**SOLACE**, half-sister to nine winners of 40 races value £29,297.

**TILLYWHIM** won two races value £947; dam of nine winners including Monk's Way (won five races value £4,036 at two years, and second in Fern Hill Stakes at three years), Tommy Atkins (won ten races value £3,175), Daumont (won three races value £6,331, dam of Caretta, won £4,013), Santillo (won three races £2,468), Figaro (ten races, £4,525); grandam of Lyme Regis, Anthurium, Pegasus, Emborough, etc.

**LILY ROSE** won three races value £1,484, including Gilmcrack Stakes. Tillywhim was her only produce to live. The third dam of Lily Rose is Rose of York (grandam of Roi Hérodé).

**A BAY FILLY**, foaled February 24th, 1937, by Fairway out of Benvenuta Cellini (1928), by Craig an Eran out of Bunworry, by Great Sport out of Waffles.

Continued on next page.

is a valuable mare by Portobello's sire, Portlaw. Brown in colour and of similar size, she is from Mrs. Peach, a daughter of Blink that descends from Orpen's grandam, Flaming Vixen. Like Bold Archer's daughter, she looks like racing and, later, breeding winners.

### THE BURNWOOD STUD

Also on the Wednesday morning, Messrs. Tattersall will offer four colts and a filly from the Burnwood Stud, near Winchester. This establishment is owned by Mr. David Nicoll, who, with the help of his stud groom, Coward, annually breeds more winners than most people. For years now, Marcovill's son, Milton, has been the stud's mainstay as a sire. Until the end of last season he had been responsible for the winners of ninety-nine races worth £24,331 in stakes; two colts by him make the journey to Doncaster. The one, a brown, is a neat, compact, strong, April foal, which, like Sweet and Lovely and Polly Calvert, emanates from Lempet-law, she by Roi Herode; the other, a bright bay, is from the famous Penny Forfeit line that is so closely associated with Mr. Nicoll's name. Penny Forfeit bred four winners and passed on her line to Penny Flier; Penny Flier never raced, but bred eight winners of over £6,000 in stakes, and this yearling's immediate dam, Penny Lemon. Penny Lemon broke her pelvis as a youngster, but, despite that, has bred such as the Ebor Handicap winner, Penny Royal, and that good two year old, Pentacle. The present yearling will add to the credit of his family; he is a tough, sound, hardy sort that is sure to race. The filly is also of this tail-female line, so is worth putting by for breeding. Her sire, Mannamead, is now in Hungary; her dam, Penny Rock, is a daughter of Penny Forfeit, and has bred five winners of thirty-six races carrying over £7,000 in stakes. Mr. Nicoll's other colts are a bay and a brown by Rhodes Scholar's half-brother, Canon Law; both foaled in April, they came respectively from Lava and from Breckia; the former mare is by Rocksavage; the latter a half-sister to Patball, by Alan Breck. Both are workmanlike colts that are essentially sound, good-topped, strong horses.

The chief interest on the Friday, will be the sale of seven colts and a filly from the Cloghran Stud in Ireland. Two of the colts are by Son-in-Law's very genuine son, Winalot; the one a May foal, being from Persist, a granddaughter of the Northumberland Plate winner, Perseverance II; the other from Reverentia, a Grand Parade mare that is responsible for the City and Suburban and Liverpool Jubilee Cup winner, His Reverence,

and for the Rous Memorial Stakes winner, Baber Shah. Reverentia, like Revival, came from Reverence, a half-sister to Craganour and Glorvina that was out of Veneration II, a daughter of William the Third from Pretty Polly's dam, Admiration. Both on pedigree and conformation, the last, who was February-foaled and is full of quality, will appeal to buyers anxious to obtain a genuine runner of merit. A further brace of colts are by the dual Ascot Gold Cup winner, Trimdon, who, like Winalot, was by Son-in-Law. The first of these is a bay May foal that, like Fartuch, came from Boiarinia, a member of the Agnes family. The second is an earlier foal (April) and has the make, shape and, moreover, the breeding of a Cup horse, which his dam, Eliminate is, as are so many good winners, including Quashed, by Obliterate. Her dam, Merry Wife, was by Hurry On from Spaewife, a granddaughter of Sceptre; throughout this lineage there is stamina in abundance. Trimdon's stock need time; given that, this colt will repay the patience. The fifth colt is a bay—foaled in February—by Blandford's son, Royal Dancer, from Hurrah Peggy. She is by Beresford from Mitylene, the dam also of Greek Bachelor, Grease Paint, Sunshot, and other winners. Genuinely bred on both sides of his ancestry, he is a certain winner of good handicaps.

### TWO PROMISING COLTS

The last two Cloghran Stud colts have higher possibilities than this, and are the picks of the team. Earliest in the list is a brown of great quality with good shoulders, a well ribbed up middle, and the best of quarters superimposed on well let down hocks. The St. Leger winner, Singapore, is his sire; his dam, Miss Ninnie, is by Craig an Eran and, like the Derby winner, Papyrus, and the Gimcrack Stakes winner, Bold Archer, is from Miss Matty, the dam also of True Mate and Master Matty. Everything from this female line races, and the combination of it with Singapore suggests distinct classic possibilities. The other colt is also in this category; his sire is the Derby and St. Leger victor, Trigo; his dam, Aberystwyth, is by Diophon from a daughter of Volta; the combination of blood is again good. These two will make big prices at the last session of the sale. The filly that completes the batch has a distinct dual value; Cameronian is her sire; Dragonnade's dam, Anne Lovely, is her dam; Anne Lovely was by Simon Pure and was a granddaughter of Waiontha, the dam of Ellenborough, Negro, Woodchuck, and other winners. She looks a lovely race mare; her breeding will stand her in good stead later on.

ROYSTON.

*Continued from previous page.*

**BENVENUTA CELLINI** won three races in Italy, placed in four others, and second in France; dam of Seventh Wonder and Cellini (winner of four races in France in 1936).

**BUNWORTHY** won four races value £823 in Ireland; dam of the winners in Italy, Benvenuta Cellini, Benedetta da Maiano (eight races), Buonarota (five races), Brueghel (eight races value 144,400 lire), and Bernina (winner of eleven races, including Italian 1,000 gs., 2,000 gs. and Oaks).

**WAFFLES**, dam of Bunworthy, Manna (won 2,000 gs., Derby and £23,534), Sandwich (won St. Leger and £17,020), Parviz (won Gratwicke Stakes, 2,227 sovs., and City and Suburban Handicap, 1,670 sovs.), and Tuppenec.

**A BROWN COLT**, foaled February 5th, 1937, by Sansovino out of Love in the Mist (1927), by Buchan out of Ecstasy, by Volta out of Love-oil.

**LOVE IN THE MIST**, dam of Peggy Lad (winner of four races value £1,282, including a race in 1937) and Bold Encounter (winner of Whitsuntide Foal Stakes, of 691 sovs. in 1935, and a winner in 1937), also Blandilouque (second in Great Surrey Foal Plate).

**ECSTASY** won four races value £1,063; dam of the winners Rhapsody and King's Joy (won four races value £804).

**LOVE-OIL**, dam of Legatee (won three races value £2,916, unbeaten at three years), Ecstasy, Fulneke (three races), Hasty Love (four races), £781, dam of Medieval Knight, won £8,041, and Futility, Saracen (four races, £2,146, including Manchester November Handicap), Heartscase, Trinidad (won Atlantic Cup, 2,545 sovs., second in St. James's Palace and Jersey Stakes, Newbury Spring Cup, etc.), and Amoretto (two races, £761). This is the Paraffin family.

**A CHESNUT COLT** (second foal), foaled February 25th 1937, by Pharos out of Rosy Legend (1931), by Dark Legend out of Rosy Cheeks, by Saint Just out of Purity.

**ROSY LEGEND**, bred in France, and winner there of four races value 36,650 fr., second twice and third twice; dam of Spadassin, her first foal.

**ROSY CHEEKS** won four races value 24,955 fr.; dam of the winners Papillon Rose (won nine races value 282,470 fr., including Grand Prix du Printemps and Prix de l'Élevage), Rose de France (won three races value 32,010 fr.), and Rosy Legend.

**PURITY**, winner; dam of the winners Hypocrite, Rosy Cheeks, Purltain, Ables, and Messaline; grandam of several winners, and half-sister to Sans Souci II (winner of Grand Prix de Paris, Prix Lupin, Prix Daru, and a high-class sire). Purity, by Gallinule, traces to Pocahontas.

**DUKE OF ORLEANS**, a bay or brown colt (foaled in France), foaled January 17th, 1937, by Manna out of Ben-in-Or (1928), by Spion Kop out of Jura, by Gainsborough out of Maid of the Mist.

**BEN-IN-OR**, winner over a mile, and placed third three times; dam of Oronsay (winner in Ireland).

**JURA** won Leicestershire Oaks, 672 sovs., Atalanta Stakes, 1,215 sovs. (beating Plack), and Hermitage Handicap; second in Yorkshire Oaks; dam of the winners Ben-in-Or, Poligny (won Lingfield Autumn Oaks), and Jubie (won Sandringham Foal Plate of 890 sovs., second in Rous Memorial Stakes, Ascot, etc., in 1936); own sister to Mystical (won £1,065). Jura is grandam of Tiberius (Ascot Gold Cup and Goodwood Cup).

**MAID OF THE MIST** won three races value £1,850, including Nassau Stakes; dam of six winners, including Craig an Eran (won 2,000 gs., Eclipse, and St. James's Palace Stakes, second in the Derby, a high-class sire), Sunny Jane (won New Oaks, etc., and second in 1,000 gs., dam of Bright Knight and Miss Cavendish, the dam of Betty and Crème Brûlée), Jura, Hamoaze (dam of St. Germans, Buchan, Tamar, and Saltash), and Sky-rocket. The next dam was Sceptre.

**FOOTLIGHT III**, a bay colt (bred in France), foaled February 13th, 1937, by Pharos out of Yenna (1927), by Ksar out of Yane, by Verwood out of Roselys.

**YENNA**, bred in France and winner there of Prix Finlande 26,100 fr., and placed in two other races, winner in England of Holiday Handicap, Wolverhampton, 422 sovs., and second in three other races; dam of Yonne (two-year-old winner this year).

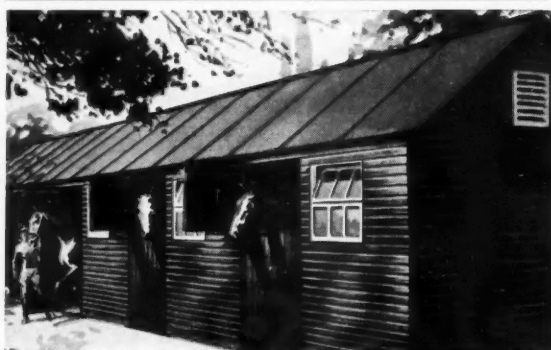
**YANE** won four races in France; dam of the winners Yenna, Yarlus (won three races), Yva (won nine races value 102,700 fr.), Yan (four races), and two other

winners in France, also Le Solin; half-sister to Rosée (the dam of Rose Thé, won French 1,000 gs. and second in French Oaks, and Rapace, won five races).

**ROSELYS** won four races value 77,400 fr., including Prix Penelope; dam of six winners in France, including Pavillon (three races value 109,975 fr.) and Rosolio (won five races, including Prix Rollepot, also won Nottingham Spring and Pittman's Handicaps). Roselys is own sister to Dagor (winner of French 2,000 gs. and Derby, etc.). The grandam of Roselys is Roquebrune (the dam of Rock Sand and half-sister to Seabreeze and Tredennis), by Flying Fox.

**A BAY COLT**, foaled March 23rd, 1937, by Singapore out of Carinosa II (1927), by Town Guard out of Kiss, by Gorgos out of Kouba.

**CARINOSA II**, bred in France and winner there of Prix Bougie, Prix des Yearlings, and Prix Chloé, total 158,350 fr., and second to Château Bouclier in Prix Moray; own sister to Quai d'Orsay and Qui Vive; dam of Cadumina.



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**KISS**, dam of Quai d'Orsay (good winner of seven races value 441,815 fr., including Grand Prix de Nice of 111,600 fr., and Prix le Blois of 40,000 fr., in 1938; also won two races, £1,047, in England in 1935). Qui Vive (won two races value 25,280 fr.), and Carlotta II; also Quoi Novi (placed on the flat), her only other produce.

**KOUBA**, dam of the winners in France Krut (four races), Kibar (six and half races 98,025 fr.), Kernebel (seven races value 85,350 fr.), and Friendship. Grandam of the winners of many races. Kouba is also dam of Papanatas (a good winner and high-class sire in Argentina).

**A BAY COLT** (first foal), foaled March 3rd, 1937, by Bold Archer, out of Her Majesty II (1931), by Teddy out of Our Liz, by William the Third out of Countess Resy.

**HER MAJESTY II** won one and half races; own sister to Queen Liz, Duchess of Marlborough, and Good Bess.

**OUR LIZ** did not race; dam of the winners Queen Liz (nine races, 74,655 fr.), Slipper (five races value 270,400 fr., in France, including Prix Jacques Le Marois, and second to Chateau Bouscat in Prix de la Forc, etc.), and won two races value £1,810 in England, including Cork and Orrery Stakes, Ascot, and beaten short head in Stewards' Cup, Goodwood, Duchess of Marlborough (two races, 32,400 fr.), Good Bess (five races, 86,070 fr.), and Her Majesty.

**COUNTRESS RESY** won two races value £344 at 2 years; dam of the winners Alphy (two races), and Poor Count (also Stoney (won twelve races in Italy), Canon Resy (six races in South Africa), Blood Royal (under N.H. Rules), and Best Born (second in King's Stand Stakes, etc.). Countress Resy is grandam of Lindley (won Irish 2,000 gs.), by Santry.

#### ON THURSDAY EVENING, SEPT. 8th

*Without Reserve, YEARLINGS, with Engagements, the property of Lady James Douglas, Harwood Stud.*

**A BAY COLT**, foaled April 14th, 1937, by Gainsborough out of Perce Neige (1916), by Neil Gow out of Gallenza, by Gallinule out of Excellence.

**PERCE NEIGE** won two races (half-sister to Winalot); dam of Rose of England (winner of the Oaks and dam of Chulmleigh, winner of St. Leger; Rosegair, winner of Great Foal Plate, Lingfield Park), also of Cool Caross (dam of winners), Floral King (winner in U.S.A.), and Faerie Queen (winner of £520 at two years old).

**GALLENZA**, dam of Winalot (winner of £8,964 and sire of many winners) and several other winners. Own sister to Glasgerian and Excellence.

**A BAY COLT** (first foal), foaled April 28th, 1937, by Appelle out of Cattewater (1931), by Solario out of Plymstock, by Polymelus out of Winkipop.

**CATTEWATER** ran only four times, second in Ely Plate, second in Lingfield Autumn Oaks, and third in Ormonde Plate, Newbury.

**PLYMSTOCK** won three races, including the Trial Stakes, Ascot, and the Select Stakes, Newmarket, beating Orpheus; dam of Pennycomequick (winner of £9,042, including the Oaks, and dam of Adept, winner of two races value £2,185, including St. George Stakes, Liverpool), Sunny Devon (winner of Coronation Stakes, Ascot, and £7,600 in stakes), Pennyross (winner of Plymouth Stakes, Newmarket and dam of Pennsylvania), Plymouth Sound (winner of Royal Standard Stakes and £2,882 in stakes), Eagle Rock (winner of Royal Standard Stakes, and Royal Stakes, Newmarket, and £4,167), Plymsol (winner of Sussex Stakes, Goodwood, and £1,932), Corpach (winner of five races, £2,674, including Sussex Stakes, Goodwood).

**WINKIPOP** won ten races value £12,175, including the 1,000 gs. and the Coronation Stakes at Ascot; dam of many winners.

**A BAY COLT**, foaled May 10th, 1937, by Bosworth out of Bagatelle (1925), by Gainsborough out of Jessica, by Eager out of Barcarole.

**BAGATELLE**, a winner at two years and won Lingfield Park Oaks at 3 years; dam of There He Goes (winner of five races).

**A BAY FILLY** (third foal), foaled February 17th, 1937, by Gainsborough out of Nebular (1929), by Bachelor's Double out of Astraea, by Sunstar out of Scotch Gift.

**NEBULAR** won Triennial Produce Stakes, Newmarket, 8224 sovs., at two years, the Gilton Handicap, Newmarket, at three years, and fourth in the Coronation Stakes, Ascot; dam of Izar (her first foal, a winner and placed).

**A BAY FILLY**, foaled January 17th, 1937, by Fairway out of Streamline (1930), by Tetratema out of Paquita, by Golden Orb out of My Dame.

**STREAMLINE** won Hythe Juvenile Maiden Plate and second in Prestonpans Nursery Handicap, Edinburgh, at two years, second in Stewards' High-weight Handicap, Kempton, at three years.

**A CHESNUT FILLY**, foaled April 27th, 1937, by Hyperion out of Saddle Tor (1926), by Hurry On out of Leighton Tor, by Torloisk out of Laomedia.

**SADDLE TOR**, second in Champagne Stakes, Bibury, 1,510 sovs., and third in 81st Triennial Stakes, Newmarket; dam of Buckfastleigh (second in Ivor Nursery, Windsor), Sharp Tor (winner of Bradford Handicap, Wolverhampton, Leicestershire Oaks, Lingfield Autumn Oaks, and second in John Porter Stakes), and Holne Chase (beaten two necks in Great Metropolitan, 1938, and placed twice this year).

**LEIGHON TOR** won eight races, including Ribblesdale Stakes, Lingfield Autumn Oaks, Falmouth Stakes, and beaten short head in King George Stakes; dam of Lucky Tor (four races value £6,133, including City and Suburban and Kempton Jubilee), Links Tor (four races, £2,770), and third in the Oaks), Leighon (three-and-a-half races value £3,500), including Great Chester Handicap, Liverpool Spring Cup, and dead-heat in Rosebery Stakes), Mis Tor (Manchester Autumn Breeders' Foal Plate, Falmouth Stakes, and second in Free Handicap), Fur Tor (Jersey Stakes, second in 1,000 gs., and third in the Oaks, and dam of Plantain Lily, a winner), Rippon Tor, etc.

**A BAY or BROWN FILLY**, foaled January 21st, 1937, by Gainsborough out of Tilly (1918), by Charles O'Malley out of Baronesa, by Gallinule out of Melinda.

**TILLY**, winner; dam of Mrs. Tickell (a winner this year), Desmond Dene (winner and second to Hyperion in the Dewhurst Stakes), John James (winner and third to Colombo in Richmond Stakes, Goodwood), Tyltyl (winner of five races), Dumptender, Thespian, Tilly Tightskirt (winner, and dam of Tilly Bloomer, a winner), Kinellan (winner, and dam of Strathpeffer, winner of five races, and Parkin, winner of Zetland Stakes, 1937), and Gay Tilly (dam of the winners None So Gay and Ngoma). All the fillies now at Stud, out of Tilly, have bred winners to date.

#### ON FRIDAY MORNING, SEPT. 9th

*Without Reserve, YEARLINGS, with Engagements, from Cloughran Stud.*

**A CHESNUT COLT**, foaled May 1st, 1937, by Winalot out of Persist (1930), by Gallier Light out of Try Try Again, by Cygild out of Perseverance II.

**PERSIST**, winner of the Holiday Handicap of 500 sovs., Wolverhampton, and another race, and placed twice. This colt is her second produce.

**TRY TRY AGAIN** won Goodwood Stakes, Newbury Autumn Cup, and two other races, total value £3,355; dam of Persist and Tofanella (winner of four races value 53,100 lire in Italy).

**PERSEVERANCE II**, by Persimmon. She won the Northumberland Plate of 1,000 sovs. and other races; dam of Warwick (six races), The Ant (two races), and Banbury.

**A BAY COLT**, foaled May 11th, 1937, by Trimdon out of Boiarinia (1926), by Viceroy out of Vilna, by Volta out of Missovaja. This colt is a half-brother to Fartuch, a good winner.

**BOIARINIA**, placed three times; dam of Fartuch (winner of six races value £837 in 1934 and 1935, at two and three years) and Borodin (a two-year-old winner this year).

**VILNA**, winner of June Rose Handicap of 840 sovs., beaten half a length by Golden Myth in Ascot Gold Vase, and third in Alexandra Stakes, Ascot; dam of Vileika (winner at two years), River Patrol (won several races in Belgium), Tetraville (won hurdle races), and Boiarinia, her first four foals; sent to U.S.A. and is a winner-producer there.

**MISSOVAJA**, winner of three races value £2,396; dam of Wassilissa (won Coronation Stakes and £4,218, and second in the Oaks) and four other winners, also Mukden (grandam of Roiredo, £5,833, Doushka, £4,038, and Spiral, winner of Irish 1,000 gs., etc.); tracing to Miss Agnes.

**A BROWN COLT**, foaled April 12th, 1937, by Singapore out of Miss Ninie (1931), by Craig an Eran out of Miss Matty, by Marcoville out of Simonath.

**MISS NINNIE**, half-sister to Papyrus, Bold Archer, and five other winners. This colt is her second produce.

**MISS MATTY**, dam of Papyrus (winner of the Derby and £17,863, and sire of winners of over £80,000), Bold Archer (winner of Gimcrack Stakes and £2,096 and sire of many winners), Conus (winner, £1,121, also three races in Australia, £2,350), Paddington, Master Matty, and three other winners, also Miss Quince (dam of winners), Cockade, and Fruitful.

**SIMONATH**, dam of Flamboyant (winner of £4,647 and sire of Flamingo, etc.), Bracket (winner of the Cesarewitch and £4,467, and dam of Parenthesis), and Best Wishes (dam of winners, including Felicita, dam of Felicitation, £14,675).

**A BAY COLT**, foaled March 3rd, 1937, by Trigo out of Aberystwyth (1928), by Diophon out of Amorelle, by Volta out of Amanthe.

**ABERYSTWYTH** won two races and placed six times, including second in Champion Breeders' Foal Plate at Derby; half-sister to Discord (seven races, £1,336 in stakes); dam of Aberdare (second, Warwickshire Breeders' Foal Plate, and winner of the Tadcaster Stakes, York, 377 sovs., in 1937, her first foal and only runner).

**AMORELLE** won London Autumn Cup, 990 sovs., and the Royal Borough Handicap, 445 sovs.; dam of Austin (winner of three races and dam of Under Thirty, good winner, 1935), Gay Armour (four races, £3,114), Aberystwyth, Oselle, and Almer, winners, and Ashe (second in Irish Oaks and winner of races in 1935), and Discord (winner of seven races and £1,336 in stakes).

**AMANTHE** won the Two years-old Plate at Newmarket and placed second twice in high-class races; dam of Agave, Amorellina, Liar, Llanrwst (£1,273), and Amicitia (dam of Spirituelle, winner of four races, and Boy Friend, winner of 11 races).

**A BAY COLT**, foaled February 5th, 1937, by Royal Lad out of Hurrah Peggy (1930), by Beresford out of Mitylene, by Desmond out of Cyrilla.

**HURRAH PEGGY**, placed in Hopeful Stakes, Doncaster, at two years; own sister to Berobos (winner); dam of Cheer Boys, Cheer (winner this year of the Zetland Plate, Doncaster, the Rainton Plate, Ripon, and the Worcester Foal Stakes, 574 sovs., carrying top weight, and placed three times out of six starts), her first foal.

**MITYLENE** ran three times at two years and placed twice; dam of Greek Bachelor (winner of five races value £3,325, including City and Suburban), Far Isle (winner of five races value £1,274), Grease Paint (winner of eleven races value £1,252, including the Great Foal Stakes, Newmarket, and Belgrave Stakes, Chester), Mysia (third in the Oaks), Sunshot (winner in U.S.A.), Greek Lad (winner in India), Patmos (winner of nine races), Berobos (two-year-old winner of two races in 1934), and Light Mit (dam of a two-year-old winner in 1937).

**CYRILLA**, second in Seaton Delaval Plate, 1,080 sovs., and third in the Mersey Stakes, her only starts at two years old; dam of Datine (winner of Princess Plate), dam of winners and grandam of Buckleigh, Sarsaparilla (won Great Kingston Two-years-old Plate), and Romana (won Cheveley Park Stakes, 1,785 sovs.).

**A BROWN COLT**, foaled April 27th, 1937, by Trimdon out of Eliminate (1931), by Villatate out of Merry Lass, by Hurry On out of Spaewife.

**ELIMINATE**, half-sister to a winner, and dam of Canceled (placed second at Newmarket this year as a two-year-old, her first produce).

**MERRY LASS**, winner of three races and placed several times; dam of Eliminate and Bachelor's Hall, her first two foals; own sister to Love in Haste (dam of the winners Henry the Eighth and Kawana).

**SPAEWIFE** (placed twice in good company; dam of Merry Lass and Love in Haste, and then sent to France, where she is grandam of Saint Gall, two-year-old winner in 1936), by Seynford, out of Curia (dam of winners), by Cicero, out of Seceptre.

**A CHESNUT COLT**, foaled February 23rd, 1937, by Winalot out of Reverentia (1926), by Grand Parade out of Reverence, by William the Third out of Veneration II. This colt is half-brother to Baber Shah and His Reverence.

**REVERENTIA**, winner and placed twice in 1929; dam of His Reverence (winner of £7,431, including the City and Suburban, the Liverpool Silver Jubilee Cup, and the Great Cheshire Handicap) and Baber Shah (winner of the Rons Memorial Stakes, 1,149 sovs., at two years, and Thurlow Handicap, Newmarket, 360 sovs., in 1937).

**REVERENCE**, dam of Revival (three races, £1,595, also one race, 1,056 sovs., in India), Highness (six races, £6,827, in India), and Reverentia, all her produce before being sent, in 1927, to France, where she is also a winner-producer; sister to Nassovian (winner of Princess of Wales's Stakes and £3,604).

**VENERATION II**, winner and dam of winners of £18,589, including Craganour and Glorvina (grandam of Maquillage); half-sister to Pretty Polly (winner of 1,000 gs., Oaks, St. Leger and £37,297, and dam of Molly Desmond, Dutch Mary, Polly Flinders, and Baby Polly, all notable winner-producers).

**ABAY FILLY**, foaled February 15th, 1937, by Cameronian out of Anne Lovely (1926), by Simon Pure out of Wheelle, by Sunstar out of Wainthia. This filly is half-sister to Dragonnade and two other winners.

**ANNE LOVELY** won the Hurst Park Stakes of 1,531 sovs. and Bentinck Nursery Handicap of 360 sovs. at Newmarket. She is dam of Her Eminence (three races, £844, at two years), Annuity, and Dragonnade (dead-headed in the Manchester Cup this year, and second, beaten a head by Senior, in the Ormond Stakes this year).

**WHEELIE**, dam of Anne Lovely, The Sponger (four races, £1,115), and Waddle (winner abroad).

**WAINTHIA** won five races, £1,774, at two years old, when unbeaten; dam of Ellenborough (five races, £3,126), Woodchuck (two races, £1,309), Wimsu (three races, £2,085), Negro, Wayzgoose (winner and dam of Silway), and Wandoo. Her dam, Photo, bred four winners and was sister to Scene (grandam of Arcade, Buen Ojo, Cambrae, etc.).

#### ON FRIDAY MORNING, SEPT. 9th

*YEARLINGS, with Engagements, the Property of Mr. H. S. Gill, Yeomanstown Stud.*

**A CHESNUT COLT**, foaled April 23rd, 1937, by Caerleon out of White Witch (1923), by White Eagle out of Azucena, by Martagon out of Azores.

**WHITE WITCH** won three races, including Naas Autumn Cup, 14 miles, and placed three times; dam of Magpie (first foal and winner of races), Ladytown (winner of two races and placed second in National Produce Stakes, Curragh, beaten one length by Cariff), Beneficent (winner of two races), and Scott's Fancy (winner under P.T.C. Rules), her other produce went abroad.

**AZUCENA**, a dam of many winners, including Red Eagle, Trovatore, Fariena (dam of Lomcena and Skidaw, winner of races in Ireland and dam of the winners Durex and War), Manrico, and White Witch.

**AZORES**, dam of Clapperbill, Leopold, Terciera, Grange Lane, Win Over, Mainstay, and Agrippa (winner of £4,100 in Italy).

**A CHESNUT COLT**, foaled March 5th, 1937, by Apron out of Orotava (1927), by White Eagle out of Orolast, by Steadfast out of Moro.

**OROTAVA** was turned out of training owing to an accident; dam of Soltava (winner and placed twice, now in South Africa). Her three-year-old has only run once and her two-year-old has not yet run. These are her only produce to date.

**OROFAST**, winner of four races in Ireland, value £1,010; dam of Ving-sept (first foal, five races), Spiora (dead-headed, Ballymany Stakes, Curragh; dam of Grito, two races, and Golden Spider, five races, her only produce to date), Ramazan (winner in India), and Flamoro (winner this year).

**MORO**, dam of Orolast and a winner in Germany, her only produce.

**A BROWN COLT**, foaled May 4th, 1937, by Beresford out of Ellet (1918), by Louvois out of Laragh, by Troutbeck out of Plumage.

**N.B.**—This colt is own brother to Ocean Nymph, Beresford, and Adara, winners of 13 races value £3,985, and half-brother to nine other winners of 33 races.

**ELEL**, winner of races and placed three times; dam of 12 winners of 46 races, all her produce to date, Little Bee (first foal, winner in South Africa), Longford (one race of 180 sovs.), Spionella (five races of £1,688, including Cambridgeshire Trial Handicap), Double Heat (three two-year-old races of £448), Eldorado (11 races of £2,869, including Little-Gio Plate, York), Ellerton (three races in Ireland), Ocean Nymph (six races of £1,278), Jack Tar (five races of £2,343, including dead-heat with Quashed in Great Metropolitan Handicap, Epsom, the Rosebery Memorial Handicap, Epsom, and second in Newbury Autumn Cup), Beresford (six races, three in India, of £2,560, including Clearwell Stakes, Newmarket, of 945 sovs.), Liza of Lambeth (two races of £855, including Plantation Stakes, Newmarket, 431 sovs.), Adara (two-year-old winner in Ireland and placed four times), and Newhall (winner of two races and placed third in Irish 2,000 gs. this year).

**LARAGH** never ran owing to the war; dam of six winners of 19 races of over £6,000, including Yeomanstown (winner of four races of £2,472, including Redcar Foal Plate, Scottish Derby, and Duke of Cambridge Handicap, Newmarket), Larking (winner of seven races value £2,190, including Dukeries Foal Plate, and placed second in many races, including Scottish Derby, Edlington Plate, and Ayrshire Handicap), Steel-point (winner of long distance races and second in Goodwood Stakes), Woden, Laden-la (four races), and Ellet.

**PLUMAGE**, dam of Tetrarchia and other winners.

**A BAY FILLY**, foaled April 12th, 1937, by Sir Cosmo out of Happy Climax (1921), by Happy Warrior out of Clio, by Dark Ronald out of Mall.

**N.B.**—This filly is own sister to Panorama, unbeaten winner of five races this season of £6,384.

**HAPPY CLIMAX** won three races value £1,318, as two-year-old ran in 11 races, winning three and four times placed; dam of five winners, her only produce to run, including Classic, Happy Hussar (winner of races in South Africa), Red, White and Blue, Bon Mot, and Panorama (unbeaten winner of five races this year, including Newmarket Two-years-old Stakes of 660 sovs., Spring Two-years-old Stakes, Newmarket, of 943 sovs., Coventry Stakes, Ascot, of 2,550 sovs., Fulbourne Stakes, Newmarket, of 825 sovs., and Lavant Stakes, Goodwood, 1,406½ sovs.). Her only other produce has not yet run.

**CLIO**, dam of winners Breslane (11 races value £2,408) and Happy Climax.

**MALL**, dam of good winner abroad.



## 1938. CARS TESTED—XXII: THE DAIMLER STRAIGHT-EIGHT HOOPER LIMOUSINE

**T**HE name of Daimler is inevitably associated with comfort and luxury, so that a test of the largest class of Daimler now made is perhaps better described from the point of view of the passenger than from that of the driver. The 4½-litre straight-eight Daimler is essentially a chauffeur-driven car, and though, of course, the driving position should be a safe and comfortable one, it is inevitable that the car will be judged primarily from the passenger's point of view. For this reason I spent most of my time in the back seat, being driven, in order to get the correct angle on the behaviour of the car.

There are many alternative styles of body for this chassis; the particular car which I tried had a Hooper limousine. In this type of vehicle the roominess is one of the most appealing features, and the whole car gives the impression of ease and luxury. Everything used in a body of this type is of the highest quality, from the cloth to the hardware fittings, and there is no room for any feeling of weariness or stress after being driven all day in a car of this sort.

One hardly need point out that in the production of this type it is of great assistance to have at your disposal an ideal form of silent transmission. The Daimler fluid flywheel transmission, which has for long been a feature of these cars, is perfectly suited to the work. It provides great controllability with silence, and the already flexible engine is made more so by its ministrations.

There is little sensational about the chassis, only well proved engineering principles being used. The straight-eight engine has a capacity of a little over 4½ litres, the cylinders and crank case being made of cast-iron on the unit principle, while the cylinder heads are detachable, with long-reach sparking plugs. One of the strong points of the engine is the absence of vibration, and this is probably largely due to the fact that the crank shaft runs in no fewer than nine bearings and is fitted with a vibration damper at the front end.

The valves are overhead, and operated by push-rods and rockers from a cam shaft mounted in the crank case, and this cam shaft is driven by chain from the rear end of the crank shaft. The Daimler type of large-clearance cam contours is used, so as to ensure really silent operation of the valves.

For a car of this type noise must be eliminated as completely as possible, and this ideal has been well achieved on the big Daimler. Apart from the noise of the wind, the car is wonderfully silent,

and this is very marked on the indirect gears. As the high third-gear ratio is completely silent, it can be used as a sort of traffic top, and a speed of 55 m.p.h. can be reached on it.

Another important feature of a car of this type is the springing. This is quite orthodox on the big Daimler, but most satisfactory in practice. On really rough roads the passengers could feel none of the harshness of the surface at quite high speeds, while on the open road at speed the car was commendably steady and, for a vehicle of this weight and size, did not try to roll excessively on corners. The springing could be varied by a control on the instrument panel. On really rough surfaces little damping from this control was necessary, which could, however, be made fully hard with advantage for maximum speeds. It is sometimes considered that the springing of a Daimler is unduly soft. This was not so on this car, which, though perfectly comfortable, never showed any tendency to get out of control.

The large vehicle is also always well under control from the driver's point of view, and can be handled with confidence in heavy traffic or out on the open road.

### SUNBEAM-TALBOT

**T**WO of the firms with the best-known names in the history of motoring—Sunbeam and Clement Talbot, Limited—will in future operate as Sunbeam-Talbot, Limited, with main works and registered offices at Barlby Road, North Kensington.

This announcement has just been made by Messrs. W. E. and R. C. Rootes, who hold the controlling interest in the two companies as well as in the other manufacturing firms of Humber, Hillman, Commer and Karrier.

The names of Sunbeam and Talbot both possess long and honourable histories. Each was established more than thirty-five years ago; Sunbeam will by next year pass into the forties, while Talbot date from the year of King Edward VII's Coronation.

The original intention of the Rootes brothers was to make the Sunbeam a large and expensive type of car; but they have at length come to the conclusion that they could best combine the two organisations and produce high-grade cars at reasonable prices. The new Sunbeam-Talbot car will therefore be announced.

### SPECIFICATION

Eight cylinders in line, 80mm. bore by 115mm. stroke. Capacity, 4,624 c.c. R.A.C. rating, 31.7 h.p. £25 tax. Overhead valves, push-rod operated, with special large-clearance cams. Nine-bearing crank shaft. Down-draught carburettor. Coil ignition, with hand and automatic advance. Daimler fluid flywheel transmission, incorporating four-speed pre-selective gear box of the Wilson type. Weight of Hooper limousine, unladen, 2 tons 8cwt. Hooper limousine, £1,660.

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2nd	10.33 " 1	460 "	1 " 4.8
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" " " 50 " " 20.4 "

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## THE REMOTE BERMUDAS



LOOKING ACROSS THE HARBOUR FROM THE WARWICK SHORE OF BERMUDA

THERE is little doubt that had Wordsworth ever set eyes on Bermuda—or the Bermudas, as this group of 150 islands should be correctly called—he would have applied the opening words of his famous sonnet, "Earth hath not anything to show more fair," to those sun-kissed shores. For this first colony to belong to the British Empire is also its most beautiful possession.

Lying outside the Tropics, yet so protected by the Gulf Stream that the average annual temperature is 70.2° Fahr. and the winter average about 67° Fahr., Bermuda consists of a group of islands strung together by bridges and causeways. They are enclosed by long coral reefs, brilliant with vivid submarine flora, among which dart fishes of a thousand hues, forming a living kaleidoscope, which is further enhanced by the crystal clearness of the warm, cobalt blue sea.

The names of the principal islands from east to west are St. George's and St. David's Islands, Main Island—which includes the capital, Hamilton, with Government House and Admiralty House, then Somerset Island, Boaz Island, and Ireland Island. You could cover the whole length, from the end of St. George's to the end of Ireland, in half an hour in a car; but, except for ambulances and fire engines, there are no cars allowed anywhere in the Bermudas, and what this means only those who have tasted the peace reigning in the few remaining lands where cars are banned can appreciate. For getting about one either rides on horseback, walks, drives in comfortable carriages, or cycles. For "long distance" trips, one takes the "train," which is really a leisurely tram.

This impression of being in a past century is one of Bermuda's greatest assets and one which seems to delight visitors most. No factories, no advertisement hoardings, no petrol pumps, no night clubs, no gambling casinos mar the natural beauties of the islands. Yet it must not be thought that Bermuda is primitive. Far from it.

For amusement and comforts Bermuda rivals the most up-to-date resorts in the world. Tennis courts are to be found almost everywhere. Golf tournaments are frequent on all the nine courses, of which four are eighteen-hole. The Mid-Ocean Club is famous throughout Europe and America as one of the loveliest clubs ever

devised. The hotels, too, are among the best at any holiday place anywhere, being built to satisfy America's most pampered and spoiled classes. They are well worth the high prices prevailing. Those who prefer can either stay at any of the extremely comfortable guest houses or rent one of the many furnished or unfurnished villas. Delightfully situated, these are both picturesque and up-to-date in every respect. Even the means of access to Bermuda defies competition. You can reach Hamilton in less than a week from London via New York, which is only six hours from Bermuda by plane, or forty hours by the *Monarch of Bermuda* or the *Queen of Bermuda*. These 22,000-ton liners provide night clubs, swimming-pools and dance decks, and the bathrooms, private to each bedroom, are the most luxurious on any ship. A less expensive way is to travel direct from England to Bermuda by the Pacific Line or Fyffes, taking about eleven days.

Situated in the middle of the ocean, 600 miles from the American coast, living in Bermuda is like living on a vast liner anchored in mid-ocean, with no motion. The sea air is so healthy that there is no asthma or hay-fever. The sea itself is, of course, to Bermuda what golf is to St. Andrews or the Casino to Monte Carlo. In the famous Government Aquarium, with its 416 species of fish, one can either view the sea gardens through glass-bottomed boats or see the coral reefs with their amazing flora and fauna in a diving-helmet, walking under the waters of Harrington Sound. The wonderful crystals, stalagmites

and stalactites, pendants, columns and mineral draperies in the famous caves under the hills in the Walsingham district are now lighted by electricity, and appear even more fairy-like than in the days when Shakespeare wrote of them in "The Tempest."

For bathing, Bermuda is a paradise. There are no crowds anywhere, and secluded beaches and coves at every corner, with the water eternally warm and clear, make perfect conditions. For the yachtsman Nature provides a steady all-the-year-round 10 m.p.h. breeze, with ideal cruising grounds made by the curious formations of the islands with their inland seas. The angler has a wide choice of game: amberjack, barracuda, tuna, horse mackerel, marlin, wahoo, and the Bermuda chub, often over 16lb., the gamest fish in any sea.

But neither sport nor the sea exhaust the attractions of Bermuda. Beautiful drives can be taken along the excellent roads of white coral, either round the coasts or inland among valleys and hills covered with a rich vegetation of wild flowers, shrubs and trees which form in places veritable arches over your carriage. Here and there a house may be seen through the thick foliage—a house built of the native coral limestone, brilliantly white. There being no river or spring on the islands, the rainwater has to be caught, so even the roofs are whitewashed and spotless. In the gardens bougainvillea, magnolia, passion flower, roses, heliotrope, geraniums, violets and wistaria form a riot of colour and fill the air with fragrant perfumes; while the Easter lilies, blue and Egyptian lilies, grow in profusion.

The towns, too, where life is peaceful and easy-going, are delightful. St. George's, in particular, founded in 1612, contains many quaint old houses and rambling streets. Incidentally, the eighteenth-century Church of St. Peter possesses a very valuable set of Communion plate, presented by George III, bearing the date 1764.

Picnics, riding along the beaches or through the woods, or attending the frequent race meetings, are other popular pleasures demanding little effort. Indeed, it is true that anyone with a taste for outdoor life, fresh air, and simple, healthy amusements, with sports, good food, and simple dress, is certain to appreciate this delightful colony and its inhabitants.

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## THE HYDRANGEAS

A VALUABLE RACE OF SHRUBS FOR LATE SUMMER EFFECT

**T**HERE are few ornamental shrubs round about this time of year to compare with the hydrangeas for beauty and luxuriance of bloom. Yet, notwithstanding their merits, they are not very widely planted, and their neglect by so many is probably due to the prevailing belief that the whole race is on the tender side and that the plants require the shelter of a greenhouse for six or seven months of the year. It is true that the common *H. Hortensis*, so frequently seen in tubs for summer decoration on formal terraces and similar places, is a little on the tender side, but it is much harder than is generally supposed, and will survive quite severe winters outside in all southern gardens, where it will make dense rounded bushes some two to four feet high if left to itself. In favoured districts near the sea, growth is even more luxuriant, and there is no seaside gardener who can afford to neglect the common species, for it revels in such situations and affords a perfectly gorgeous show of bloom at this season. Only in more northerly gardens is it unsuited for outside decoration, unless, of course, the plants can be lifted in the early autumn after flowering, and wintered in a cool greenhouse, transferring them again to their flowering positions about the middle of May. Where this procedure cannot be adopted and the district is too cold for the plants to survive the winter outside without hurt, then one or two of the perfectly hardy species, like the handsome *H. paniculata grandiflora* and *H. arborescens grandiflora*, can be chosen as substitutes, for both are lovely plants, and hardly less effective in the mass than their common relatives.

The common species, as represented by the numerous cultivated varieties in shades of blue, pink and carmine, is by far the most decorative member of the race, and, where there is a sheltered part of the garden, with good loamy soil and a little overhead shade, it is well worth planting in bold irregular groups, for the sake of its pageant of bloom. Some idea of its beauty can be gained from the accompanying illustration, which shows it generously massed in two borders flanking a grass walk at Lympne Place, a garden by the sea, where it luxuriates and provides a perfectly wonderful show during the late summer. The great beauty of the common hydrangea lies in its wealth of shades and in the eccentricity of colouring. Pink appears to be the normal shade, but with the presence of iron salts in the soil, the pink changes to blue, the depth of tone depending on the amount of soluble iron in the soil. All gradations are to be found between the two, and often blue and pink flowers occur on the same plant, a phenomenon not easy to explain. In some places the plants regularly come true to colour, but in others they vary enormously, blue changing to pink and pink to blue. Generally speaking, the common blue form called *cœrulea* is the more sought after, and, when this shows a tendency to revert to pink, the ground round about the plants should be watered with blueing powder, sold for the purpose by enterprising nurserymen. Any treatment of this kind should be done when the plants are showing bud, otherwise it has little or no effect on the flower colour. Raisers have produced many fine named varieties during the last few years,



HYDRANGEA PANICULATA GRANDIFLORA IN THE WOODLAND GARDEN AT ETAL MANOR

among which the deep carmine red *Parsival*, *Blue Prince*, *Goliath*, *General Vibraye*, *Le Marne*, and *Niedersachsen* are some of the best; but the colouring of each is variable, and there is no guarantee that it will remain true when transferred to different conditions. Whatever the shade, however, it is always charming, and those who are afraid to risk them outside should try a few in tubs, for which they are well adapted and in which they are most decorative.

Of the hardier species, the Japanese *H. paniculata*, of which the variety *grandiflora* is to be preferred to the type, is one of the most reliable for general garden planting. This makes a really handsome shrub, reaching over twelve feet high when allowed to grow unrestricted, and seldom fails to compel admiration in the late summer when carrying its large pyramidal heads of pure white blossoms that change to a lovely bronzy pink as they age. Like the varieties of *H. hortensis*, it is a first-rate shrub for woodland planting or for filling a large bed on a lawn, where it benefits from a background of evergreens to act as a foil to its enormous flower heads. It responds to careful pruning, and the wise gardener will cut back the young shoots to near the old wood in the spring before growth begins, and also remove a few of the weaker stems later on, to encourage the production of large flower clusters. The knife should not be used too drastically, otherwise the elegant grace of the plant is spoiled, and it is sufficient to give a moderate cutting, which does not interfere with the natural growth of the shrub. Besides *grandiflora* there is also another form, called *præcox*, which blooms in July.

The *grandiflora* variety of the North American *H. arborescens* is hardly less decorative than its Japanese cousin, and deserves to be much more grown than it is. Rather lax and straggly in its growth, it is well fitted for a place at the edge of a shady border or in some woodland corner, and the fact that it is bone hardy and will flourish in districts where the common species cannot be trusted, should ensure a place for it in many gardens where the race is not represented. Like its Japanese relative, it is a beautiful shrub when laden with its showy heads of white blossoms that are so generously given that the stems are weighed to the ground; and for furnishing the edge of a cool and shady border, there could hardly be a better shrub for late summer effect. Its North American cousin named *H. quercifolia*, if not for everyone, is well worth a place in any collection of choice shrubs, for it is a most handsome plant, distinguished by large lobed leaves which assume the most gorgeous tints in the autumn. The same can be said of the two Chinese representatives, *H. Sargentiana* and *H. aspera macrophylla*, both striking shrubs with handsome foliage and grand showy heads of pale blue flowers; as well as their close ally called *H. villosa*, whose clusters of porcelain blue are enhanced, like those of *H. aspera*, with a collar of lilac pink florets, a charming study in pink and blue which affords a most lovely effect on a well grown bush. All these are woodland shrubs *par excellence*; but where there is no woodland to offer them,





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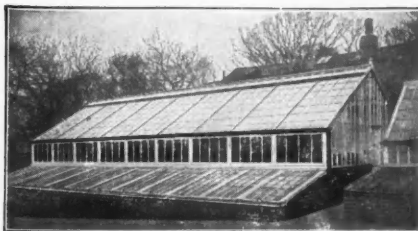
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## PROMISING DONCASTER YOUNGSTERS

### YEARLING SALES REVIEWED

TO the lay reader the words "Doncaster Yearling Sales" convey little. Everybody does not know what a yearling is, and few realise the magnitude of this annual sale—held under the auspices of Messrs. Tattersall—of thoroughbred colts and fillies of this age. A little explanation will be helpful. Rule 62 of the Jockey Club Rules of Racing reads: "The age of a horse shall be reckoned as beginning on the 1st of January in the year in which he was foaled." A yearling this year is, therefore, any horse that was born during 1937, no matter whether his birthday was, fortunately, on New Year's Day or, unfortunately, on Christmas Eve; in either case, and despite the difference of months, he, or she, became a yearling on January 1st, 1938. It must, however, be understood that the mere fact that a horse is a yearling does not make him eligible for sale at Doncaster; he can, if it is so desired, be sold at one or other of the Newmarket July Sales, the Newmarket October Sales, the December Sales, or at one of the auctions held under the auspices of Messrs. Goff; but Messrs. Tattersall's sale at Doncaster is closed to all but the most famous breeders, who look upon their place in the catalogue as the hall-mark of their fame in the bloodstock world; only in the event of death does a vacancy occur. The waiting list in Messrs. Tattersall's office is as long as that in many famous clubs for membership.

In the last ten years 23,308 yearlings have been sold in the Glasgow Paddocks at Doncaster for 2,415,511gs.; in the record year—1928—344 youngsters changed hands at 398,130gs., or an average of 1,157gs. each. Last year 366 yearlings found new owners at a total of 226,745gs. The highest price ever paid for a yearling colt was the 15,000gs. which Miss Dorothy Paget paid for a son of Fairway out of Golden Hair in 1936. The highest price made by a yearling filly was 13,000gs., which Mr. Harmsworth gave Lord Furness for a daughter of Gay Crusader in 1928. At last year's sale the top prices of the week were the 6,100gs. which Miss Paget paid for a bay filly by Solario out of Friar Palm, and the 6,100gs. which Sir Abe Bailey gave for a bay colt by Fairway out of Silver Mist. Besides these, thirty-seven colts and twenty fillies made 1,000gs. or more; the Sledmere Stud, who were responsible for Miss Paget's filly, received 25,200gs. for the thirteen lots they sold. Since the War this establishment, which is owned by Sir Richard Sykes and managed by Mr. Adrian Scrope, has sent 296 yearlings to Doncaster, and in return has received 617,410gs. Another famous stud, the Giltown, owned by Lord Furness and managed by Mr. George Smithwick, made 18,930gs. out of their thirteen lots last September. Since 1922, they have sent up 209 youngsters, and are the better off by 449,475gs. Both Sledmere and the Giltown were high up in the list of successful vendors last year, but Mr. Ernest Bellaney headed it, as his contingent of five made 10,660gs., or an average of 2,132gs. each. Actually, this sale of Mr. Bellaney's was an extraordinary one, as the colt by Trimdon, for whom he got 6,000gs., only cost him 1,000gs. as a foal, at the December Sales at Newmarket, ten months before. The offspring of Trimdon—a dual Ascot Gold Cup winner that only commands a service fee of 198sovs. and a guinea the groom—made the best average of any sire's stock sold at the sales; three of his produce found new owners at a total of 10,599gs., or 3,533gs. each; higher-priced stallions like Pharos, Blandford, Hyperion, Tetratema, Fairway, and Solario, were in less demand; the fashion of the bloodstock world was all in Trimdon's favour last year. The organisation behind the firm of Tattersall's enables them to dispose of these great numbers of youngsters at an auction of seven sessions—six or seven hundred lots, mostly from Ireland, brought into and despatched from Doncaster without a hitch; the same number insured, as the hammer falls, for their full values; and the same number to be fed and kept throughout the week, and then added to the list of horses in training next year.

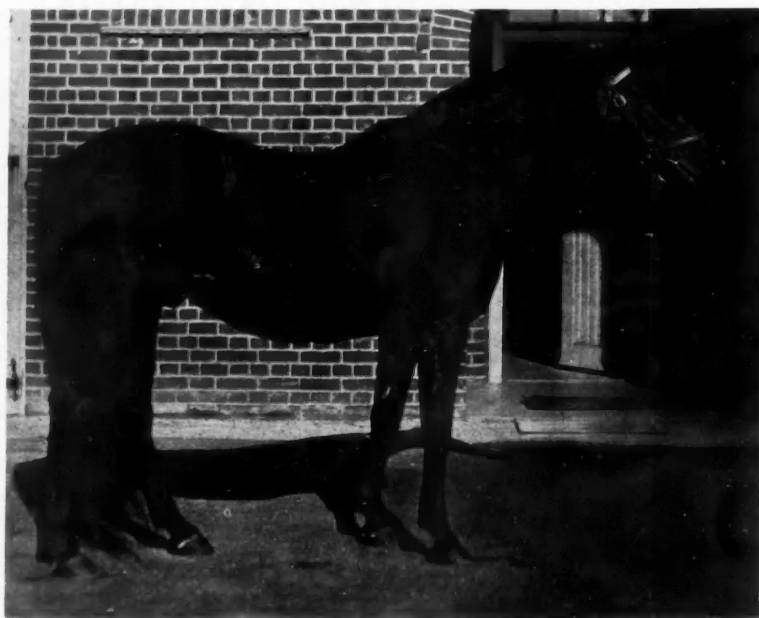
In recent articles, the thoroughbred

yearlings that are being offered for sale at the annual Doncaster auction, by Sir Richard Brooke and Captain John Farr, have been reviewed. Here I shall deal with those listed by Mr. J. A. Hirst, Lady Robinson, Mr. David Nicoll, and the famous Cloghran Stud, and in my next with those that will be sent up from Lord Furness' Giltown Stud. Mr. Hirst's appear in the programme for the opening session on Tuesday morning, September 6, and number eight, made up of four colts and four fillies. The stud—named the Sezincote and situated amid the delightful surroundings of the Cotswold Hills—made its fame through the breeding of the Ascot Gold Cup winner, Tiberius; here a half-brother of his will open the big money purchases of the week. By Lord Glanely's horse Colombo, and like him short-coupled, well ribbed, brown, with well placed shoulders and very powerful quarters surmounting well let down hocks, he is out of Glenabattrick, she by Captain Cuttle from a daughter of Gainsborough. Much as there is to like about him, there will be buyers who prefer another son of Colombo; foaled in February, he is the first produce of his dam, Sansculotte, a Sansovino mare that came from Fancy Free, she by Stefan the Great; again there is the colour, the quality, and the type of Colombo. Neither of these lots will be sold cheaply.

The other two of Mr. Hirst's colts are by Orpen and by Colorado Kid. Orpen's son, a quality bay, is, like Stella Warden, Fishguard, and Burgundian, from Lady Warden; the one by Colorado Kid is the second foal of Miss Dewar, she by that genuine horse Winalot from the Ascot Gold Vase victress, Maid of Perth. Both are sound, reachy lots, with plenty of bone and the best of legs and feet, and they will do further credit to the stud. The best of the fillies is a March-foaled bay. Tiberius, the Ascot Gold Cup winner, is her sire, and the Irish Oaks victress, Hainton-ette, by Hainault, is her dam. In height about fifteen hands two inches, she has an intelligent head, neck well let into oblique shoulders, a long rein, the best of middlepieces, powerful quarters, and propelling hocks. Few better-looking fillies will be seen at Doncaster; her future racing career is certain to be successful; later on she will be invaluable in the paddocks, since her dam is also the dam of Valerian and Valerius and descends from the famous mare Quiver. Another very attractive filly here is a bay by Manna. Foaled in February, she, like Gerrard's Cross and 'Appy, is out of Never Cross, a Gay Crusader mare; Never Cross, like Cave Man, Cavendo and Creme Brulee, came from Miss Cavendish, a Chaucer mare that was out of the Oaks winner, Sunny Jane, a descendant of Sceptre. This is one of the three lines that have made Lord Astor's stud so successful in the production of winners. The brood mare value here is as high as the racing. Mr. Hirst's other fillies are February foals by Colorado Kid. The one, a chestnut of great quality, is out of Bellatrace, a grand-daughter of Tiffin's dam, Pretty Dark; the other, a neat bay, comes from Son-in-Law's daughter, Lac d'Amour, the dam also of Episode and Remorse. These complete the Sezincote contingent, which is, as always, a credit to Dickinson, the stud groom.

Among other lots to be offered on the Wednesday morning are a couple of fillies from Lady Robinson's small but select stud at Kirklington Hall. Though both are nice, my preference is for a

charming bay of fifteen hands one inch high. Her sire is that prolific begetter of winners, Bold Archer; her dam, Bess of Hardwick—a Hurry On mare that has also produced Chatsworth and Hartington, and like the Kentucky Derby and Brooklyn Derby winner, Omar Khayyam, and Lady Peregrine, the dam of Flamingo and Horus, was from Lisma, by Persimmon. No better breeding could be imagined than this; the filly is as good-looking; quality there is in abundance; her symmetry would appeal to any equine artist; her action is just that rhythmic, effortless but powerful, far-reaching movement that covers the maximum of ground with the minimum of fatigue. In a way, he overshadows the other filly, which nevertheless



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MANNA, THE 2,000 GUINEAS AND DERBY WINNER

His stock will be in great demand at Doncaster

# DONCASTER YEARLING SALES, 1938

Messrs. Tattersall will sell by auction at Glasgow Paddocks, Doncaster, the following yearlings:—

## ON TUESDAY MORNING, SEPT. 6th

YEARLINGS, with Engagements, from Sezincode Stud, Ltd. (Mr. J. A. Hirst), Moreton-in-Marsh, Glou.

**BALDARROCH**, a bay colt, foaled April 1st, 1937, by Orpen out of Lady Warden, by Warden of the Marches out of Clodia, by Cicero out of Santide, by Santol.

**BALDARROCH** is Lady Warden's fifth produce. He is half-brother to Stella Warden, Fishguard and Burgundian, all winners at two and three years old. Lady Warden's fourth foal, Ballathie, an own sister to Baldarroch, was sold for 1,200 gs. at the Doncaster Sales, 1937; she ran fourth first time out and prominently in the Queen Mary Stakes, Ascot, 1938.

**GALERIUS**, a brown colt, foaled March 29th, 1937, by Colorado Kid out of Miss Dewar, by Winalot out of Maid of Perth, by Tetrameter out of Whitaker, by Torpoint.

**GALERIUS** is Miss Dewar's second produce. He is own brother to Germanicus (in training at FitzRoy House, but has not yet run).

**MISS DEWAR** won the Rothschild Plate, Lewes, ran second in the Steynling Plate, Brighton, and third in the Tilgate Handicap, Gatwick. Her dam, Maid of Perth, won the Gold Vase, Ascot, and the Jersey Stakes, for which she was disqualified. She was sold to go to France in 1935. Galerius descends in the female line, through Lily of the Valley, Hamptonia and Feronia, from Woodbine. The following come from Woodbine, through Feronia and Violet, own sisters—Ayrshire, sleeve Galleon, Royal Lancer, The Panther, St. Serf, sempronius Santa Brigida, Light Brigade, Phalaron of Canby, Mrs. Butterfield, Melton, Singapore, Baleron, Valais, Plantago and Mid-day Sun.

**COLOMBIAN**, a brown colt, foaled February 26th, 1937, by Colombo out of Sansculotte, by Sansovino out of Fancy Free, by Stefan the Great out of Celiba, by Bachelor's Double out of Santa Maura, by St. Simon out of Palm-Flower.

**COLOMBIAN** is the first produce of Sansculotte. Valerius and Tiberius, also first foals, were bred at Sezincode Stud. **SANSULOTTE** won the Bass Rock Plate, Edinburgh, and was placed three times. She is half-sister to Tartan (winner of Linton Stakes, Newmarket, Britannia Stakes, Ascot, Edinburgh Spring Handicap, June Rose Handicap, and Arthur Lorne Memorial Handicap, Sandown), and Full Sail (National Breeders' Produce Stakes, Sandown, dead-beaten for the Sandringham Foal Plate and won the March Stakes, Newmarket, total value £7,037).

**FANCY FREE** won Hurst Park Whitsuntide Cup, Great Midland Breeders' Plate, Nottingham, and two other races, total £2,447. She traces through Celiba, Santa Maura, and Palmflower to Jenny Diver.

**TIBERIAN**, a brown colt, foaled March 22nd, 1937, by Colombo out of Giebo out of Giebo, by Giebo out of Jura, by Gainsborough out of Maid of the Mist, by Cyllene out of Sceptre.

**TIBERIAN** is half-brother of Tiberius and Pretorius, both winners of races of 1½ miles and over. Pretorius won the Wantage Plate of 1 mile 5 furlongs at Newbury and the Prince's Handicap of 2 miles at Gatwick. Tiberius won at distances from 1½ to 2½ miles, including the Ascot Gold Cup, Goodwood Cup, Hastings Stakes, and Payne Stakes, Newmarket.

**JURA** won the Atalanta Stakes of 1½ miles and the Leicestershire Oaks, of 1½ miles. Her dam, Maid of the Mist, also bred Sun's Jane, Hamozze, Skyrocket, and Craig-an-Eran, from whom came—Bright Knight, Miss Cavendish, Buchan, St. Germans, Saltash, Tamar, Creme Brûlée, Betty, Cavendo, Tiberius, and Cave Man.

**HISPANIA**, a chestnut filly, foaled February 26th, 1937, by Colorado Kid out of Bellatrix, by Abbot's Trace out of Quite Dark, by Alpha II out of Pretty Dark.

**HISPANIA** is half-sister to Bellatrix, winner of the Preston Park Nursery, Edinburgh, second in the third twice at two years old—purchased for the stud in South Africa. She belongs to the same family as unbeaten Tiffin, who was a grand-daughter of Pretty Dark.

**ANACITA**, a bay filly, foaled February 7th, 1937, by Colorado Kid out of Lac d'Amour, by Son-in-Law out of Miss Grits, by Symington out of Blue Tit, by Wildflower out of Petit Bleu.

**LAC D'AMOUR** won at 1½ miles, and is the dam of three winners, including Remorse (won Abingdon Mile Nursery, Newmarket). Her yearling of 1936, Campania (by Press Gang) was purchased for 1,200 gs. at the Doncaster Sales, 1936, for the stud in South Africa.

**MISS GRITS**, **BLUE TIT** and **PETIT BLEU** all won races and bred high-class winners, including: Miss Bleu, Sunset II, Blue Bell III, Blue Dun, Teresina (Goodwood Cup and Jockey Club Stakes), Theresina, Gino, Alykhan, Alisah, British Sailor, Oiseau Bleu, Blue Pete, Barbed Wire, Depeche, Shri, Mildoria and Evensong.

**VALERIANE**, a bay filly, foaled March 2nd, 1937, by Tiberius out of Haintonette, by Haintout out of Cherry Hinton, by Sundridge out of Schoolbook, by Wisdom out of Satchel, by Galopin out of Quiver.

**VALERIANE** is half-sister to Valerius and Valerian. Her half-sister Valandra was retained for the stud and is in training. Valerius won the Chester Vase and the Yorkshire Cup, Valerian the Prince of Wales' Stakes, Ascot Stakes and Queen Alexandra Stakes all at Ascot.

**HAINTONETTE** won the Haverhill Stakes, Newmarket and the Irish Oaks. Her fourth dam, Quiver, is a great, tap-root mare. She was the dam of Maid Marian (dam of Polymelus), La Fleche (dam of John o' Gaunt and granddam of Cinnabar), Satchel (from whom descend Haintonette, Valerius and Valerian) and Memoir (from whom descend Uganda, Ut Majeur, Una, Udaipur, Harpocrate and Umidwar).

**MANDARINA**, a bay filly, foaled February 5th, 1937, by Manna out of Never Cross, by Gay Crusader out of Miss Cavendish, by Chaucer out of Sunny Jane, by Sunstar out of Maid of the Mist, by Cyllene out of Sceptre.

**MANDARINA** is half-sister to three winners, Gerrard's Cross (dam of Miss Minx, winner in 1938), Grey But Gay, and 'Appy (winner of the Scottish Derby).

**NEVER CROSS** won the Ormerod Plate of 1½ miles and was second in the Criterion Stakes, Newmarket, and the Champagne Stakes, Bilibury; own sister to Cavendo (Norman Court Stakes, Bilibury), half-sister to Betty (Molecomb Stakes, Goodwood, Coronation Stakes, Ascot, and Haverhill Stakes, Newmarket), Creme Brûlée (£9,435, eight races, including Liverpool St. Leger, Manchester Cup, Salisbury Cup, and Newbury Cup), and Cave Man (winner in 1938 of the Chester Vase and Jersey Stakes, Ascot).

**SUNNY JANE** won the Oaks and bred Bright Knight and Miss Cavendish before being exported to U.S.A. Her dam, Maid of the Mist, also bred Hamozze, Skyrocket, Jura, and Craig-an-Eran, and was second or third dam of Buchan, St. Germans, Saltash, Tamar, Cave Man, and Tiberius.

**NOTE**—Cave Man is by Manna (a son of Manna) from Miss Cavendish (the dam of Never Cross).

## ON WEDNESDAY MORNING, SEPT. 7th

YEARLINGS, with Engagements, the Property of Lady Robinson, Kirklington Hall.

**A BROWN FILLY**, foaled April 6th, 1937, by Portlaw out of Mrs. Peach (1922), by Blink out of Queen of the Hunt, by Royal Realm out of Flaming Vixen.

**MRS. PEACH**, placed second at two years old, fourth three times at three years old; dam of Miss Winsome (a good winner in India), Archon (winner of the Durban Gold Cup, South Africa, 3,500 sovs.), and El Mirador (placed second at Newmarket).

**QUEEN OF THE HUNT**, dam of Lioness (a winner and dam of four winners, including Empire Unity), Norwood Hill, and Field Master (both winners), Queen of the Flight (dam of Shining Cloud, won three races, £1,145, and second in Cesarewitch, and Fourth Dimension, won three races).

**FLAMING VIXEN**, dam of Flash of Steel (won four races and dam of winners, including Sword Play, dam of Challenger, En Garde, La Rixe, Sword Craft, and Thrustaway, etc.), Buzz Off, Flame of Fire, Ebony, Lair, Brer Fox, Jackal (all winners), also dam of Harpy (dam of Orpen, won £8,751, and Raeburn, won the Irish Derby and £3,306).

**A BAY or BROWN FILLY**, foaled March 2nd, 1937, by Bold Archer out of Bess of Hardwick (1919), by Hurry On out of Lisma, by Persimmon out of Luscious.

**BESS OF HARDWICK**, dam of six winners, including Chatsworth and Hartington, also dam of Eppie Adair (dam of Robin Goodfellow, won £5,640, and placed second in the Derby, 1935).

**LISMA**, dam of seven winners of races value £16,000, including Omar Khayyam (winner of the Kentucky Derby and Brooklyn Derby, and sire of many winners), also dam of Lady Peregrine (dam of Flamingo, Horus, and other winners).

**LUSCIOUS** won six races; dam of Cream Tart (dam of Marzipan and Samersuss) and Reine Claude.

## ON WEDNESDAY MORNING, SEPT. 7th

YEARLINGS, with Engagements, the Property of the Burntwood Stud.

**A BROWN COLT**, foaled April 19th, 1937, by Milton out of Lempet-law (1923), by Roi Herode out of Forfarla, by Forfarshire out of Royal Ia.

**LEMPET-LAW**, a winner; dam of Sweet and Lovely and Polly Calvert.

**FORFARIA**, dam of Rapsallion, Treble Scotch, Double Scotch (winner of Irish St. Leger), Moot Law, Phlox, and Bridge of Dun (winner of many races).

**A BAY COLT**, foaled April 3rd, 1937, by Milton out of Penny Lemon (1927), by Lemonara out of Penny Flyer, by Vamose out of Penny Forfeit.

**PENNY LEMON** broke her pelvis after running once as a two-year-old; dam of Penny Royal (winner of seven races of over £4,000, including the Ebor Handicap, 1936), also Pentacle (a two-year-old winner this year).

**PENNY FLYER**, never trained owing to the war; dam of eight winners of over £6,000 in stakes, Starflyer, Sargon, Winker, Princess Galahad (dam of Artist's Prince), Bawbee, Hello Peggy, Miltonic, Squandered, also Rollo (winner abroad) and Penny Lemon (dam of Penny Royal and Pentacle).

**PENNY FORFEIT**, a winner; dam of four winners Callaghan, Pennyway, Penny Rock, also Penny Trumpet (the dam of four winners).

**A BAY COLT**, (second foal), foaled April 12th, 1937, by Cañon Law out of Lava (1928), by Rocksavage out of Palermo, by Torloak out of Etna.

**LAVA** won five races.

**PALEMO**, dam of Wild Wark (seven races) and Lava, her only foals.

**ETNA**, won Greer Plate; dam of Miltona (three races) and Pumice Stone (a winner in England and a good winner in South Africa).

**A BROWN COLT**, foaled April 29th, 1937, by Cañon Law out of Breckia (1924), by Alan Breck out of Patricia, by Polymelus out of Belford.

**BRECKIA** won two races value £264; dam of Brecknock (two races, £681) and Rough Sea (£166).

**PATRICIA**, dam also of Patball (seven races, £1,312).

**BELFORD** won the Rangemore Maiden Stakes at Derby as a two-year-old; dam of Lowford (two races, £249).

**A BROWN FILLY**, foaled May 19th, 1937, by Manna-mead out of Penny Rock (1925), by Rock Savage out of Penny Forfeit, by Forfarshire out of Pennywise. This is Penny Rock's eighth foal and is half-brother to six winners of thirty-seven races of over £7,000. All this mare's produce are winners except a two-year-old which has not run.

**PENNY ROCK**, a winner; dam of Millrock (fourteen races), Shove Halfpenny (nine races), Rockton (seven races), Penny-a-liner (four races, second in the Ascot Stakes and third in the Cesarewitch), and Rockes (three races).

**PENNY FORFEIT**, a winner; dam of the winners Callaghan, Penny Way, Penny Rock, also Penny Trumpet (the dam of four winners).

**PENNYWISE** never ran; dam of six winners, including Eudorus (£6,000, sire of many high-class winners in Australia, including Eurythmic, £37,900).

## ON THURSDAY EVENING, SEPT. 8th

Without Reserve, YEARLINGS, with Engagements, the Property of Viscount Furness, the Giltoun Stud.

**A BAY FILLY**, foaled March 11th, 1937, by Dastur out of En Vitesse (1926), by Hurry On out of Enbarr, by The Tetrarch out of Abbazia.

**EN VITESSE** did not race; dam of Straight Away (placed three times at 2 years, 1935, and winner in 1936) and Quickset (winner in 1937).

**ENBARR** won at Phoenix Park; own sister to Tetrabbazia (winner of three races value £4,835, including Royal Standard Stakes, and the dam of Singapore, winner of the St. Leger and £13,006, Sledmere, Cohort, and Orbazia, winners). Enbarr is also own sister to Royal Alarm (winner of seven races value £4,039, including Newbury Spring Cup).

**ABBAZIA**, dam of six winners, including Tetrabbazia and Royal Alarm. She is out of Mrs. Butterwick (winner of six races, including the Oaks, and dam of Greatorex, Wombwell, Phalaron, and Buttermere).

**A BAY FILLY**, foaled April 6th, 1937, by Easton out of Pamplona (1927), by Papyrus out of Lady Phebe, by Orby out of Doña Sol.

**PAMPLONA** won Ely Plate, Newmarket, second in Chesterfield Nursery, Derby; dam of Pampadular (placed second and third, sent to India) and Dartside (placed this year), her first two foals.

**LADY PHEBE** won two races value £1,136, and was placed in her other starts at 2 years; dam of the winners Pamplona, Apple Sammy (won £2,530 at 2 years, third to Colorado and Coronach in 2,000 gs., a good sire), Fearsome (two races, £1,611), Astronomer, Pegasus (seven races, £2,673, including Drayton Handicap, and third in Royal Hunt Cup in 1937); grandam of Crosspatch (won five races, £4,114).

**DONA SOL** (dam of three winners) Ayrshire, out of Donnetta (winner of 13 races value £8,834, including Jubilee Handicap, and dam of six winners of over £47,800 in England, including Diadem and Diophon).

**A BAY FILLY**, foaled March 15th, 1937, by Pharos out of Aqua Forte (1928), by Cadum out of Aquatille II, by Alcantara II out of Aquarelle.

**AQUA FORTE**, bred in France and won there three races value 57,500 fr., second four times, and third twice; dam of Aqueduct (two-year-old winner of two races value 30,400 fr. in 1936), her first foal, and Flying Cloud III (a winner).

**AQUATINTE II** won four races value 521,820 fr., including Prix Lupin and Prix de Diane (French Oaks), second in Prix Penelope and Prix La Rochette, and third in Prix Vermelle; she only had four foals, two of which were the winners Aqua Forte and Acheron.

**AQUARELLE** won Prix Rainbow, Salvette, and Jouvence; dam of Pinceau (winner of Prix La Rochette, Prix des Marechaux, second in Grand Prix de Paris and Grand Prix de Milan, etc.), Apres l'Ondee (winner of £3,475 fr., and dam of good winners), and La Bruine (winner and dam of Brumeux, good winner in France and of Jockey Club Cup, Newbury Cup, and Delamere Handicap), by Childwick.

**A BAY FILLY**, foaled March 31st, 1937, by Fairway out of Wings of Love (1925), by Gay Crusader out of Flying Sally, by Flying Orb out of Salamandra.

**WINGS OF LOVE** won Granville Stakes, Ascot, 1,640 sovs., and placed in good races; dam of the winners Cesarina and Spy-Ann (won Irish 1,000 gs., etc.).

**FLYING SALLY**, dam of the winners Wings of Love, Yankee Clipper, Woodcock (won Lytham Stakes, and won in India), and Epigram (won four races value £2,000 in 1937, including Goodwood Stakes), also Flying Thoughts (good winner in France in 1937), and Salmon Fly (dam of two winners).

**SALAMANDRA** won two races and was second in New Oaks and third in 1,000 gs.; dam of Salmon-Trout (won St. Leger and £15,830), St. George (won three races £2,130), Wyvern (two races, £1,280), and other winners. The next dam, Electra, won the 1,000 gs., etc., and bred Orpheus (won £11,972).

**A BROWN FILLY**, foaled April 3rd, 1937, by Loaningdale out of Solace (1931), by Solario out of Tillywhim, by Minoru out of Lily Rose.

**SOLACE**, half-sister to nine winners of 40 races value £22,297.

**TILLYWHIM** won two races value £947; dam of nine winners including Monk's Way (won five races value £4,036 at two years, and second in Fern Hill Stakes at three years), Tommy Atkins (won ten races value £6,331, dam of Carotta, won £4,013), Santillo (won three races £2,468), Figaro (ten races, £4,525); grandam of Lyme Regis, Anthurium, Pegasus, Emborough, etc.

**LILY ROSE** won three races value £1,484, including Gimcrack Stakes. Tillywhim was her only produce to live. The third dam of Lily Rose is Rose of York (grandam of Roi Herode).

**A BAY FILLY**, foaled February 24th, 1937, by Fairway out of Benvenuta Cellini (1928), by Craig an Eran out of Bunworry, by Great Sport out of Waffles.

Continued on next page.

is a valuable mare by Portobello's sire, Portlaw. Brown in colour and of similar size, she is from Mrs. Peach, a daughter of Blink that descends from Orpen's grandam, Flaming Vixen. Like Bold Archer's daughter, she looks like racing and, later, breeding winners.

### THE BURNWOOD STUD

Also on the Wednesday morning, Messrs. Tattersall will offer four colts and a filly from the Burnwood Stud, near Winchester. This establishment is owned by Mr. David Nicoll, who, with the help of his stud groom, Coward, annually breeds more winners than most people. For years now, Marcovill's son, Milton, has been the stud's mainstay as a sire. Until the end of last season he had been responsible for the winners of ninety-nine races worth £24,331 in stakes; two colts by him make the journey to Doncaster. The one, a brown, is a neat, compact, strong, April foal, which, like Sweet and Lovely and Polly Calvert, emanates from Lempet-law, she by Roi Herode; the other, a bright bay, is from the famous Penny Forfeit line that is so closely associated with Mr. Nicoll's name. Penny Forfeit bred four winners and passed on her line to Penny Flier; Penny Flier never raced, but bred eight winners of over £6,000 in stakes, and this yearling's immediate dam, Penny Lemon. Penny Lemon broke her pelvis as a youngster, but, despite that, has bred such as the Ebor Handicap winner, Penny Royal, and that good two year old, Pentacle. The present yearling will add to the credit of his family; he is a tough, sound, hardy sort that is sure to race. The filly is also of this tail-female line, so is worth putting by for breeding. Her sire, Mannamead, is now in Hungary; her dam, Penny Rock, is a daughter of Penny Forfeit, and has bred five winners of thirty-six races carrying over £7,000 in stakes. Mr. Nicoll's other colts are a bay and a brown by Rhodes Scholar's half-brother, Canon Law; both foaled in April, they came respectively from Lava and from Breckia; the former mare is by Rocksavage; the latter a half-sister to Patball, by Alan Breck. Both are workmanlike colts that are essentially sound, good-topped, strong horses.

The chief interest on the Friday, will be the sale of seven colts and a filly from the Cloghran Stud in Ireland. Two of the colts are by Son-in-Law's very genuine son, Winalot; the one a May foal, being from Persist, a granddaughter of the Northumberland Plate winner, Perseverance II; the other from Reverentia, a Grand Parade mare that is responsible for the City and Suburban and Liverpool Jubilee Cup winner, His Reverence,

and for the Rous Memorial Stakes winner, Baber Shah. Reverentia, like Revival, came from Reverence, a half-sister to Craigmour and Glorvina that was out of Veneration II, a daughter of William the Third from Pretty Polly's dam, Admiration. Both on pedigree and conformation, the last, who was February-foaled and a full of quality, will appeal to buyers anxious to obtain a genuine runner of merit. A further brace of colts are by the dual Ascot Gold Cup winner, Trimdon, who, like Winalot, was by Son-in-Law. The first of these is a bay May foal that, like Fartuch, came from Boiarinia, a member of the Agnes family. The second is an earlier foal (April) and has the make, shape and, moreover, the breeding of a Cup horse, which his dam, Eliminate is, as are so many good winners, including Quashed, by Obliterate. Her dam, Merry Wife, was by Hurry On from Spaewife, a granddaughter of Sceptre; throughout this lineage there is stamina in abundance. Trimdon's stock need time; given that, this colt will repay the patience. The fifth colt is a bay—foaled in February—by Blandford's son, Royal Dancer, from Hurrah Peggy. She is by Beresford from Mitylene, the dam also of Greek Bachelor, Grease Paint, Sunshot, and other winners. Genuinely bred on both sides of his ancestry, he is a certain winner of good handicaps.

### TWO PROMISING COLTS

The last two Cloghran Stud colts have higher possibilities than this, and are the picks of the team. Earliest in the list is a brown of great quality with good shoulders, a well ribbed up middle, and the best of quarters superimposed on well let down hocks. The St. Leger winner, Singapore, is his sire; his dam, Miss Ninnie, is by Craig an Eran and, like the Derby winner, Papyrus, and the Gimcrack Stakes winner, Bold Archer, is from Miss Matty, the dam also of True Mate and Master Matty. Everything from this female line races, and the combination of it with Singapore suggests distinct classic possibilities. The other colt is also in this category; his sire is the Derby and St. Leger victor, Trigo; his dam, Aberystwyth, is by Diophon from a daughter of Volta; the combination of blood is again good. These two will make big prices at the last session of the sale. The filly that completes the batch has a distinct dual value; Cameronian is her sire; Dragonnade's dam, Anne Lovely, is her dam; Anne Lovely was by Simon Pure and was a granddaughter of Waiontha, the dam of Ellenborough, Negro, Woodchuck, and other winners. She looks a lovely race mare; her breeding will stand her in good stead later on.

ROYSTON.

Continued from previous page.

**BENVENUTA CELLINI** won three races in Italy, placed in four others, and second in France; dam of Seventh Wonder and Cellini (winner of four races in France in 1936).

**BUNWORRY** won four races value £823 in Ireland; dam of the winners in Italy, Benvenuta Cellini, Benedetta da Malano (eight races), Buonarota (five races), Brughel (eight races value 144,400 lire), and Bernina (winner of eleven races, including Italian 1,000 gs., 2,000 gs. and Oaks).

**WAFFLES**, dam of Bunworry, Manna (won 2,000 gs., Derby and £23,534), Sandwich (won St. Leger and £17,020), Parviz (won Gratiwicke Stakes, 2,327 sovs., and City and Suburban Handicap, 1,670 sovs.), and Tuppence.

**A BROWN COLT**, foaled February 5th, 1937, by Sansovino out of Love in the Mist (1927), by Buchan out of Ecstasy, by Volts out of Love-oil.

**LOVE IN THE MIST**, dam of Peggy Lad (winner of four races value £1,282, including a race in 1937) and Bold Encounter (winner of Whitsuntide Foal Stakes, of 691 sovs. in 1935, and a winner in 1937), also Blandilouque (second in Great Surrey Foal Plate).

**ECSTASY** won four races value £1,063; dam of the winners Rhapsody and King's Joy (won four races value £804).

**LOVE-OIL**, dam of Legatee (won three races value £2,916, unbeaten at three years), Ecstasy, Fulneck (three races), Hasty Love (four races, £781, dam of Medieval Knight, won £8,041, and Futurity), Saracen (four races, £2,146, including Manchester November Handicap), Heartsease, Trinidad (won Atlantic Cup, 2,545 sovs., second in St. James's Palace and Jersey Stakes, Newbury Spring Cup, etc.), and Amoretto (two races, £761). This is the Paraffin family.

**A CHESNUT COLT** (second foal), foaled February 25th 1937, by Pharos out of Rosy Legend (1931), by Dark Legend out of Rosy Cheeks, by Saint Just out of Purity.

**ROSY LEGEND**, bred in France, and winner there of four races value 36,650 fr., second twice and third twice; dam of Spadassin, her first foal.

**ROSY CHEEKS** won four races value 24,955 fr.; dam of the winners Papillon Rose (won nine races value 282,470 fr., including Grand Prix du Printemps and Prix de l'Elevage), Rose de France (won three races value 32,010 fr.), and Rosy Legend.

**PURITY**, winner; dam of the winners Hypocrite, Rosy Cheeks, Puritain, Abies, and Messaline; grandam of several winners, and half-sister to Sans Souci II (winner of Grand Prix de Paris, Prix Lupin, Prix Daru, and a high-class sire). Purity, by Gallinule, traces to Pocahontas.

**DUKE OF ORLEANS**, a bay or brown colt (foaled in France), foaled January 17th, 1937, by Manna out of Ben-in-Or (1926), by Snion Kop out of Jura, by Gainsborough out of Maid of the Mist.

**BEN-IN-OR**, winner over a mile, and placed third three times; dam of Oronsay (winner in Ireland).

**JURA** won Leicestershire Oaks, 672 sovs., Atalanta Stakes, 1,215 sovs. (beating Plack), and Hermitage Handicap; second in Yorkshire Oaks; dam of the winners Ben-in-Or, Poligny (won Lingfield Autumn Oaks), and Jubie (won Sandringham Foal Plate of 890 sovs., second in Rous Memorial Stakes, Ascot, etc., in 1936); own sister to Mystical (won £1,065). Jura is grandam of Tiberius (Ascot Gold Cup and Goodwood Cup).

**MAID OF THE MIST** won three races value £1,850, including Nassau Stakes; dam of six winners, including Craig an Eran (won 2,000 gs., Eclipse, and St. James's Palace Stakes, second in the Derby, a high-class sire), Sunny Jane (won New Oaks, etc.), and second in 1,000 gs., dam of Bright Knight and Miss Cavendish, the dam of Betty and Creme Brûlée, Jura, Hamaze (dam of St. Germans, Buchan, Tanour, and Saltash), and Sky-rocket. The next dam was Sceptre.

**FOOTLIGHT III**, a bay colt (bred in France), foaled February 13th, 1937, by Pharos out of Yenna (1927), by Ksar out of Yane, by Verwood out of Roselys.

**YENNA**, bred in France and winner there of Prix Finlander, 26,100 fr., and placed in two other races, winner in England of Holiday Handicap, Wolverhampton, 422 sovs., and second in three other races; dam of Yonne (two-year-old winner this year).

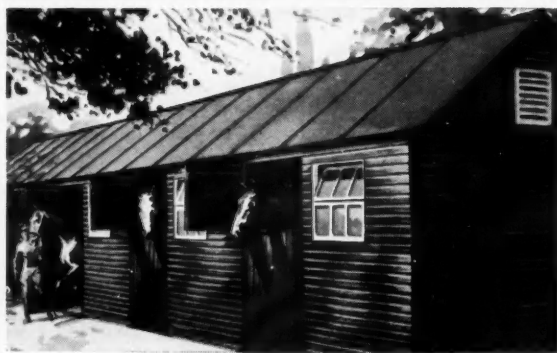
**YANE** won four races in France; dam of the winners Yenna, Yarlus (won three races), Yva (won nine races value 102,700 fr.), Yan (four races), and two other

winners in France, also Le Solin; half-sister to Rosy (the dam of Rose Thé, won French 1,000 gs. and second in French Oaks, and Rapace, won five races).

**ROSELYS** won four races value 77,400 fr., including Prix Penelope; dam of six winners in France, including Pavillon (three races value 109,975 fr.) and Rosali (won five races, including Prix Rollepot, also won Nottingham Spring and Pitman's Handicaps). Roselys is own sister to Dagor (winner of French 2,000 gs. and Derby, etc.). The grandam of Roselys is Roquebrun (the dam of Rock Sand and half-sister to Seabreeze and Tredennis), by Flying Fox.

**A BAY COLT**, foaled March 23rd, 1937, by Singapore out of Carthosa II (1927), by Town Guard out of Kiss, by Gorgos out of Kouba.

**CARINOSA II**, bred in France and winner there of Prix Bougie, Prix des Yearlings, and Prix Chloé, total 158,350 fr., and second to Château Boscaut in Prix Morny; own sister to Quai d'Orsay and Qui Vive; dam of Cadummosa.



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**KISS**, dam of Quail d'Orsay (good winner of seven races value £41,975 fr., including Grand Prix de Nice of 111,600 fr., and Prix de Blois of 40,000 fr., in 1938; also won two races, £1,047, in England in 1935), Qui Vive (won two races value 25,280 fr.), and Caridosa II; also Quil Novi (placed on the flat), her only other produce.

**KOUBA**, dam of the winners in France Krut (four races), Kibar (six and half races 98,025 fr.), Kermebel (seven races value 85,350 fr.), and Friendship. Granda of the winner of many races. Koubia is also dam of Papanatas (a good winner and high-class sire in Argentina).

**A BAY COLT** (first foal), foaled March 3rd, 1937, by Bold Archer, out of Her Majesty II (1931), by Teddy out of Our Liz, by William the Third out of Countess Resy.

**HER MAJESTY II** won one and half races; own sister to Queen Liz, Duchess of Marlborough, and Good Bess.

**OUR LIZ** did not race; dam of the winners Queen Liz (nine races, 74,655 fr.), Slipper (five races value 270,400 fr., in France, including Prix Jacques Le Marois, and second to Chateau Bouscaut in Prix de la Forc., etc.), and won two races value £1,810 in England, including Cork and Orrery Stakes, Ascot, and beaten short head in Stewards' Cup, Goodwood, Duchess of Marlborough (two races, 32,400 fr.), Good Bess (five races, 86,070 fr.), and Her Majesty.

**COUNTRESS RESY** won two races value £344 at 2 years; dam of the winners Alpha (two races), and Poor Count also Stoncy (won twelve races in Italy), Canon Resy (six races in South Africa), Blood Royal (under N.H. Rules), and Best Born (second in King's Stand Stakes, etc.). Countress Resy is grandam of Lindley (won Irish 2,000 gs.), by Santry.

## ON THURSDAY EVENING, SEPT. 8th

*Without Reserve, YEARLINGS, with Engagements, the property of Lady James Douglas, Harwood Stud.*

**A BAY COLT**, foaled April 14th, 1937, by Gainsborough out of Perce Neige (1916), by Neil Gow out of Gallena, by Gallinule out of Excellenza.

**PERCE NEIGE** won two races (half-sister to Winalot); dam of Rose of England (winner of the Oaks and dam of Chalmleigh, winner of St. Leger); Rosegain, winner of Great Foal Plate, Lingfield Park, also of Cool Caress (dam of winners), Floral King (winner in U.S.A.), and Faerie Queen (winner of £520 at two years old).

**GALLENA**, dam of Winalot (winner of £8,964 and sire of many winners) and several other winners. Own sister to Glasgerion and Excellenza.

**A BAY COLT** (first foal), foaled April 28th, 1937, by Apple out of Catterwater (1931), by Solario out of Plymstock, by Polymelus out of Winkipop.

**CATTERWATER** ran only four times, second in Ely Plate, second in Lingfield Autumn Oaks, and third in Ormonde Plate, Newbury.

**PLYMSTOCK** won three races, including the Trial Stakes, Ascot, and the Select Stakes, Newmarket, beating Orpheus; dam of Pennycomequick (winner of £9,042, including the Oaks, and dam of Adept, winner of two races value £2,185, including St. George Stakes, Live, pool), Sunny Devon (winner of Coronation Stakes, Ascot, and £7,600 in stakes), Pennyross (winner of Falmouth Stakes, Newmarket and dam of Pennsylvania), Plymouth Sound (winner of Royal Standard Stakes and £2,882 in stakes), Eagle Rock (winner of Royal Standard Stakes, and Royal Stakes, Newmarket, and £4,167), Filmsol (winner of Sussex Stakes, Goodwood, and £1,932), Corpach (winner of five races, £2,674, including Sussex Stakes, Goodwood).

**WINKIPOP** won ten races value £12,175, including the 1,000 gs. and the Coronation Stakes at Ascot; dam of many winners.

**A BAY COLT**, foaled May 10th, 1937, by Bosworth out of Bagatelle (1925), by Gainsborough out of Jessica, by Eager out of Barcarole.

**BAGATELLE**, a winner at two years and won Lingfield Park Oaks at 3 years; dam of There He Goes (winner of five races).

**A BAY FILLY** (third foal), foaled February 17th, 1937, by Gainsborough out of Nebular (1929), by Bachelor's Double out of Astraea, by Sunstar out of Scotch Gift.

**NEBULAR** won Triennial Produce Stakes, Newmarket, 8221 sovs., at two years, the Gilton Handicap, Newmarket, at three years, and fourth in the Coronation Stakes, Ascot; dam of Izar (her first foal, a winner and placed).

**A BAY FILLY**, foaled January 17th, 1937, by Fairway out of Streamline (1930), by Tetrastema out of Paquita, by Golden Orb out of My Dame.

**STREAMLINE** won Hythe Juvenile Maiden Plate and second in Prestonpans Nursery Handicap, Edinburgh, at two years, second in Stewards' High-weight Handicap, Kempton, at three years.

**A CHESNUT FILLY**, foaled April 27th, 1937, by Hyperion out of Saddle Tor (1926), by Hurry On out of Leighton Tor, by Torloisk out of Laomedea.

**SADDLE TOR**, second in Champagne Stakes, Biber, 1,510 sovs., and third in 81st Triennial Stakes, Newmarket; dam of Buckfastleigh (second in Ivor Nursery, Windsor), Sharp Tor (winner of Bradford Handicap, Wolverhampton, Leicestershire Oaks, Lingfield Autumn Oaks, and second in John Porter Stakes), and Holne Chase (beaten two necks in Great Metropolitan, 1938, and placed twice this year).

**LEIGHTON TOR** won eight races, including Ribblesdale Stakes, Lingfield Autumn Oaks, Falmouth Stakes, and beaten short head in King George Stakes; dam of Lucky Tor (four races value £6,133, including City and Suburban and Kempton Jubilee), Links Tor (four races, £2,704), and third in the Oaks), Leighton (three-and-a-half races value £3,560), including Great Chester Handicap, Liverpool Spring Cup, and dead-head in Rosebery Stakes), Mis Tor (Manchester Autumn Breeders' Foal Plate, Falmouth Stakes, and second in Free Handicap), Fur Tor (Jersey Stakes, second in 1,000 gs., and third in the Oaks, and dam of Plantain Lily, a winner), Rippon Tor, etc.

**A BAY or BROWN FILLY**, foaled January 21st, 1937, by Gainsborough out of Tilly (1918), by Charles O'Malley out of Baronesa, by Gallinule out of Melinda.

**TILLY**, winner; dam of Mrs. Tickell (a winner this year), Desmond Dene (winner and second to Hyperion in the Dewhurst Stakes), John James (winner and third to Colombo in the Richmond Stakes, Goodwood), Tillyl (winner of five races), Drumpper, Thespian, Tilly Tightakirt (winner, and dam of Tilly Bloomer, a winner), Kinellan (winner, and dam of Strathpeffer, winner of five races, and a Parkin, winner of Zetland Stakes, 1937), and Gay Tilly (dam of the winners None So Gay and Nigma). All the fillies now at Stud, out of Tilly, have bred winners to date.

## ON FRIDAY MORNING, SEPT. 9th

*Without Reserve, YEARLINGS, with Engagements, from Cloughran Stud.*

**A CHESNUT COLT**, foaled May 1st, 1937, by Winalot out of Persist (1930), by Galloper Light out of Try Try Again, by Cylgad out of Perseverance II.

**PERSIST**, winner of the Holiday Handicap of 500 sovs., Wolverhampton, and another race, and placed twice. This colt is her second produce.

**TRY TRY AGAIN** won Goodwood Stakes, Newbury Autumn Cup, and two other races, total value £3,355; dam of Persist and Tofanella (winner of four races value 53,100 lire in Italy).

**PERSEVERANCE II**, by Persimmon. She won the Northumberland Plate of 1,000 sovs. and other races; dam of Warwick (six races), The Ant (two races), and Banbury.

**A BAY COLT**, foaled May 11th, 1937, by Trindon out of Boiarinia (1926), by Viceroy out of Vilna, by Volta out of Missovaja. This colt is a half-brother to Fartuch, a good winner.

**BOIARINIA**, placed three times; dam of Fartuch (winner of six races value £837 in 1934 and 1935, at two and three years) and Borodin (a two-year-old winner this year).

**VILNA**, winner of June Rose Handicap of 840 sovs., beaten half a length by Golden Myth in Ascot Gold Vase, and third in Alexandra Stakes, Ascot; dam of Vileika (winner at 2 years), River Patrol (won several races in Belgium), Tetraville (won hurdle races), and Boiarinia, her first four foals; sent to U.S.A. and is a winner-producer there.

**MISSOVAJA**, winner of three races value £2,396; dam of Wassilissa (won Coronation Stakes and £4,248, and second in the Oaks) and four other winners, also Mukden (grandam of Roldore, £5,833, Doushka, £4,038, and Spiral, winner of Irish 1,000 gs., etc.); tracing to Miss Agnes.

**A BROWN COLT**, foaled April 12th, 1937, by Singapore out of Miss Ninie (1931), by Craig an Eran out of Miss Matty, by Marcovil out of Simonath.

**MISS NINIE**, half-sister to Papyrus, Bold Archer, and five other winners. This colt is her second produce.

**MISS MATTY**, dam of Papyrus (winner of the Derby and £17,863, and sire of winners of over £80,000), Bold Archer (winner of Gimcrack Stakes and £2,096 and sire of many winners), Comus (winner, £1,121, also three races in Australia, £2,350), Paddington, Master Matty, and three other winners, also Miss Quince (dam of winners, Cockade, and Fruitful).

**SIMONATH**, dam of Flamboyant (winner of £4,647 and sire of Flamingo, etc.), Bracket (winner of the Cesarewitch and £4,467, and dam of Parenthesis), and Best Wishes (dam of winners, including Felicitia, dam of Felicitation, £14,675).

**A BAY COLT**, foaled March 3rd, 1937, by Trigo out of Aberystwyth (1928), by Diophon out of Amorelle, by Volta out of Amanthe.

**ABERYSTWYTH** won two races and placed six times including second in Champion Breeders' Foal Plate at Derby; half-sister to Discord (seven races, £1,336 in stakes); dam of Aberdare (second, Warwickshire Breeders' Foal Plate, and winner of the Tadcaster Stakes, York, 377 sovs., in 1937, her first foal and only runner).

**AMORELLE** won London Autumn Cup, 990 sovs., and the Royal Borough Handicap, 445 sovs., and dam of Austin (winner of three races and dam of Under Thirity, good winner, 1935), Gay Armour (four races, £1,314), Aberystwyth, Oselle, and Almer, winners, and Ashe (second in Irish Oaks and winner of races in 1935), and Discort (winner of seven races and £1,336 in stakes).

**AMANTHE** won the Two years old Plate at Newmarket and placed second twice in high-class races; dam of Agave, Amordina, Liar, Llanrwst (£1,273), and Amelitia (dam of Spirituelle, winner of four races, and Boy Friend, winner of 11 races).

**A BAY COLT**, foaled February 5th, 1937, by Royal Dancer out of Hurrah Peggy (1930) by Beresford out of Mitylene, by Desmond out of Cyrilla.

**HURRAH PEGGY**, placed in Hopeful Stakes, Doncaster, at two years; own sister to Berobos (winner); dam of Cheer Boys, Cheer (winner this year of the Zetland Plate, Doncaster, the Rainton Plate, Ripon, and the Worcester Foal Stakes, 574 sovs., carrying top weight, and placed three times out of six starts), her first foal.

**MITYLENE** ran three times at two years and placed twice; dam of Greek Bachelor (winner of five races value £3,325, including City and Suburban), Far Isle (winner of five races value £1,274), Grease Paint (winner of eleven races value £1,252, including the Great Foal Stakes, Newmarket, and Belgrave Stakes, Chester), Mysia (third in the Oaks), Sunshot (winner in U.S.A.), Greek Lad (winner in India), Patmos (winner of nine races), Berobos (two-year-old winner of two races in 1934), and Light Mit (dam of a two-year-old winner in 1937).

**CYRILLA**, second in Seaton Delaval Plate, 1,080 sovs., and third in the Mersey Stakes, her only starts at two years old; dam of Datine (winner of Princess Plate; dam of winners and grandam of Buckleigh), Sarsaparilla (won Great Kingston Two-years-old Plate), and Romana (won Cheveley Park Stakes, 1,785 sovs.).

**A BROWN COLT**, foaled April 27th, 1937, by Trindon out of Eliminate (1931), by Obliterate out of Merry Lass, by Hurry On out of Spaewife.

**ELIMINATE**, half-sister to a winner, and dam of Cancelled (placed second at Newmarket this year as a two-year-old, her first produce).

**MERRY LASS**, winner of three races and placed several times; dam of Eliminate and Bachelor's Hall, her first two foals; own sister to Love in Haste (dam of the winners Henry the Eighth and Rawana).

**SPAEWIFE** (placed twice in good company; dam of Merry Lass and Love in Haste, and then sent to France, where she is grandam of Saint Call, two-year-old winner in 1936), by Swynford, out of Curia (dam of winners), by Cleero, out of Seceptre.

**A CHESNUT COLT**, foaled February 23rd, 1937, by Winalot out of Reverentia (1926), by Grand Parade out of Reverence, by William the Third out of Veneration II. This colt is half-brother to Baber Shah and His Reverence.

**REVERENTIA**, winner and placed twice in 1929; dam of His Reverence (winner of £7,431, including the City and Suburban, the Liverpool Silver Jubilee Cup, and the Great Cheshire Handicap) and Baber Shah (winner of the Rous Memorial Stakes, 1,140 sovs., at two years, and Thurlow Handicap, Newmarket, 300 sovs., in 1937).

**REVERENCE**, dam of Revival (three races, £1,595, also one race, 1,056 sovs., in India), Highness (six races, £6,827, in India), and Reverentia, all her produce before being sent, in 1927, to France, where she is also a winner-producer; sister to Nassovian (winner of Princess of Wales's Stakes and £3,604).

**VENERATION II**, winner and dam of winners of £18,589, including Crazanor and Glorvina (grandam of Maquillage); half-sister to Pretty Polly (winner of 1,000 gs., Oaks, St. Leger and £37,297, and dam of Molly Desmond, Dutch Mary, Polly Flinders, and Baby Polly, all notable winner-producers).

**ASAY FILLY**, foaled February 15th, 1937, by Cameronian out of Anne Lovely (1926), by Simon Pure out of Wheedle, by Sunstar out of Waltham. This filly is half-sister to Dragonnade and two other winners.

**ANNE LOVELY** won the Hurst Park Stakes of 1,531 sovs. and Bentinck Nursery Handicap of 360 sovs. at Newmarket. She is dam of Her Eminence (three races, £844, at two years), Annuity, and Dragonnade (dead-headed in the Manchester Cup this year, and second, beaten a head by Senor, in the Ormond Stakes this year).

**WHEEDLE**, dam of Anne Lovely, The Sponger (four races, £1,115), and Waddle (winner abroad).

**WALTHAM** won five races, £1,774, at two years old, when unbeaten; dam of Ellenborough (five races, £3,126), Woodchuck (two races, £1,309), Wimsu (three races, £2,085), Negro, Wayzgoose (winner and dam of Silway), and Wandoo. Her dam, Photo, bred four winners and was sister to Scene (grandam of Arcade, Buen Ojo, Cambrae, etc.).

## ON FRIDAY MORNING, SEPT. 9th

*YEARLINGS, with Engagements, the Property of Mr. H. S. Gill, Yeomanstown Stud.*

**A CHESNUT COLT**, foaled April 23rd, 1937, by Caerleon out of White Witch (1923), by White Eagle out of Azucena, by Martagon out of Azores.

**WHITE WITCH** won three races, including Naas Autumn Cup, 14 miles and placed three times; dam of Magpie (first foal and winner of races), Ladytown (winner of two races and placed second in National Produce Stakes, Curragh, beaten one length by Cariff), Beneficent (winner of two races), and Scott's Fancy (winner under P.T.C. Rules), her other produce went abroad.

**AZUCENA**, a dam of many winners, including Red Eagle, Trovatore, Faricena (dam of Lomcena and Skidaw, winner of races in Ireland and dam of the winners Durex and War), Manrico, and White Witch.

**AZORES**, dam of Clapperbill, Leopold, Terciera, Grange Lane, Win Over, Mainstay, and Agrippa (winner of £4,100 in Italy).

**A CHESNUT COLT**, foaled March 5th, 1937, by Apron out of Orotava (1927), by White Eagle out of Orofast, by Steilfast out of Moro.

**OROTAVA** was turned out of training owing to an accident; dam of Soltava (winner and placed twice, now in South Africa). Her three-year-old has only run once and her two-year-old has not yet run. These are her only produce to date.

**OROFAST**, winner of four races in Ireland, value £1,010; dam of Vingt-sept (first foal, five races), Spiora (dead-headed, Ballymany Stakes, Curragh; dam of Grito, two races, and Golden Spider, five races, her only produce to date), Ramazan (winner in India), and Flamoro (winner this year).

**MORO**, dam of Orofast and a winner in Germany, her only produce.

**A BROWN COLT**, foaled May 4th, 1937, by Beresford out of Ellet (1918), by Louvois out of Laragh, by Troutbeck out of Plumage.

**N.B.**—This colt is own brother to Ocean Nymph, Beresford, and Adara, winners of 13 races value £3,985, and half-brother to nine other winners of 33 races.

**ELLEL**, winner of races and placed three times; dam of 12 winners of 46 races, all her produce to date, Little Bee (first foal, winner in South Africa), Longford (one race of 180 sovs.), Spionella (five races of £1,688, including Cambridgeshire Trial Handicap), Double Heat (three two-year-old races of £448), Eldorado (11 races of £2,869, including Little-Go Plate, York), Ellerton (three races in Ireland), Ocean Nymph (six races of £1,278), Jack Tar (five races of £2,343, including dead-head with Quashed in Great Metropolitan Handicap, Epsom, the Rosebery Memorial Handicap, Epsom, and second in Newbury Autumn Cup), Beresford (six races, three in India, of £2,560, including Clearwell Stakes, Newmarket, of 945 sovs.), Liza of Lambeth (two races of £855, including Plantation Stakes, Newmarket, 431 sovs.), Adara (two-year-old winner in Ireland and placed four times), and Newhall (winner of two races and placed third in Irish 2,000 gns. this year).

**LARAGH** never ran owing to the war; dam of six winners of 19 races of over £6,000, including Yeomanstown (winner of four races of £2,472, including Redcar Foal Plate, Scottish Derby, and Duke of Cambridge Handicap, Newmarket), Larking (winner of seven races value £2,190, including Dukeries Foal Plate, and placed second in many races, including Scottish Derby, Eglington Plate, and Ayrshire Handicap), Steel-point (winner of long distance races and second in Goodwood Stakes), Woden, Laden-la (four races), and Ellet.

**PLUMAGE**, dam of Tetrarchia and other winners.

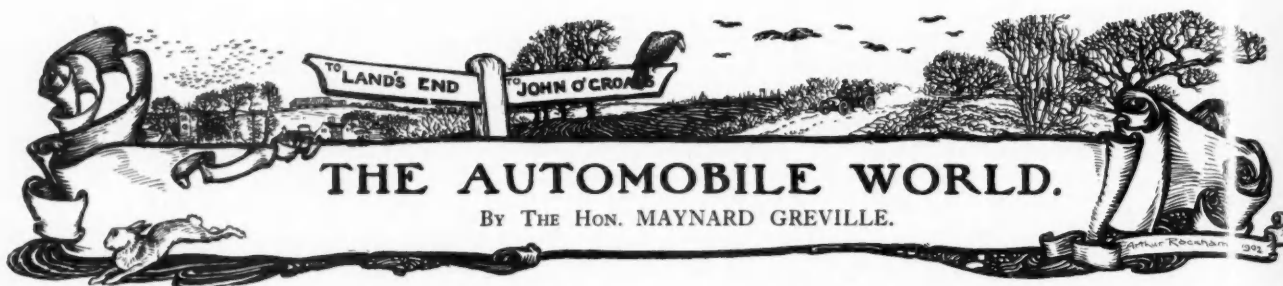
**A BAY FILLY**, foaled April 12th, 1937, by Sir Cosmo out of Happy Climax (1921), by Happy Warrior out of Clio, by Dark Ronald out of Mall.

**N.B.**—This filly is own sister to Panorama, unbeaten winner of five races this season of £6,384.

**HAPPY CLIMAX** won three races value £1,318, as two-year-old ran in 11 races, winning three and four times placed; dam of five winners, her only produce to run, including Classic, Happy Hussar (winner of races in South Africa), Red, White and Blue, Bon Mot, and Panorama (unbeaten winner of five races this year, including Newmarket Two-years-old Stakes of 660 sovs., Spring Two-years-old Stakes, Newmarket, of 943 sovs., Coventry Stakes, Ascot, of 2,550 sovs., Fulbourne Stakes, Newmarket, of 825 sovs., and Lavant Stakes, Goodwood, 1,4064 sovs.). Her only other produce has not yet run.

**CLIO**, dam of winners Breslane (11 races value £2,408) and Happy Climax.

**MALL**, dam of good winner abroad.



## 1938. CARS TESTED—XXII: THE DAIMLER STRAIGHT-EIGHT HOOPER LIMOUSINE

THE name of Daimler is inevitably associated with comfort and luxury, so that a test of the largest class of Daimler now made is perhaps better described from the point of view of the passenger than from that of the driver. The 4½-litre straight-eight Daimler is essentially a chauffeur-driven car, and though, of course, the driving position should be a safe and comfortable one, it is inevitable that the car will be judged primarily from the passenger's point of view. For this reason I spent most of my time in the back seat, being driven, in order to get the correct angle on the behaviour of the car.

There are many alternative styles of body for this chassis; the particular car which I tried had a Hooper limousine. In this type of vehicle the roominess is one of the most appealing features, and the whole car gives the impression of ease and luxury. Everything used in a body of this type is of the highest quality, from the cloth to the hardware fittings, and there is no room for any feeling of weariness or stress after being driven all day in a car of this sort.

One hardly need point out that in the production of this type it is of great assistance to have at your disposal an ideal form of silent transmission. The Daimler fluid flywheel transmission, which has for long been a feature of these cars, is perfectly suited to the work. It provides great controllability with silence, and the already flexible engine is made more so by its ministrations.

There is little sensational about the chassis, only well proved engineering principles being used. The straight-eight engine has a capacity of a little over 4½ litres, the cylinders and crank case being made of cast-iron on the unit principle, while the cylinder heads are detachable, with long-reach sparking plugs. One of the strong points of the engine is the absence of vibration, and this is probably largely due to the fact that the crank shaft runs in no fewer than nine bearings and is fitted with a vibration damper at the front end.

The valves are overhead, and operated by push-rods and rockers from a cam shaft mounted in the crank case, and this cam shaft is driven by chain from the rear end of the crank shaft. The Daimler type of large-clearance cam contours is used, so as to ensure really silent operation of the valves.

For a car of this type noise must be eliminated as completely as possible, and this ideal has been well achieved on the big Daimler. Apart from the noise of the wind, the car is wonderfully silent,

and this is very marked on the indirect gears. As the high third-gear ratio is completely silent, it can be used as a sort of traffic top, and a speed of 55 m.p.h. can be reached on it.

Another important feature of a car of this type is the springing. This is quite orthodox on the big Daimler, but most satisfactory in practice. On really rough roads the passengers could feel none of the harshness of the surface at quite high speeds, while on the open road at speed the car was commendably steady and, for a vehicle of this weight and size, did not try to roll excessively on corners. The springing could be varied by a control on the instrument panel. On really rough surfaces little damping from this control was necessary, which could, however, be made fully hard with advantage for maximum speeds. It is sometimes considered that the springing of a Daimler is unduly soft. This was not so on this car, which, though perfectly comfortable, never showed any tendency to get out of control.

The large vehicle is also always well under control from the driver's point of view, and can be handled with confidence in heavy traffic or out on the open road.

## SPECIFICATION

Eight cylinders in line, 80mm. bore by 115mm. stroke. Capacity, 4,624 c.c. R.A.C. rating, 31.7 h.p. £25 tax. Overhead valves, push-rod operated, with special large-clearance cams. Nine-bearing crank shaft. Down-draught carburettor. Coil ignition, with hand and automatic advance. Daimler fluid flywheel transmission, incorporating four-speed pre-selective gear box of the Wilson type. Weight of Hooper limousine, unladen, 2 tons 8cwt. Hooper limousine, £1,660.

## Performance

## Tapley Meter

Gear	Gear Ratio	Max. pull lbs. per ton	Gradient climbed
Top	4.38 to 1	220 lbs.	1 in 10
3rd	6.52 " 1	300 "	1 " 7.4
2nd	10.33 " 1	460 "	1 " 4.8
1st	18.27 " 1	—	—

## Acceleration

From rest to 30 m.p.h. in 8.4 seconds

" " " 50 " " 20.4 "

## Brakes

Perodo-Tapley Meter 90%

Stop in 15 ft. from 20 m.p.h.

" " 34 " " 30 "

" " 92 " " 50 "

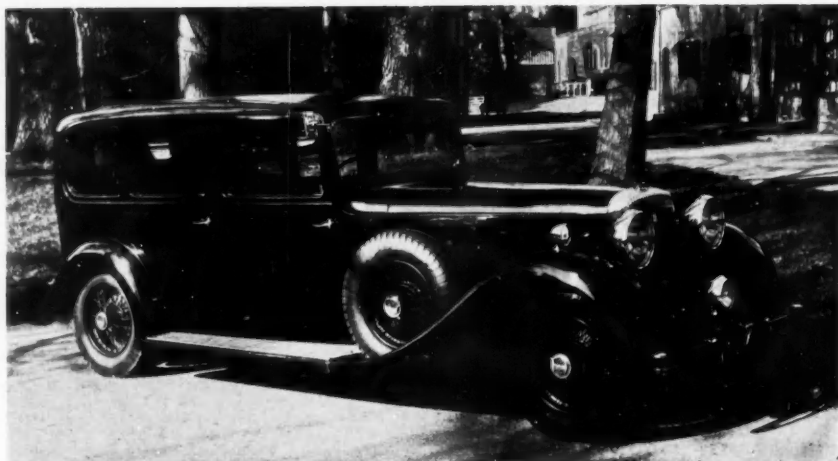
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TWO of the firms with the best-known names in the history of motoring—Sunbeam and Clement Talbot, Limited—will in future operate as Sunbeam-Talbot, Limited, with main works and registered offices at Barlby Road, North Kensington.

This announcement has just been made by Messrs. W. E. and R. C. Rootes, who hold the controlling interest in the two companies as well as in the other manufacturing firms of Humber, Hillman, Commer and Karrier.

The names of Sunbeam and Talbot both possess long and honourable histories. Each was established more than thirty-five years ago; Sunbeam will by next year pass into the forties, while Talbot date from the year of King Edward VII's Coronation.

The original intention of the Rootes brothers was to make the Sunbeam a large and expensive type of car; but they have at length come to the conclusion that they could best combine the two organisations and produce high-grade cars at reasonable prices. The new Sunbeam-Talbot car will therefore be announced.



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## THE REMOTE BERMUDAS



LOOKING ACROSS THE HARBOUR FROM THE WARWICK SHORE OF BERMUDA

THERE is little doubt that had Wordsworth ever set eyes on Bermuda—or the Bermudas, as this group of 150 islands should be correctly called—he would have applied the opening words of his famous sonnet, "Earth hath not anything to show more fair," to those sun-kissed shores. For this first colony to belong to the British Empire is also its most beautiful possession.

Lying outside the Tropics, yet so protected by the Gulf Stream that the average annual temperature is 70.2° Fahr. and the winter average about 67° Fahr., Bermuda consists of a group of islands strung together by bridges and causeways. They are enclosed by long coral reefs, brilliant with vivid submarine flora, among which dart fishes of a thousand hues, forming a living kaleidoscope, which is further enhanced by the crystal clearness of the warm, cobalt blue sea.

The names of the principal islands from east to west are St. George's and St. David's Islands, Main Island—which includes the capital, Hamilton, with Government House and Admiralty House, then Somerset Island, Boaz Island, and Ireland Island. You could cover the whole length, from the end of St. George's to the end of Ireland, in half an hour in a car; but, except for ambulances and fire engines, there are no cars allowed anywhere in the Bermudas, and what this means only those who have tasted the peace reigning in the few remaining lands where cars are banned can appreciate. For getting about one either rides on horseback, walks, drives in comfortable carriages, or cycles. For "long distance" trips, one takes the "train," which is really a leisurely tram.

This impression of being in a past century is one of Bermuda's greatest assets and one which seems to delight visitors most. No factories, no advertisement hoardings, no petrol pumps, no night clubs, no gambling casinos mar the natural beauties of the islands. Yet it must not be thought that Bermuda is primitive. Far from it.

For amusement and comforts Bermuda rivals the most up-to-date resorts in the world. Tennis courts are to be found almost everywhere. Golf tournaments are frequent on all the nine courses, of which four are eighteen-hole. The Mid-Ocean Club is famous throughout Europe and America as one of the loveliest clubs ever

devised. The hotels, too, are among the best at any holiday place anywhere, being built to satisfy America's most pampered and spoiled classes. They are well worth the high prices prevailing. Those who prefer can either stay at any of the extremely comfortable guest houses or rent one of the many furnished or unfurnished villas. Delightfully situated, these are both picturesque and up-to-date in every respect. Even the means of access to Bermuda defies competition. You can reach Hamilton in less than a week from London via New York, which is only six hours from Bermuda by plane, or forty hours by the *Monarch of Bermuda* or the *Queen of Bermuda*. These 22,000-ton liners provide night clubs, swimming-pools and dance decks, and the bathrooms, private to each bedroom, are the most luxurious on any ship. A less expensive way is to travel direct from England to Bermuda by the Pacific Line or Fyffes, taking about eleven days.

Situated in the middle of the ocean, 600 miles from the American coast, living in Bermuda is like living on a vast liner anchored in mid-ocean, with no motion. The sea air is so healthy that there is no asthma or hay-fever. The sea itself is, of course, to Bermuda what golf is to St. Andrews or the Casino to Monte Carlo. In the famous Government Aquarium, with its 416 species of fish, one can either view the sea gardens through glass-bottomed boats or see the coral reefs with their amazing flora and fauna in a diving-helmet, walking under the waters of Harrington Sound. The wonderful crystals, stalagmites

and stalactites, pendants, columns and mineral draperies in the famous caves under the hills in the Walsingham district are now lighted by electricity, and appear even more fairy-like than in the days when Shakespeare wrote of them in "The Tempest."

For bathing, Bermuda is a paradise. There are no crowds anywhere, and secluded beaches and coves at every corner, with the water eternally warm and clear, make perfect conditions. For the yachtsman Nature provides a steady all-the-year-round 10 m.p.h. breeze, with ideal cruising grounds made by the curious formations of the islands with their inland seas. The angler has a wide choice of game: amberjack, barracuda, tuna, horse mackerel, marlin, wahoo, and the Bermuda chub, often over 16lb., the gamest fish in any sea.

But neither sport nor the sea exhaust the attractions of Bermuda. Beautiful drives can be taken along the excellent roads of white coral, either round the coasts or inland among valleys and hills covered with a rich vegetation of wild flowers, shrubs and trees which form in places veritable arches over your carriage. Here and there a house may be seen through the thick foliage—a house built of the native coral limestone, brilliantly white. There being no river or spring on the islands, the rainwater has to be caught, so even the roofs are whitewashed and spotless. In the gardens bougainvillea, magnolia, passion flower, roses, heliotrope, geraniums, violets and wistaria form a riot of colour and fill the air with fragrant perfumes; while the Easter lilies, blue and Egyptian lilies, grow in profusion.

The towns, too, where life is peaceful and easy-going, are delightful. St. George's, in particular, founded in 1612, contains many quaint old houses and rambling streets. Incidentally, the eighteenth-century Church of St. Peter possesses a very valuable set of Communion plate, presented by George III, bearing the date 1764.

Picnics, riding along the beaches or through the woods, or attending the frequent race meetings, are other popular pleasures demanding little effort. Indeed, it is true that anyone with a taste for outdoor life, fresh air, and simple, healthy amusements, with sports, good food, and simple dress, is certain to appreciate this delightful colony and its inhabitants.

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# THE HYDRANGEAS

A VALUABLE RACE OF SHRUBS FOR LATE SUMMER EFFECT

THESE are few ornamental shrubs round about this time of year to compare with the hydrangeas for beauty and luxuriance of bloom. Yet, notwithstanding their merits, they are not very widely planted, and their neglect by so many is probably due to the prevailing belief that the whole race is on the tender side and that the plants require the shelter of a greenhouse for six or seven months of the year. It is true that the common *H. Hortensis*, so frequently seen in tubs for summer decoration on formal terraces and similar places, is a little on the tender side, but it is much hardier than is generally supposed, and will survive quite severe winters outside in all southern gardens, where it will make dense rounded bushes some two to four feet high if left to itself. In favoured districts near the sea, growth is even more luxuriant, and there is no seaside gardener who can afford to neglect the common species, for it revels in such situations and affords a perfectly gorgeous show of bloom at this season. Only in more northerly gardens is it unsuited for outside decoration, unless, of course, the plants can be lifted in the early autumn after flowering, and wintered in a cool greenhouse, transferring them again to their flowering positions about the middle of May. Where this procedure cannot be adopted and the district is too cold for the plants to survive the winter outside without hurt, then one or two of the perfectly hardy species, like the handsome *H. paniculata grandiflora* and *H. arborescens grandiflora*, can be chosen as substitutes, for both are lovely plants, and hardly less effective in the mass than their common relatives.

The common species, as represented by the numerous cultivated varieties in shades of blue, pink and carmine, is by far the most decorative member of the race, and, where there is a sheltered part of the garden, with good loamy soil and a little overhead shade, it is well worth planting in bold irregular groups, for the sake of its pageant of bloom. Some idea of its beauty can be gained from the accompanying illustration, which shows it generously massed in two borders flanking a grass walk at Lympne Place, a garden by the sea, where it luxuriates and provides a perfectly wonderful show during the late summer. The great beauty of the common hydrangea lies in its wealth of shades and in the eccentricity of colouring. Pink appears to be the normal shade, but with the presence of iron salts in the soil, the pink changes to blue, the depth of tone depending on the amount of soluble iron in the soil. All gradations are to be found between the two, and often blue and pink flowers occur on the same plant, a phenomenon not easy to explain. In some places the plants regularly come true to colour, but in others they vary enormously, blue changing to pink and pink to blue. Generally speaking, the common blue form called *cœrulea* is the more sought after, and, when this shows a tendency to revert to pink, the ground round about the plants should be watered with blueing powder, sold for the purpose by enterprising nurserymen. Any treatment of this kind should be done when the plants are showing bud, otherwise it has little or no effect on the flower colour. Raisers have produced many fine named varieties during the last few years,



HYDRANGEA PANICULATA GRANDIFLORA IN THE WOODLAND GARDEN AT ETAL MANOR

among which the deep carmine red *Parsival*, *Blue Prince*, *Goliath*, *General Vibraye*, *Le Marne*, and *Niedersachsen* are some of the best; but the colouring of each is variable, and there is no guarantee that it will remain true when transferred to different conditions. Whatever the shade, however, it is always charming, and those who are afraid to risk them outside should try a few in tubs, for which they are well adapted and in which they are most decorative.

Of the hardier species, the Japanese *H. paniculata*, of which the variety *grandiflora* is to be preferred to the type, is one of the most reliable for general garden planting. This makes a really handsome shrub, reaching over twelve feet high when allowed to grow unrestricted, and seldom fails to compel admiration in the late summer when carrying its large pyramidal heads of pure white blossoms that change to a lovely bronzy pink as they age. Like the varieties of *H. hortensis*, it is a first-rate shrub for woodland planting or for filling a large bed on a lawn, where it benefits from a background of evergreens to act as a foil to its enormous flower heads. It responds to careful pruning, and the wise gardener will cut back the young shoots to near the old wood in the spring before growth begins, and also remove a few of the weaker stems later on, to encourage the production of large flower clusters. The knife should not be used too drastically, otherwise the elegant grace of the plant is spoiled, and it is sufficient to give a moderate cutting, which does not interfere with the natural growth of the shrub. Besides *grandiflora* there is also another form, called *præcox*, which blooms in July.

The *grandiflora* variety of the North American *H. arborescens* is hardly less decorative than its Japanese cousin, and deserves to be much more grown than it is. Rather lax and straggly in its growth, it is well fitted for a place at the edge of a shady border or in some woodland corner, and the fact that it is bone hardy and will flourish in districts where the common species cannot be trusted, should ensure a place for it in many gardens where the race is not represented. Like its Japanese relative, it is a beautiful shrub when laden with its showy heads of white blossoms that are so generously given that the stems are weighed to the ground; and for furnishing the edge of a cool and shady border, there could hardly be a better shrub for late summer effect. Its North American cousin named *H. quercifolia*, if not for everyone, is well worth a place in any collection of choice shrubs, for it is a most handsome plant, distinguished by large lobed leaves which assume the most gorgeous tints in the autumn. The same can be said of the two Chinese representatives, *H. Sargentiana* and *H. aspera macrophylla*, both striking shrubs with handsome foliage and grand showy heads of pale blue flowers; as well as their close ally called *H. villosa*, whose clusters of porcelain blue are enhanced, like those of *H. aspera*, with a collar of lilac pink florets, a charming study in pink and blue which affords a most lovely effect on a well grown bush. All these are woodland shrubs *par excellence*; but where there is no woodland to offer them, they can be tried, with little risk of disappointment, in some cool and partially shaded border, where they should be quite at home.

G. C. TAYLOR.



THE HYDRANGEA WALK AT LYMPNE PLACE, A STUDY IN PINK AND BLUE

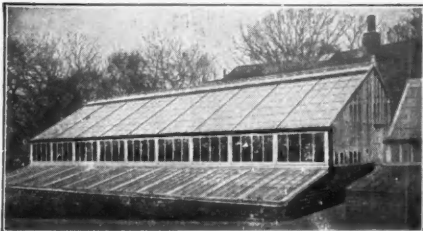


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# WOMAN TO WOMAN

EMPTY LONDON—SHOPPING BY PROXY—HATS IN COURT—"WUTHERING HEIGHTS"—PAINT IN BALI

By THE HON. THEODORA BENSON

**T**HERE is no one left in London." Just me, and upwards of eight million others—that's all. Sometimes it does seem as though there were no one left in London except me. Not from the point of view of loneliness, contrariwise and nohow. There are plenty of my acquaintances tied up here by business, and because it is August they are all preternaturally pleased to see me. It is from the point of view of errands that it seems I must be the only person—at least, the only woman—known to anyone in the whole of England who is still here on the spot to do their London chores.

I haven't really so much time on my hands as everybody seems to think, what with my brief out-of-season boom in popularity and the fact that I have stayed in London to work myself. But never do I return from a country week-end without a list of complicated instructions, and the post brings me more. As a matter of fact, as I combine restless energy with mental laziness, I rather like pottering round doing errands. And it gives me the chance of examining everything without spending my own hard-earned money. The worst part of it is that I am often called upon "to use my own judgment" (a commodity which I prefer to keep wrapped up in cotton-wool for my old age), with resultant responsibility, and that I am continually obliged to appear to shop-girls in a thoroughly odious light.

\* \* \*

**M**OST shopping, even for oneself, is hedged about with quite sufficient chance and change and apology. Shopping for other people multiplies the chances of muddle and uncertainty by many times. For one thing, if I go out to buy a pair of beach sandals for myself I am quite likely to buy the first ones that will do, and if the only suitable pair costs more than I expected, the yes or no is settled on the spot. But if I am buying beach sandals for a friend ("the one thing I forgot, darling, and I won't be in London again before I go to Antibes, except passing through, and then I shall only just have time for the hairdresser"), conscience drives me to shop after shop. Probably she wants a lot on approval. "I generally take 5½, but it depends on the last: it may be 6 or even 5. So if you choose some nice ones they could send them for me to try." Then price is a little ticklish. "Up to twenty-five shillings at a pinch, but there are lovely ones at the local shop for eight-and-eleven, only they're all white, and I want navy blue or mixture, and Alice had some five-and-eleven ones that were simply *ravishing*, only she couldn't remember the shop." So then at the very first shop I find the exact thing for £1. But, of course, I pester the assistants in ten other shops without being able to settle whether the pair at six-and-eleven in one of them is so nasty that my friend would prefer to pay thirteen and-a-penny more. I feel that I go round the shops of London like a little ray of fog.

\* \* \*

**M**Y old enemy, hats in court, has cropped up again, and I am only some eighteen days late with the news that it was declared illegal in some court for a woman witness to take the oath hatless. Really, somebody deserves to be awarded a large cold cod for this. On what grounds do they put it? Long ago St. Paul thought up the idea that women ought to have their heads covered in church. It is possible that the sight of lovely hair elaborately done might have distracted the early Christian men at their prayers. A reason offered by St. Paul was "because of the angels." Whatever we may think about angels in church, where the question might be raised, do the rules that apply to lovely hair elaborately done apply to hair Eton-cropped like a man's? Need a bald woman wear a hat? Personally, I think so; if we accept that angels fly about courts of law much, we must also accept that they see more unsettling things than women without hats. Does the English law automatically consecrate its courts? Even most churches now welcome the girl who feels moved to enter when she happens to have no hat. Yet one must conceive that some such scene as this continually takes place in law courts all over the country:

FEMALE WITNESS: "I swear by . . ."

MAGISTRATE: Stop!

F. W.: "Eh?"

M. (sternly): "Where's your hat?"

F. W.: "All my hats—and let me tell you I have several—

are at my house twenty-five miles away, from which I have come at great inconvenience to assist justice by giving evidence in this case."

M.: "But your evidence is of no value without a hat. Who could believe the evidence of a hatless woman? It's not in reason that it should be legal."

F. W.: "As it happens, I intended to speak the truth and to regard the oath seriously in any event. The only difference a hat could make is that if I wear one for long indoors in a hot room it gives me a headache and tends slightly to confuse me."

M.: "Speak the truth with your head uncovered! Really, my dear lady, your suggestion is fantastic!"

F. W.: "Would any covering do? A soup-plate, or a pudding-basin?"

M.: "Naturally. Because of the angels."

F. W.: "Then I have it. If that young journalist will kindly lend me that large piece of paper on which he is making his report, I will make and wear a cocked hat, returning it to him when the court adjourns."

M.: "Very proper. Now you show respect for the court, and we can consider your evidence. Take the oath, please."

\* \* \*

**W**HAT a lift Mr. Samuel Goldwyn has given to English literature by deciding to use the original title when he films "Wuthering Heights." Or (in a rather worn-out vernacular) is it? There is the possibility that when we see it it will approximately be a film of "Wuthering Heights." But we have been warned that "treatment" will probably make an enjoyable job for the average film-goer of what at first consideration might be guessed to be tough going. So there is the possibility that when we see it it won't be "Wuthering Heights" at all—though maybe a very gripping film—except for the title. In that case the title, though worrying to us culture aunties and uncles, will have the advantage of allowing them to incorporate the theme song "Wuthering along with you" which "Beach-comber" conceived some time ago for the Brontë film of Mr. Sol Hognwasch.

No such excuse existed for the retention a few years ago of the title of a film presented as "The Thirty-nine Steps." It was a good exciting film, not at all the sort of thing at which one exclaims: "But why do they waste good money on filming this sandwich of treacle and sawdust at all?" But it did just chance to bear no resemblance to Mr. John Buchan's (Lord Tweedsmuir's) famous novel. For instance, quite a typical divergence was the fact that in the novel the thirty-nine steps happened to be steps, a flight of them down to the sea; while in the film the thirty-nine steps was the whimsical name of a gang of spies. It doesn't strike me as a good name for a gang of spies; it has no artistic merit—such as "Wuthering along with you" can claim as a theme song title. Now the film company must have paid good money to Mr. Buchan for his fine story, of which they used neither more nor less than four words. And the mystery to me is this: Why, oh, why didn't they make two films?—one of Mr. Buchan's novel, which they had presumably bought and paid for, and which might perhaps have been presented under the title "The Thirty-nine Steps"; the other of the amusing thriller which we actually saw under that name, which might have been released as "The Thirty-nine Boomerangs." Or as "Handcuffs for Two." Or as "The Music-hall Mystery." Both films would have been good. I just can hardly bear to wait to see what "Wuthering Heights" is going to be about!

\* \* \*

**T**ALKING of art for art's sake (as we might have done at any moment), I cannot make up my mind whether it is distressing or refreshing to learn about some of the best Balinese painters of pictures. Painting is a new art in Bali, and rather interesting. When European tourists "discovered" it, kindly connoisseurs told them who were the best artists to go for. Some of the best artists promptly cashed in by signing any inferior stuff their less talented comrades brought them. And a good time was had by all. Well, it is rather nice hearing of artists being so practical.

# PHYSICAL TRAINING

The English Scandinavian Summer School of Physical Education recently gave a demonstration at the new headquarters, St. Alban's Court, Nonington, Kent. Over one hundred students from fourteen countries took part.



A GENERAL VIEW OF THE MASS DEMONSTRATION, WITH ST. ALBAN'S COURT IN THE BACKGROUND



A DEMONSTRATION OF POISE AND BALANCE ON BARS

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## FROCKS for a FIFTEEN YEAR OLD GIRL

**N**OT one of the seven ages of woman, from cradle to bath-chair, is half so difficult to dress as the schoolgirl age. Many a fond mother has gazed at her fifteen year old child—who contrives to be both thin and bulging, and has hopelessly straight hair and a spotty complexion and a nearly perpetual cold in the nose—and wondered with despair how she is to make the child look decent, and whether she will ever grow up into anything passable. She need not worry; at seventeen and a half her daughter will come back from Paris or Florence with an exquisitely, almost miraculously, slim figure, a brilliantly executed complexion, a *coiffure* which flatters the shape of her face and head beyond recognition, and probably a most intimidating poise and serenity as well. So there is no need to worry about the future; and as for the rather unattractive present, the best solution is to give your fourteen or fifteen year old daughter



(Above) BANDS OF SMOCKING ON A SAPPHIRE BLUE VELVET DRESS

(Left) A PARTY FROCK IN SHOT TAFFETA, TRIMMED WITH A LOOP DESIGN

(Below) A PERIWINKLE BLUE WOOL FROCK WITH A SUEDE BELT

All from Liberty's



simple dresses which do not fit too closely, in cheerful, pleasant colours. Avoid the brown and beige tweed coat and skirt with which so many girls are sent to school; no natural complexion, whether sallow or rubicund, can stand it. Do not choose a pale pink or pale blue party frock for a fat daughter, however suitable these colours may be to her tender years; dress her in black velvet (always pretty and suitable with a white collar), in green (not too light), in corn yellow or grey.

The three dresses for a fifteen year old girl shown in this page all come from Liberty's; and they all have the merits of simplicity and good design without any unkind tight-fitting lines. The long party frock above is in shot taffeta, with a looped design round the neck and the short puff sleeves. The velvet dress above on the right is in sapphire blue, and has smocking round the waist, on the collar, and round the sleeves. The frock with the long sleeves is in a crêpy kind of wool, periwinkle blue, again trimmed with smocking, and with a suede belt in a darker shade of blue.

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## CRUFT'S KENNEL NOTES

NO one can fail to be impressed by the air of race and breeding exhibited by Afghan hounds, whether we are familiar with the points or not. Certain breeds, no matter how good they may happen to be of their kind, never rise above the commonplace, while others just as obviously belong to the aristocracy. Something in their bearing, make and shape confer upon them the hall-mark of merit. This is particularly true of most of the sporting breeds, many of which are among the handsomest of all dogs, possibly because they have been bred carefully to type for many generations. Afghan hounds, as if aware of their claims to distinction, carry themselves with a quiet dignity that is particularly pleasing. They seem to stand aloof from the herd, keeping themselves to themselves.

Note them at shows. As a rule there is complete silence at the benches upon which they repose, nor do they fuss in the ring. One forms the conclusion that they are the least excitable of dogs. About their behaviour at home we know nothing but what we have been told, and that is all to their advantage. We give today a picture of Ch. Taj Akbar of Chaman, the property of Mrs. Sharpe, Lothian Lodge, Eskbank, Midlothian, who is a member of Cruft's Dog Show Society. Concerning their management and character, Mrs. Sharpe writes: "If the general public realised what wonderful housedogs Afghans really are they would become more popular. People who do not understand the breed are sure they are difficult to keep. This is entirely wrong, as a good brush every day for ten minutes is all that an adult dog requires. Then an Afghan, though a heavily coated dog, does not have a doggy smell. They are exceptionally easy to train for the house and are such good watchdogs. They are not restless or boisterous, but are content to curl themselves up into a corner. They are also excellent companions, and very understanding of the human race. They are at their happiest in a car, travelling hundreds of miles without being fidgety, as many other dogs are. Moreover, they are not expensive feeders. My hounds live on the plainest of fare, receive one meal a day, and that not more than a terrier would eat."

Mrs. Sharpe might have added that their appearance is distinctive, no other breed having any resemblance to them except the Saluki, and there is enough dissimilarity between the two to render any confusion possible. They are built on more robust lines than the Arabian dogs, as one would expect from the nature of the work that they are called upon to perform in their native land, which is rough and rugged. The Afghans want strong hounds as well as fast, such as can stand up to a long day's work

without tiring. Note the shape of their feet, and how they are protected by hair.

Mrs. Sharpe has some thoroughly typical specimens in her kennels, the chief of which is Ch. Taj Akbar of Chaman, a fine upstanding dog that has a long time before him, as he is only two years old. In his show career he has been awarded five challenge certificates at five successive shows, which we believe is a record for the breed. He is also the youngest Afghan hound dog champion of the day, and the youngest of his sex to be made a champion. His successes were all at important shows—viz., Birmingham, Metropolitan and Essex, Cruft's, Glasgow, and Cheltenham. In colour he is a cream with sable trace and black mask. He has a profuse coat, properly distributed, heavy bone, and a fine head with beautiful ears. His front is good, and he has exceptional feet, level back, excellent



CH. TAJ AKBAR OF CHAMAN. The property of Mrs. Sharpe, Lothian Lodge, Eskbank, Midlothian

hindquarters, and correct tail carriage.

His first litter of puppies was born in Norway, but Mrs. Sharpe now has first-class stock from him. He jumps well, and has been tried on the racing track, where his time was as good as that of many a greyhound. Ch. Garrymhor Faiz-Bu-Hassid is another outstanding dog in the kennels. He is three years of age, and his three challenge certificates came at successive shows, since when he has not been exhibited. He is by Ardmore Anthony, the latest imported dog, ex Ch. Garrymhor Souriya. He, too, has a heavy coat and beautiful outline—a red in colour. He is proving a force at stud, having already sired two that have been reserve for the challenge certificate. Juan of Chaman, by Ch. Faiz-Bu-Hassid ex Safiya, was the best puppy at the last autumn and winter shows, and the best junior at the spring shows. He has been reserve for the certificate. He is a golden with a red trace and has a profuse coat. Safiya is a wonderful brood bitch by Ch. Ashna of Ghazni ex Ch. Alfreda, and is dam of Ch. Taj Akbar, Juan, Int. Ch. Chenkider, etc. Her latest litter looks like being as good as any of the others.

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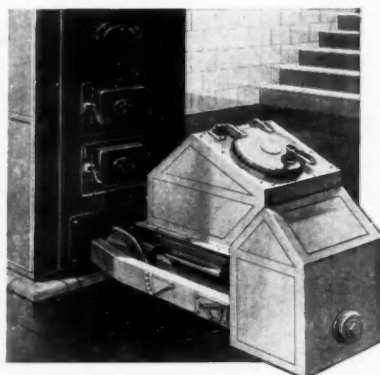
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